

Program notes - Two of a Kind

Two very typical sounds from my childhood is the knocking from an office, with rooms full of typewriters, and the pinball machines in every second restaurant - oh what great memories. As a child, all machines had a life and of course they must dream when they are sleeping!

This piece is written and dedicated to the composer Anton Lindström, who also is a great vibraphone player, and his father - violin player, and technical genius, Hans Lindström - Two of a Kind!

Daniel Berg is a Swedish composer, musician and educator. He combines the role of writing music with being a versatile musician and teacher and holds the position as Associate Professor in percussion and chamber music at the University College of Music in Stockholm, Örebro and Gothenburg.

As a composer, Daniel Berg has written a large quantity of works for marimba, today all part of the standard marimba repertoire. For the violin & marimba he has previously composed *Chanson* and *Knock on Wood* - both recorded by the *Duo Granmo-Berg*. In 2019, his *Concertino for Marimba & Strings* had its world premiere.

