

to Anton & Hans Lindström

# TWO OF A KIND

FOR VIOLIN & VIBRAPHONE

## III

THE SOUND OF A BALLY PINBALL MACHINE

Daniel Berg (2017)

$\text{♩} = 168$

Violin *f*

Vibraphone *f*

WITHOUT PEDAL

5

Vln.

Vib.

9

Vln.

Vib.

13


Vln.


Vib.

*f*


2

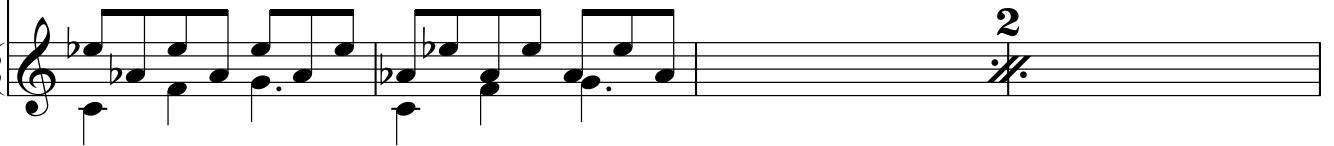
17 **A**

Vln. 


Vib. 


21

Vln. 


Vib. 

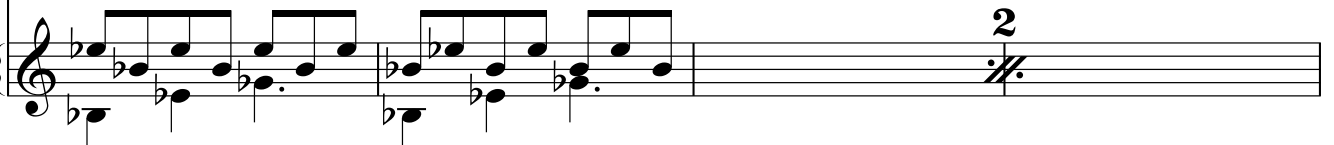
25

Vln. 


Vib. 


29

Vln. 

Vib. 

33

Vln. 

Vib. 

*PP*

37 **B**

Vln. *mf*

Vib. *mf*

USE PEDAL AD LIB

41

Vln.

Vib.

45

Vln.

Vib.

49

Vln.

Vib.

53 **C**

Vln. *f*

Vib. *f* 3

4

57

Vln.

Vib.

61

Vln.

Vib.

65

Vln.

Vib.

68

Vln.

Vib.

*mf*

70

**D**


Vln.


Vib.

*f*

WITHOUT PEDAL


74


Vln. 

Vib. 

*f*


78


Vln. 

Vib. 

*f*


82


Vln. 

Vib. 

*f*

86 **E**

Vln. 

Vib. 

*ff*

USE PEDAL AD LIB

89

Vln. 

Vib. 

*gliss.*

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*mf*

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86 **E**

*ff*

gliss.

Vibraphone

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37 **B**

*mf*

USE PEDAL AD LIB

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49

53 **C**

*f* 3

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67

70 **D**

WITHOUT PEDAL

74

78

82

86 **E**

USE PEDAL AD LIB

88