

to Anton & Hans Lindström
TWO OF A KIND
FOR VIOLIN & VIBRAPHONE

I
THE SOUND OF A HALDA TYPEWRITER

Daniel Berg (2017)

♩ = 152

Violin

Vibraphone

right hand - played with mallets

mp (stay in this dynamic with right hand - whole movement)

3 PEDAL AD LIB

Vln.

Vib.

left hand - played with bow

6

Vln.

Vib.

9

Vln.

Vib.

12

Vln.

Vib.

n *mf* *n*

n *mf* *n*

16 **A**

Vln.

Vib.

mp

mp

both hands - played with mallets

20

Vln.

Vib.

25 **B**

Vln.

Vib.

mf

mp (right hand)
mf (left hand)

27

Vln.

Vib.

29

Vln.

Vib.

f

31

Vln.

Vib.

mf

33

Vln.

Vib.

mp *mf*

35

Vln.

Vib.

f *ff*

37 **C**

Vln. *mf*

Vib. *mf*

39

Vln.

Vib.

41

Vln. *f*

Vib. *f*

43

Vln. *mf* *f*

Vib. *f*

45

Vln. *mf* *f*

Vib. *mf* *f*

47

Vln. *mf* *f*

Vib. *mf* *f*

50 **D**

Vln. *mp*

Vib. *mp*

53

Vln. *p*

Vib. *p*

56

Vln.

Vib. 4 *(mp)*

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2

n *mf* *n* *n* *mf* *n*

9

n *mf* *n* *n* *mf* *n*

16 **A**

mp

20

2

25 **B**

mf

27

29

f

31

mf

33

Musical staff 33: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *mp* and *mf* are placed below the staff.

35

Musical staff 35: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a half note. Dynamic markings *f* and *ff* are placed below the staff.

37 C

Musical staff 37: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a half note. A dynamic marking *mf* is placed below the staff.

39

Musical staff 39: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a half note. A repeat sign is at the end of the staff.

41

Musical staff 41: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a half note. Dynamic markings *f*, *mf*, and *f* are placed below the staff.

45

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a half note. Dynamic markings *mf*, *f*, *mf*, and *f* are placed below the staff.

50 D

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a half note. Dynamic markings *mp* and *p* are placed below the staff.

54

Musical staff 54: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line. A dynamic marking *2* is placed above the staff.

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Vibraphone

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I

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$\text{♩} = 152$
right hand - played with mallets

mp (stay in this dynamic with right hand - whole movement)
PEDAL AD LIB

mp
n *mf* *n* (left hand)
left hand - played with bow

6
n *mf* *n*

9
n *mf* *n*

12
n *mf* *n*

Vibraphone

16 **A**

mp both hands - played with mallets

20

25 **B**

mp (right hand)
mf (left hand)

29

f *mf*

33

mp *mf* *f* *ff*

37 **C**

mf

Vibraphone

41

f *mf* *f*

45

mf *f* *mf*

48

f

50

D

mp

53

p 4

57

(mp)