

Shadows of Orange in October

Daniel Berg

Crotales with wood or soft mallet

Vibraphone

Organ

Pedals

7/4

Improvise like rain drops on the following tones

mp

no motor - ped ad lib

15^{ma}

mp

Improvise like rain drops on the following tones

3

Crot.

Vib.

Org.

Ped.

4/4

Improvise like rain drops on the following tones

mp

15^{ma}

mp

Improvise like rain drops on the following tones

$\text{♩} = 64$
5

A

Crot.

Vib.

with motor and ped *mf* **A**

$\text{♩} = 64$ Make chords of following tones

Org.

Ped.

p *mp*

mf

4

4

4

10

Crot.

Vib.

Org.

Ped.

mp

mf

14

Crot.

Vib.

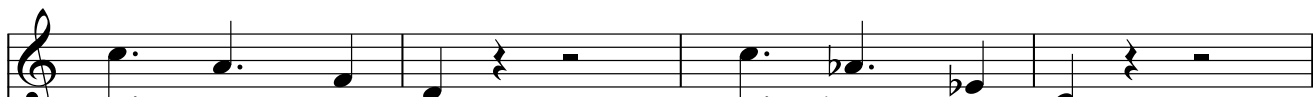
Org.

Ped.

18

Crot.  Vib.  Org.  Ped. 

22

Crot.  Vib.  Org.  Ped. 

26

Crot.  Vib.  Org.  Ped. 

30

Crot. 


Vib. 


Org. 

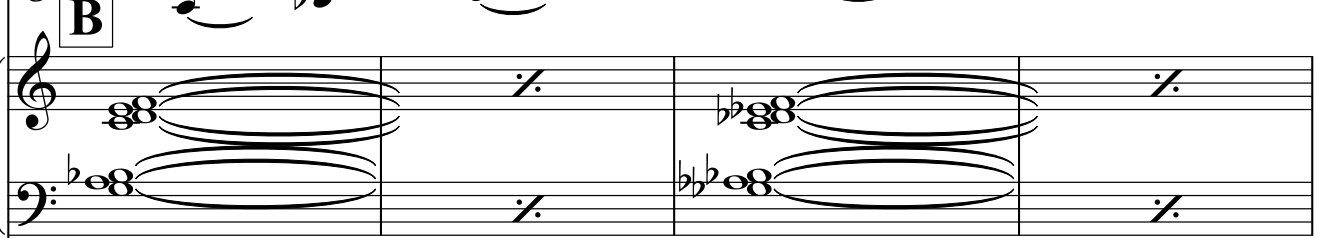
Ped. 


34

B

Crot. 


Vib. 

Org. 

Ped. 

38

Crot. 

Vib. 

Org. 

Ped. 

42

Crot. 

Vib. 

Org. 

Ped. 

46

C

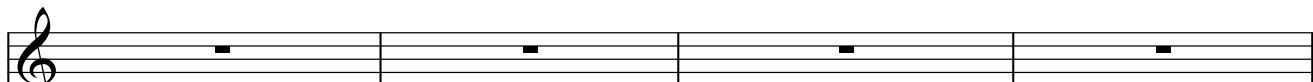
Crot. 

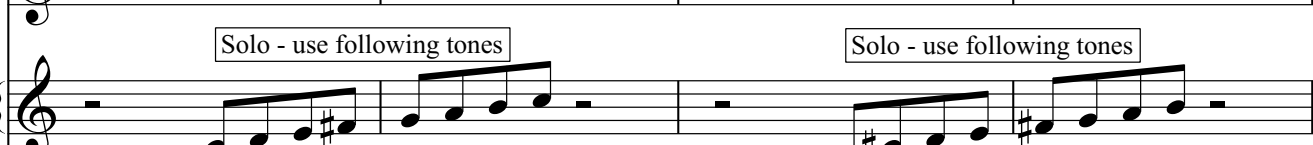
Vib. 

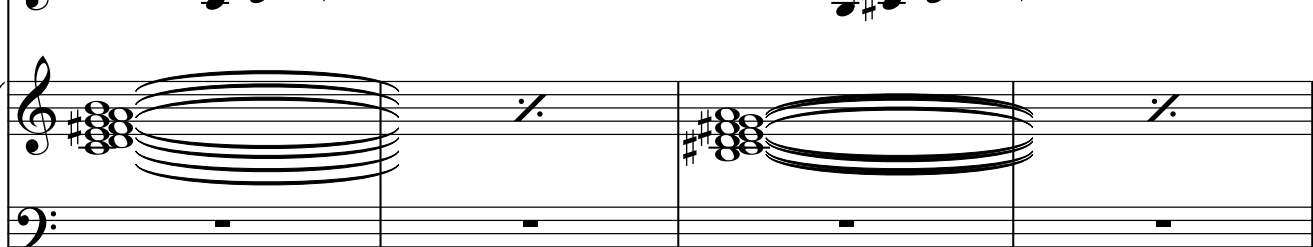
Org. 


Ped. 

50

Crot. 

Vib. 

Org. 

Ped. 

54

Crot.

Vib. Solo - use following tones

Org.

Ped.

58

Crot.

Vib. Solo - use following tones

Org.

Ped.

62

Crot.

Vib. Solo - use following tones

Org.

Ped.

66

Crot.

Vib. Solo - use following tones

Org.

Ped.

D

70

Crot.

Vib.

Org.

Ped.

D

74

Crot.

Vib.

Org.

Ped.

8 **E**

78

Crot. 4

Vib. 4

Org. 4

Ped. 4

82

Improvise, same tone at Crotales and Vibraphone, from following tones

Crot.

Vib.

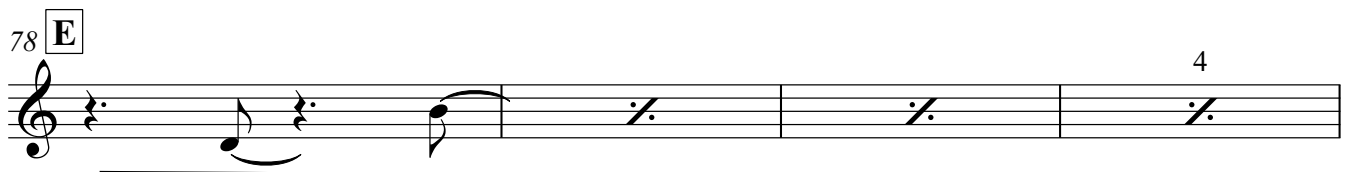
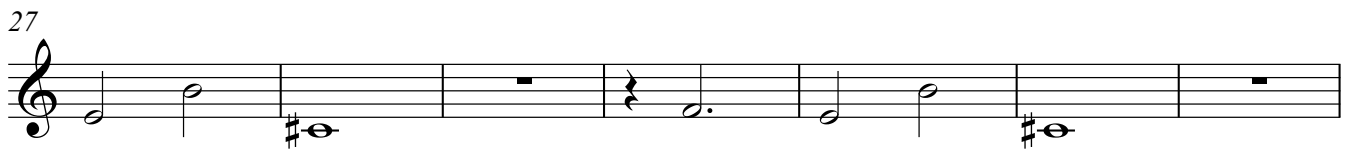
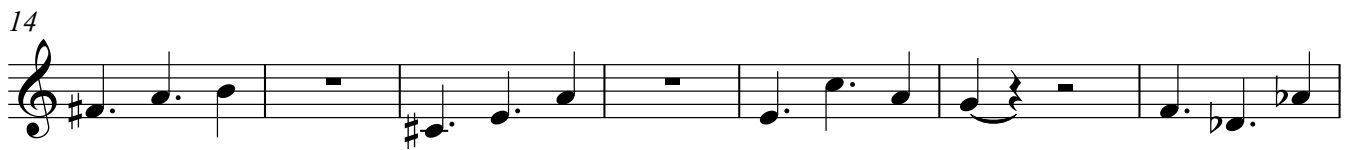
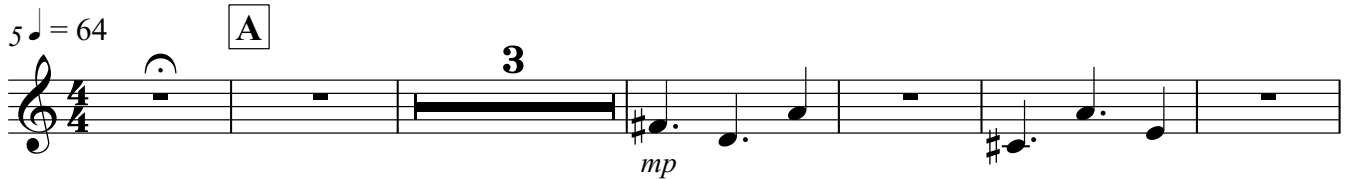
Org.

Ped.

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2

Crotales with wood or soft mallet

82

Improvise, same tone at Crotales and Vibraphone, from following tones

A musical staff in treble clef containing a sequence of notes and rests. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. There are rests in the first measure, between the 7th and 8th notes, and between the 9th and 10th notes. A fermata is placed over the final note (C4). The staff ends with a double bar line.

Vibraphone

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Improvise like rain drops
on the following tones

mp

Improvise like rain drops
on the following tones

mp

5 ♩ = 64

A

mf

with motor and ped

10

mf

14

mf

18

mf

22

mf

26

mf

30

mf

34 **B**

mf

Vibraphone

38

42

C

Solo - use following tones

47

Solo - use following tones

50

Solo - use following tones

Solo - use following tones

54

Solo - use following tones

Solo - use following tones

58

Solo - use following tones

Solo - use following tones

62

Solo - use following tones

Solo - use following tones

66

Solo - use following tones

Solo - use following tones

70

D

74

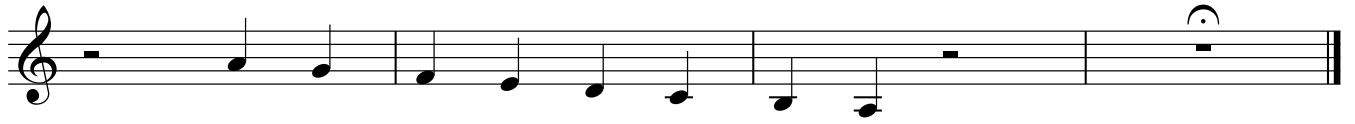
78

E

4

Vibraphone

82



Shadows of Orange in October

15^{ma}

mp Improvise like rain drops on the following tones

4

15^{ma}

mp Improvise like rain drops on the following tones

p \longleftarrow *mp*

A Make chords of following tones

4

11

20

27

34 **B**

C

42

4

Musical notation for measures 42-49. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 42 starts with a C major triad in the treble and a C major triad in the bass. Measures 43-45 contain a slash (/) in both staves. Measure 46 has a C major triad in the treble and a C major triad in the bass. Measures 47-49 contain a slash (/) in both staves. A box containing the letter 'C' is positioned above measure 46. The number '4' appears above measure 46 and below measure 47.

52

Musical notation for measures 52-59. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 52 starts with a D major triad in the treble and a D major triad in the bass. Measures 53-55 contain a slash (/) in both staves. Measure 56 has a D major triad in the treble and a D major triad in the bass. Measures 57-59 contain a slash (/) in both staves.

61

Musical notation for measures 61-68. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 61 starts with a D major triad in the treble and a D major triad in the bass. Measures 62-64 contain a slash (/) in both staves. Measure 65 has a D major triad in the treble and a D major triad in the bass. Measures 66-68 contain a slash (/) in both staves.

70 D

Musical notation for measures 70-77. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 70 starts with a D major triad in the treble and a D major triad in the bass. Measures 71-73 contain a slash (/) in both staves. Measure 74 has a D major triad in the treble and a D major triad in the bass. Measures 75-77 contain a slash (/) in both staves. A box containing the letter 'D' is positioned above measure 70.

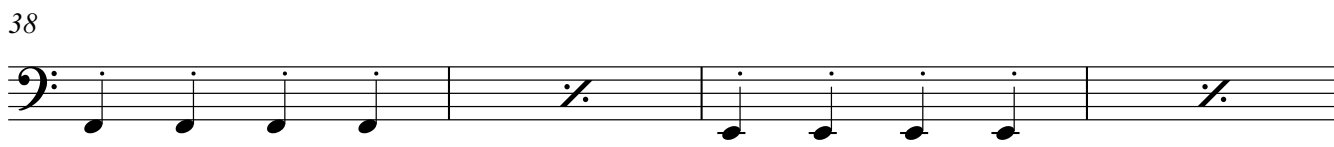
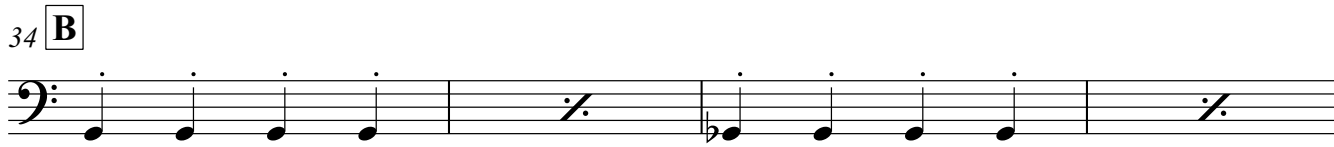
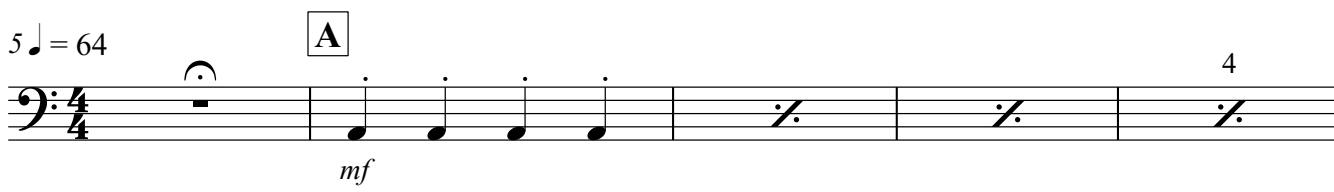
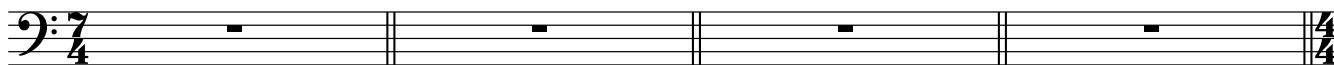
78 E

4

Musical notation for measures 78-85. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 78 starts with an E major triad in the treble and an E major triad in the bass. Measures 79-81 contain a slash (/) in both staves. Measure 82 has an E major triad in the treble and an E major triad in the bass. Measures 83-85 contain a slash (/) in both staves. A box containing the letter 'E' is positioned above measure 78. The number '4' appears above measure 82 and below measure 83. The system ends with a double bar line.

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42

4

46 **C**

50

54

58

62

66

70 **D**

74

78 **E**

4