

# FRONTSIDE

FOR VIOLIN, CLARINET & MARIMBA

Daniel Berg (2020)

♩ = 104

Violin

Clarinet in B♭

Marimba

3

Vln.

Cl.

Mar.

5

Vln.

Cl.

Mar.

2

Musical score for measures 6-7. The score is for Violin (Vln.), Clarinet (Cl.), and Maracas (Mar.). The key signature is one flat (B-flat major/D minor) and the time signature is 5/4. Measure 6 features sixteenth-note patterns in the Vln. and Mar. parts, with a '6' above the Vln. staff and a '6' below the Mar. staff. The Cl. part has a long note with a 'b' below it. Measure 7 shows a change in dynamics to *fp* and a change in time signature to 4/4. The Vln. and Mar. parts end with a fermata, while the Cl. part has a long note.

Musical score for measures 8-11. The score is for Violin (Vln.), Clarinet (Cl.), and Maracas (Mar.). Measure 8 is marked with a box containing the letter 'A'. The Vln. part is silent. The Cl. part has a long note with a 'b' below it. The Mar. part has a long note with a 'b' below it. Measure 9 shows a change in dynamics to *sub mp* and a change in time signature to 4/4. The Cl. part has a long note with a 'b' below it. The Mar. part has a long note with a 'b' below it. Measure 10 shows a change in dynamics to *sub mp* and a change in time signature to 4/4. The Cl. part has a long note with a 'b' below it. The Mar. part has a long note with a 'b' below it. Measure 11 shows a change in dynamics to *sub mp* and a change in time signature to 4/4. The Cl. part has a long note with a 'b' below it. The Mar. part has a long note with a 'b' below it.

Musical score for measures 12-15. The score is for Violin (Vln.), Clarinet (Cl.), and Maracas (Mar.). Measure 12 is marked with the number '12'. The Vln. part has a long note with a 'b' below it. The Cl. part has a long note with a 'b' below it. The Mar. part has a long note with a 'b' below it. Measure 13 shows a change in dynamics to *mf* and a change in time signature to 3/4. The Vln. part has a long note with a 'b' below it. The Cl. part has a long note with a 'b' below it. The Mar. part has a long note with a 'b' below it. Measure 14 shows a change in dynamics to *mf* and a change in time signature to 3/4. The Vln. part has a long note with a 'b' below it. The Cl. part has a long note with a 'b' below it. The Mar. part has a long note with a 'b' below it. Measure 15 shows a change in dynamics to *mf* and a change in time signature to 4/4. The Vln. part has a long note with a 'b' below it. The Cl. part has a long note with a 'b' below it. The Mar. part has a long note with a 'b' below it.

16

Vln. *f*

Cl. *mf*

Mar. *mf*

19

Vln. *mf*

Cl. *mp*

Mar. *mp*

22

Vln. *f* *mf*

Cl. *mf* *mp*

Mar. *mf* *mp*

25

Vln. *f* *mf*

Cl. *mf*

Mar. *mf*

28

Vln. *mp*

Cl. *mp*

Mar. *mp*

32 **B**

Vln.

Cl. *mf*

Mar. **B**

34

Vln. *mf*

Cl. *f*

Mar. *mf*

37

Vln. *mp*

Cl. *mf*

Mar. *mp*

40

Vln.

Cl.

Mar.

42

Vln. *mf*

Cl. *f*

Mar. *mf*

44

Vln. *mp* *mf*

Cl. *mf* *f*

Mar. *mp* *mf*

47

Vln. *mp*

Cl. *mf* *mp*

Mar. *mp*

50 **C**

Vln.  $\frac{12}{8}$

Cl.  $\frac{12}{8}$  *simile (accents)*

Mar.  $\frac{12}{8}$  **C** *mf*

52

Vln. *mf*

Cl. *mf*

Mar. *f* *8va* *gliss.*

54

Vln. *mp*

Cl. *mp*

Mar. *mf*

55

Vln.

Cl.

Mar.

56

Vln.

Cl.

Mar.

*mf*

*mf*

*f*

57

Vln.

Cl.

Mar.

58

Vln.

Cl.

Mar.

59

Vln.

Cl.

Mar.

*gliss.*

*f*

*gliss.*

*f*

*8va*

*gliss.*

*gliss.*

*ff*

61

Vln.

Cl.

Mar.

**D**

*mf*

*sub mp*

**D**

*sub mp*

64

Vln.

Cl.

Mar.

mf

mf

67

Vln.

Cl.

Mar.

f

69

Vln.

Cl.

Mar.

mf

mp

mp

72

Vln. *f*

Cl. *mf*

Mar. *mf*

75

Vln. *mf* *f*

Cl. *mp* *mf*

Mar. *mp* *mf*

78

Vln.

Cl. *f*

Mar. *f*

80

Vln.

Cl.

Mar.

*ff*

*ff*

*ff*