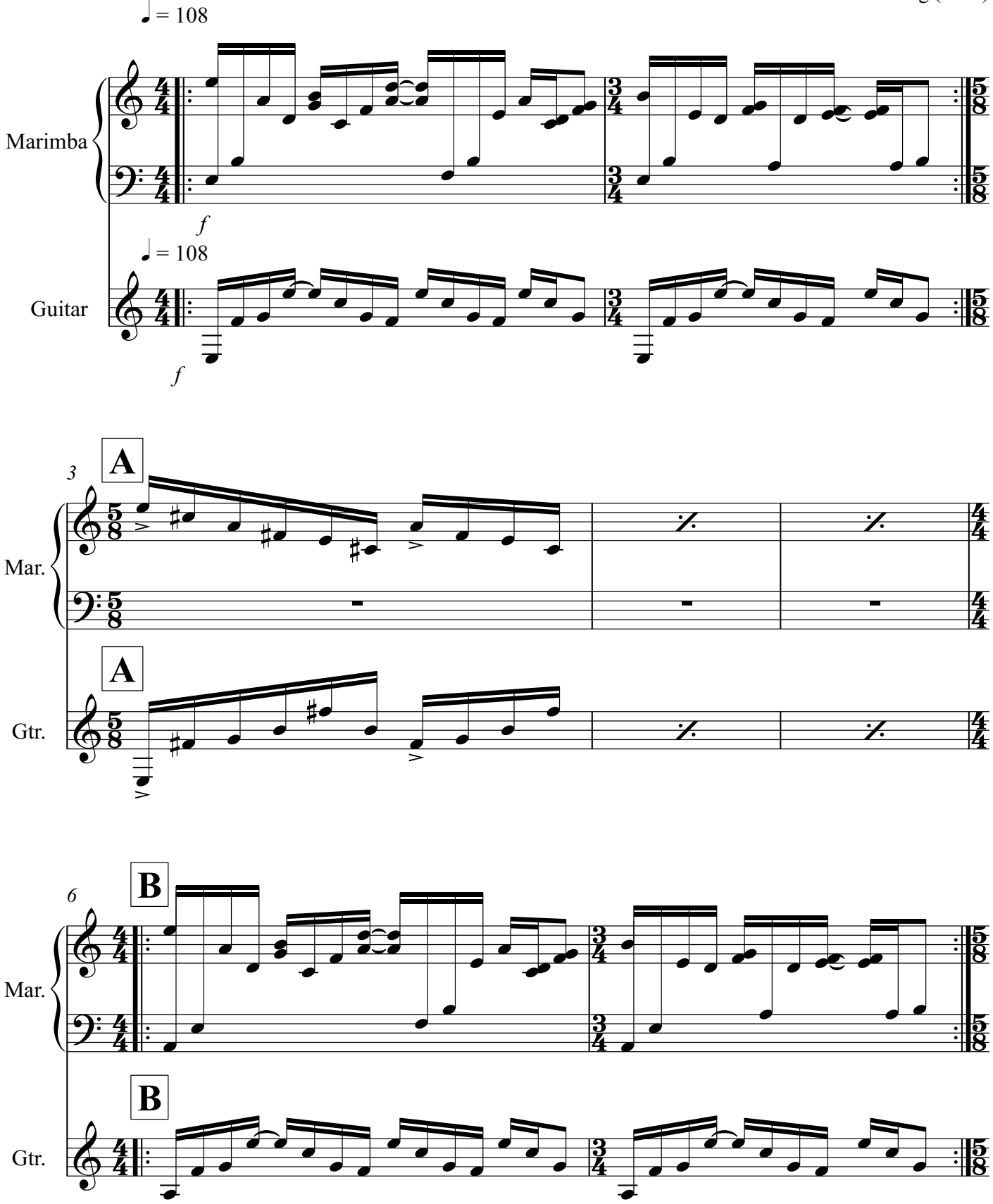
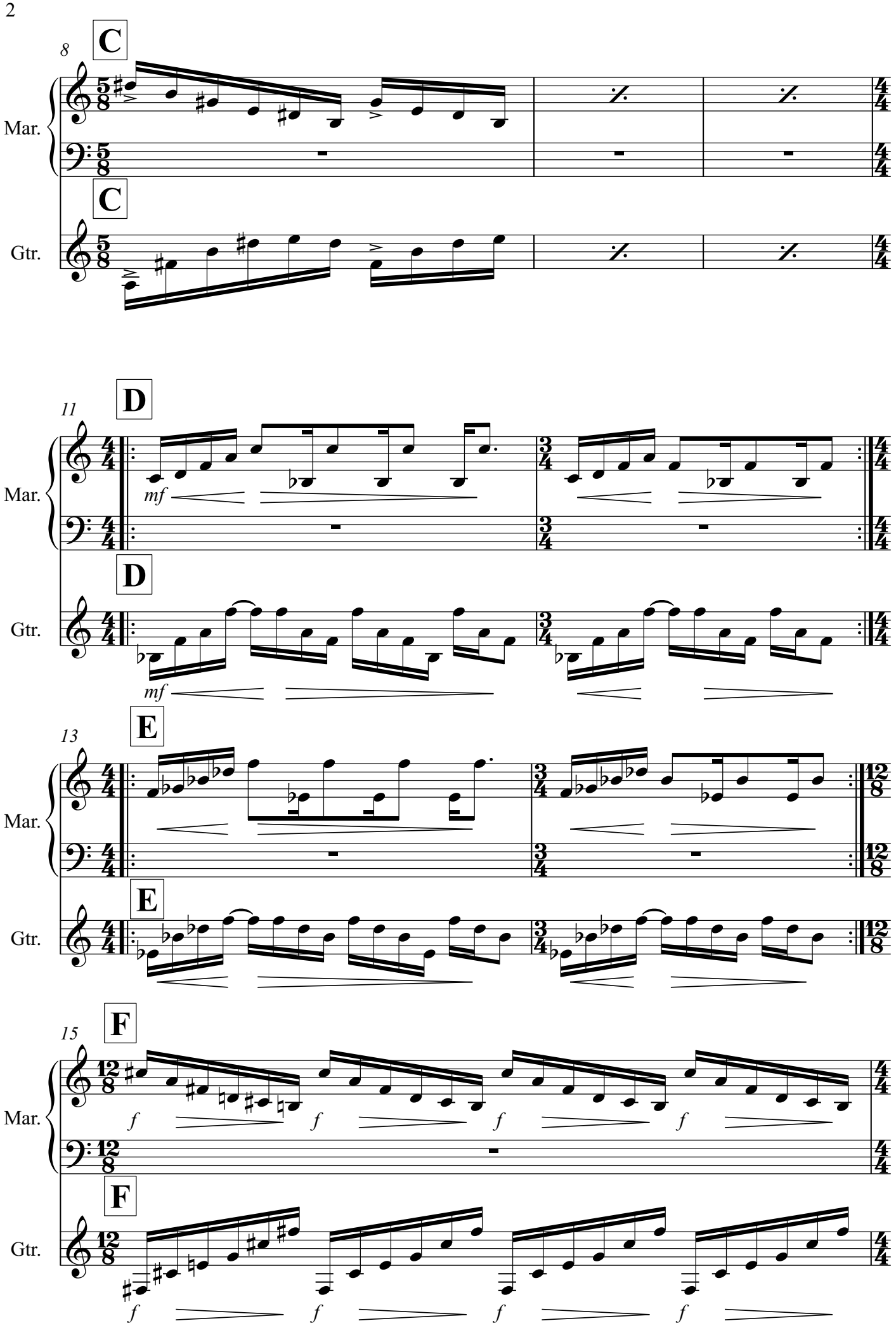
to Christer Brodén

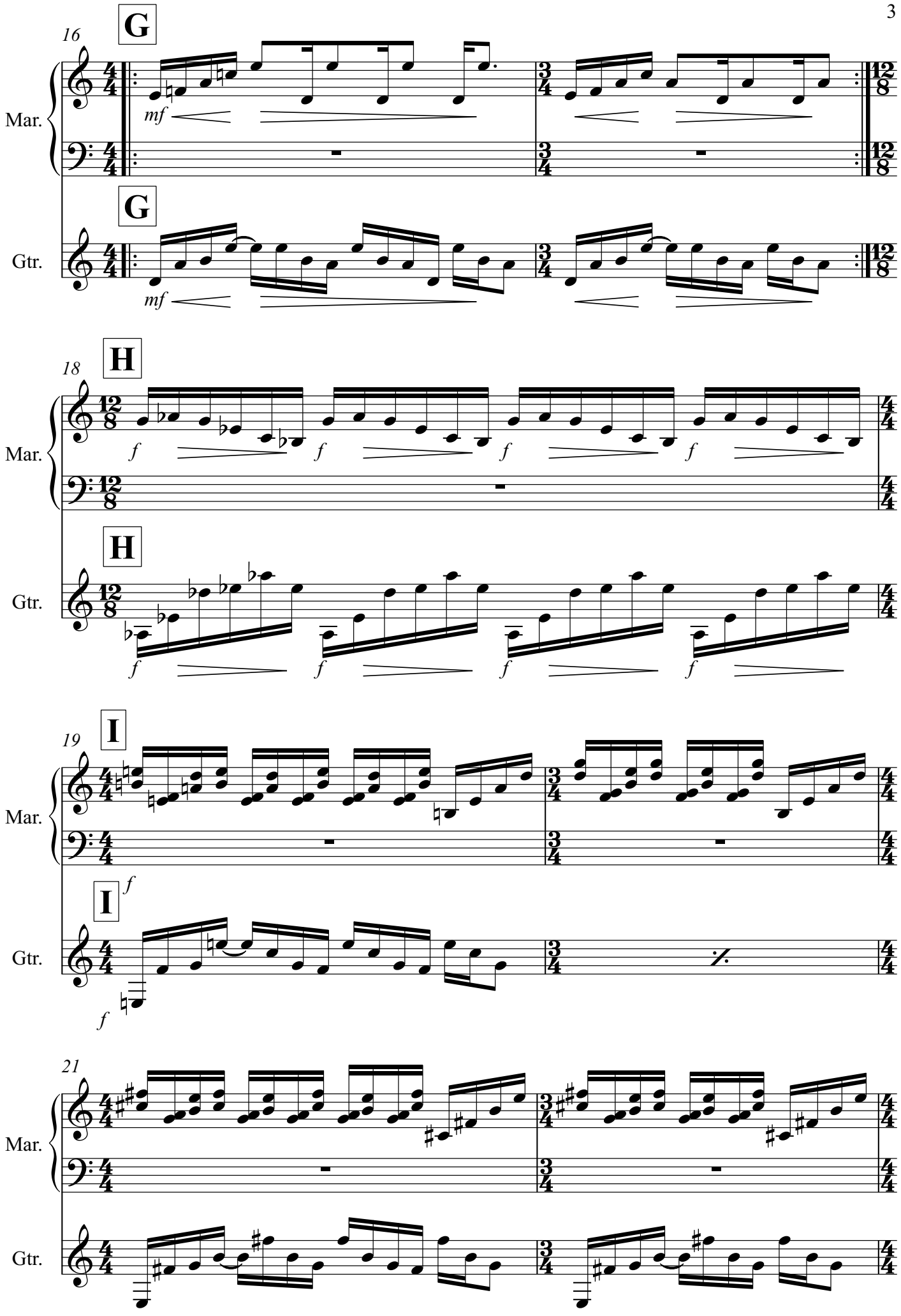
FUSION

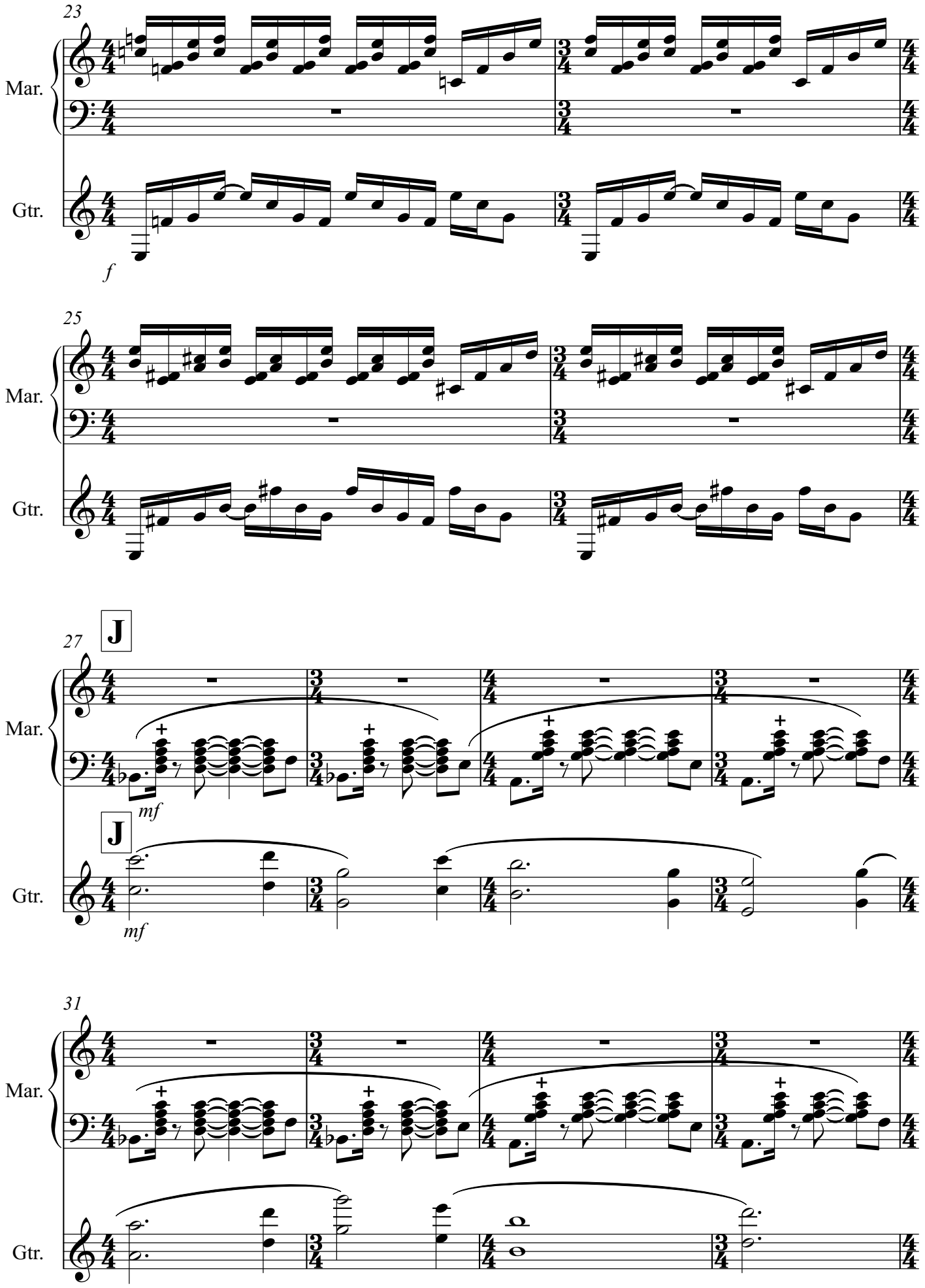
FOR MARIMBA AND GUITAR

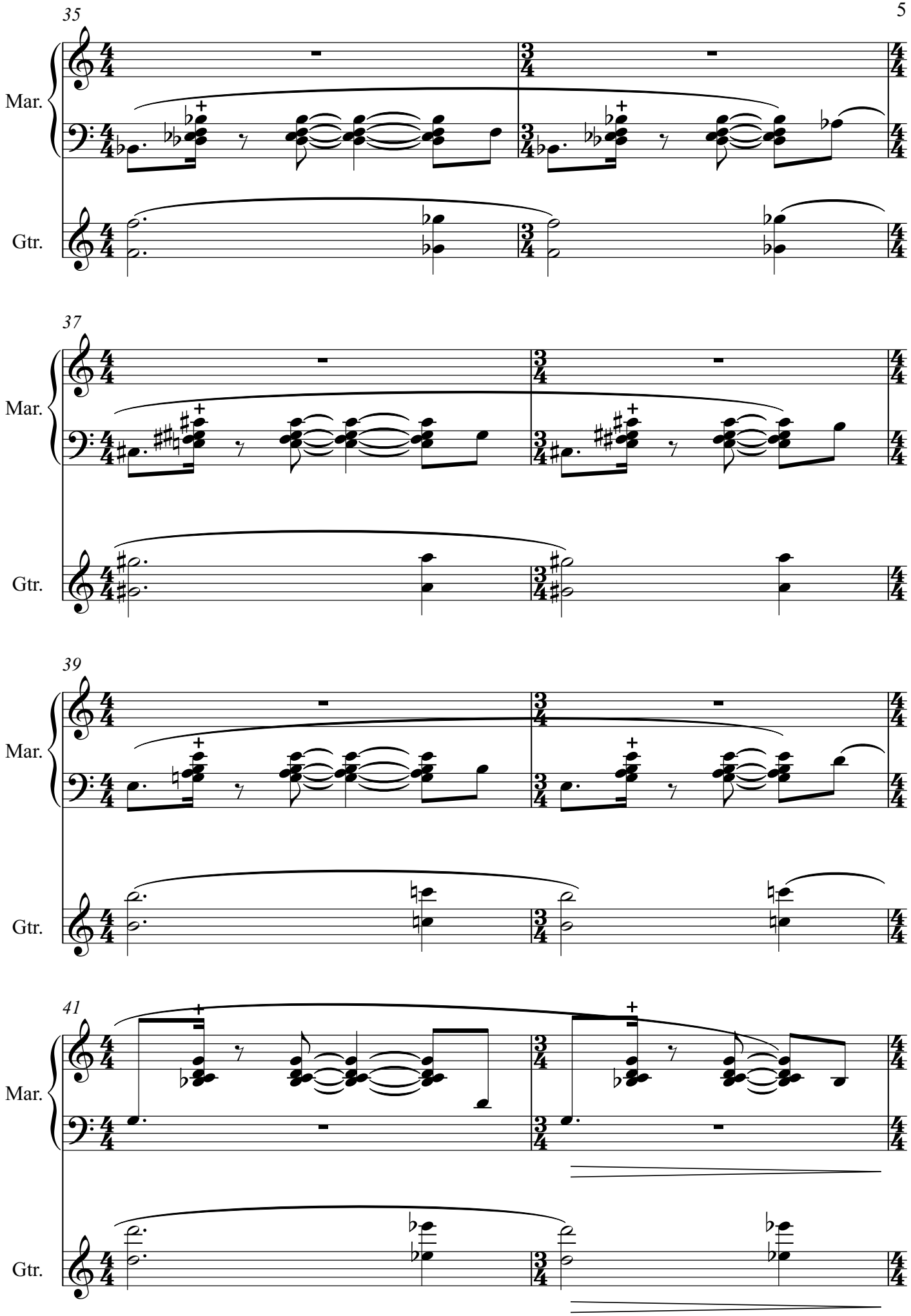
Daniel Berg (2020)

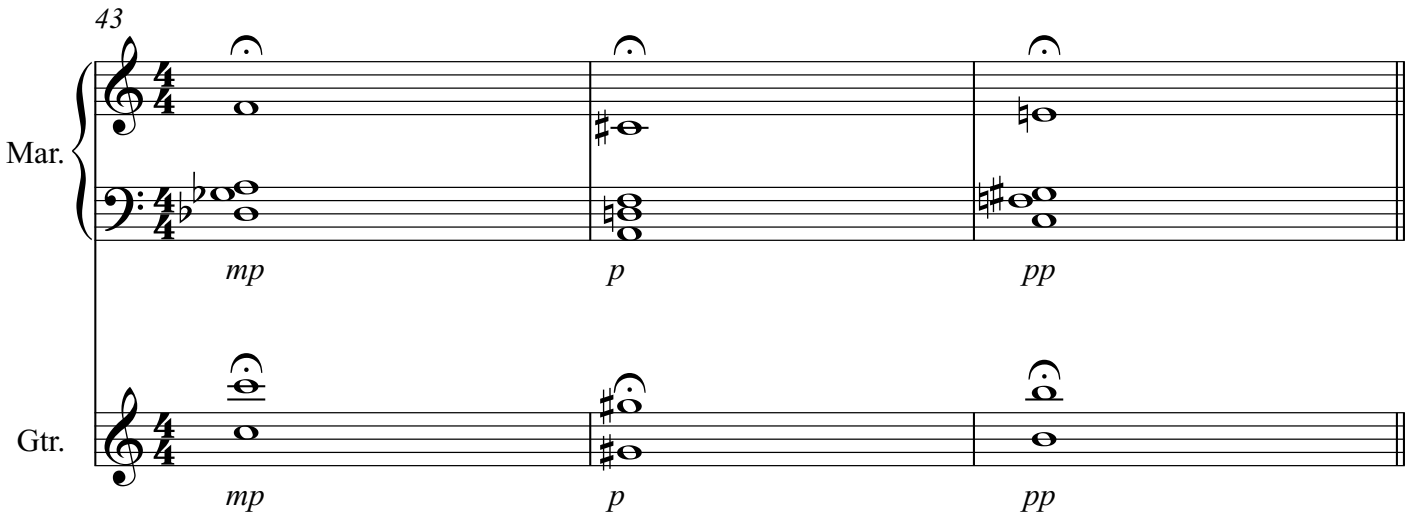


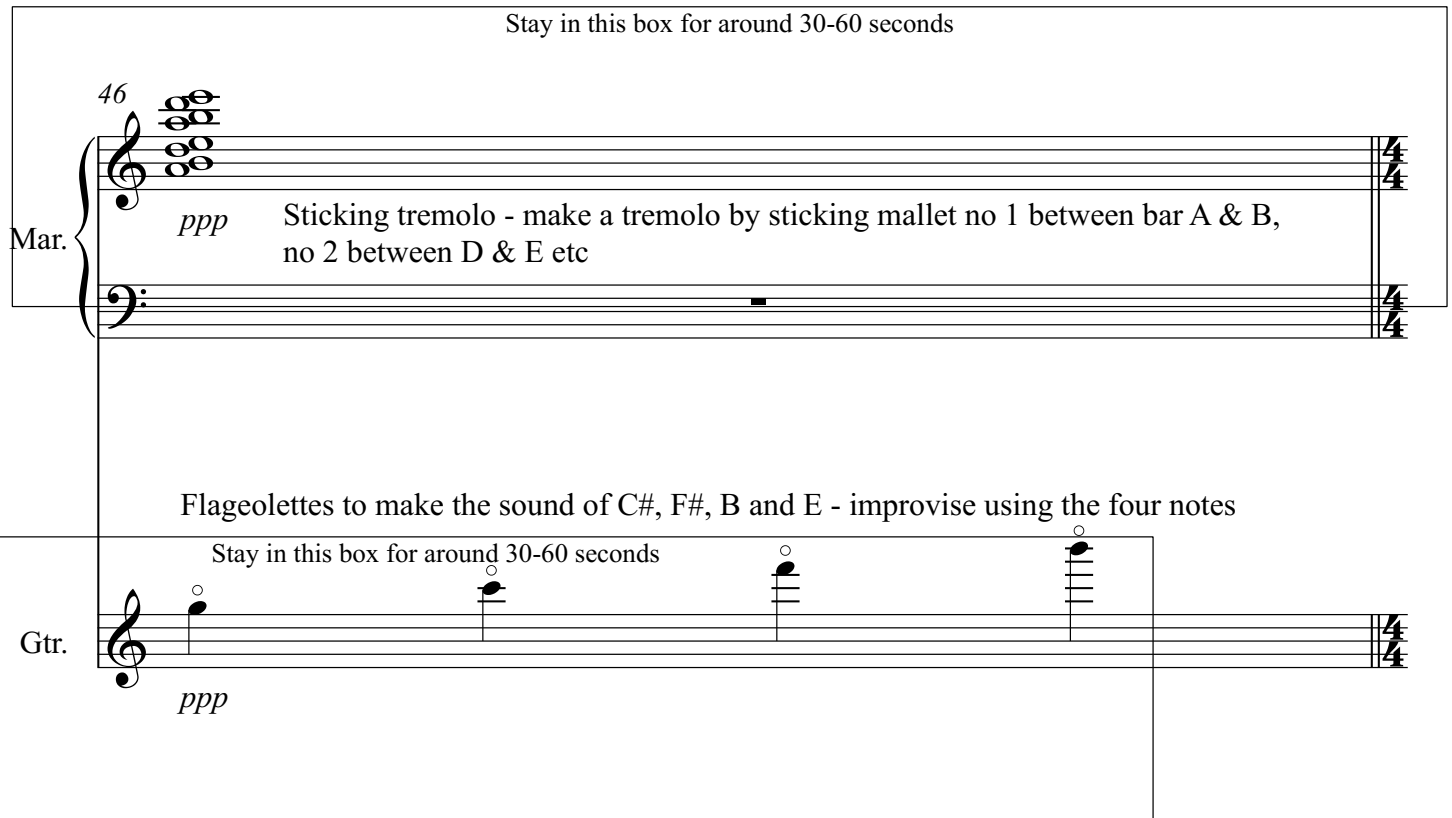

8
C
Mar.
C
Gtr.
11
D
Mar.
mf
D
Gtr.
mf
13
E
Mar.
E
Gtr.
15
F
Mar.
f
F
Gtr.
f

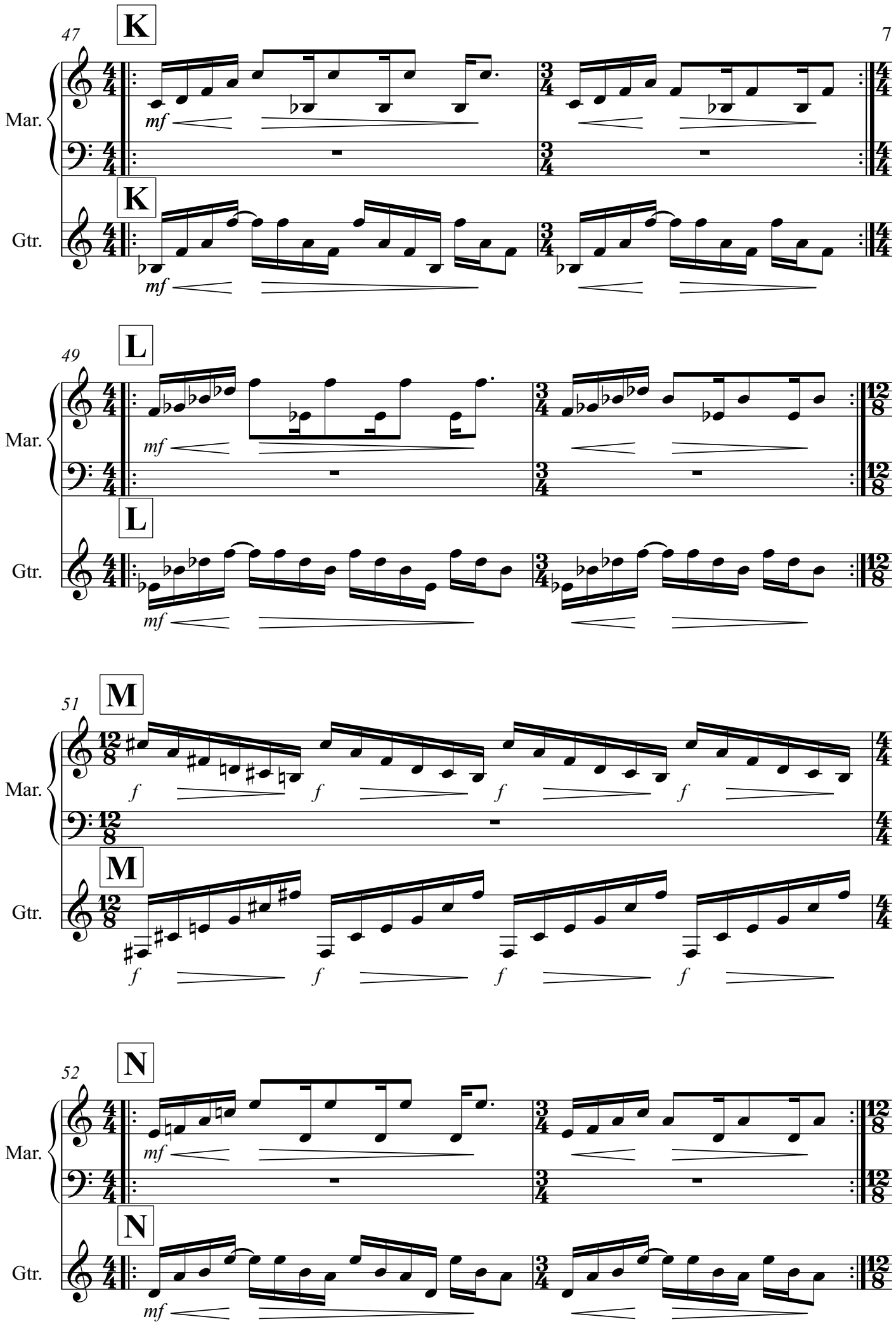

16
G
Mar.
mf
G
Gtr.
mf
18
H
Mar.
f
H
Gtr.
f
19
I
Mar.
f
I
Gtr.
f
21
Mar.
Gtr.

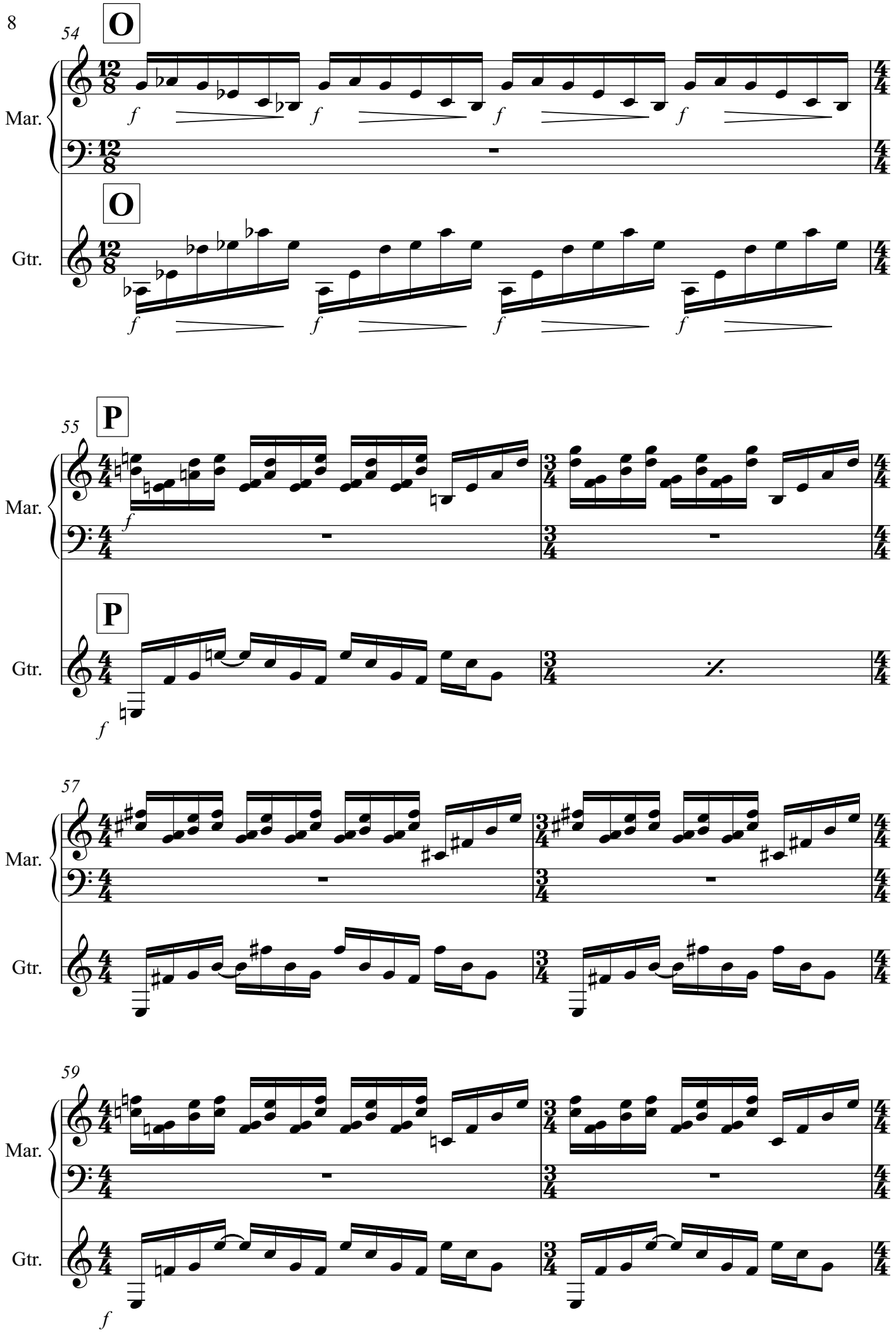

23
Mar.
Gtr.
f
25
Mar.
Gtr.
27
J
Mar.
mf
J
Gtr.
mf
31
Mar.
Gtr.

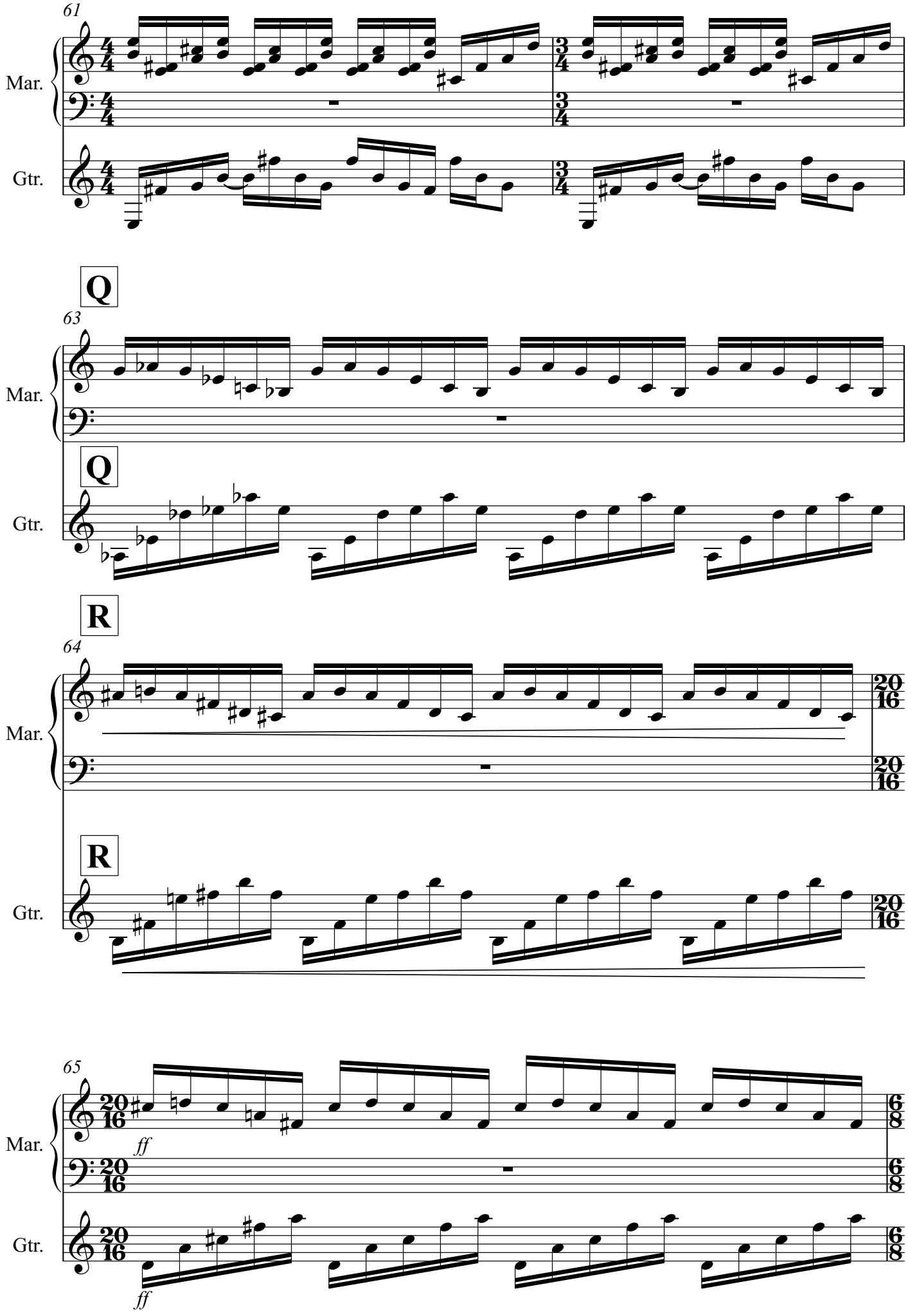

35
Mar.
Gtr.
37
Mar.
Gtr.
39
Mar.
Gtr.
41
Mar.
Gtr.

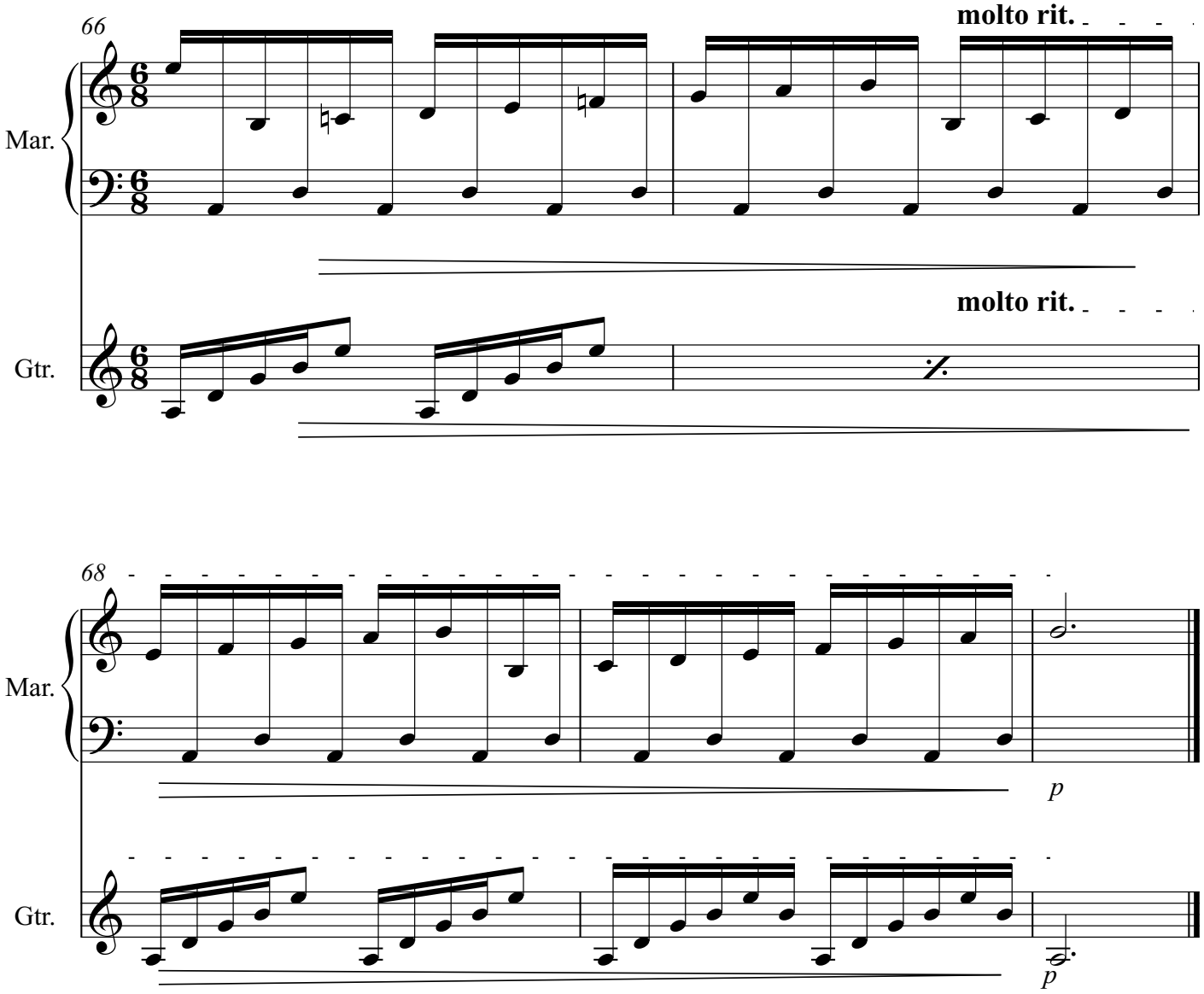

43
Mar.
mp
p
pp
Gtr.
mp
p
pp


Stay in this box for around 30-60 seconds
46
Mar.
ppp
Sticking tremolo - make a tremolo by sticking mallet no 1 between bar A & B,
no 2 between D & E etc
Flageolettes to make the sound of C#, F#, B and E - improvise using the four notes
Stay in this box for around 30-60 seconds
Gtr.
ppp


47
K
Mar.
Gtr.
mf
49
L
51
M
f
52
N


54
O
Mar.
Gtr.
55
P
57
59


61
Mar.
Gtr.
Q
63
Mar.
Q
Gtr.
R
64
Mar.
R
Gtr.
65
Mar.
ff
Gtr.
ff


66
molto rit.
Mar.
molto rit.
Gtr.
68
Mar.
p
Gtr.
p

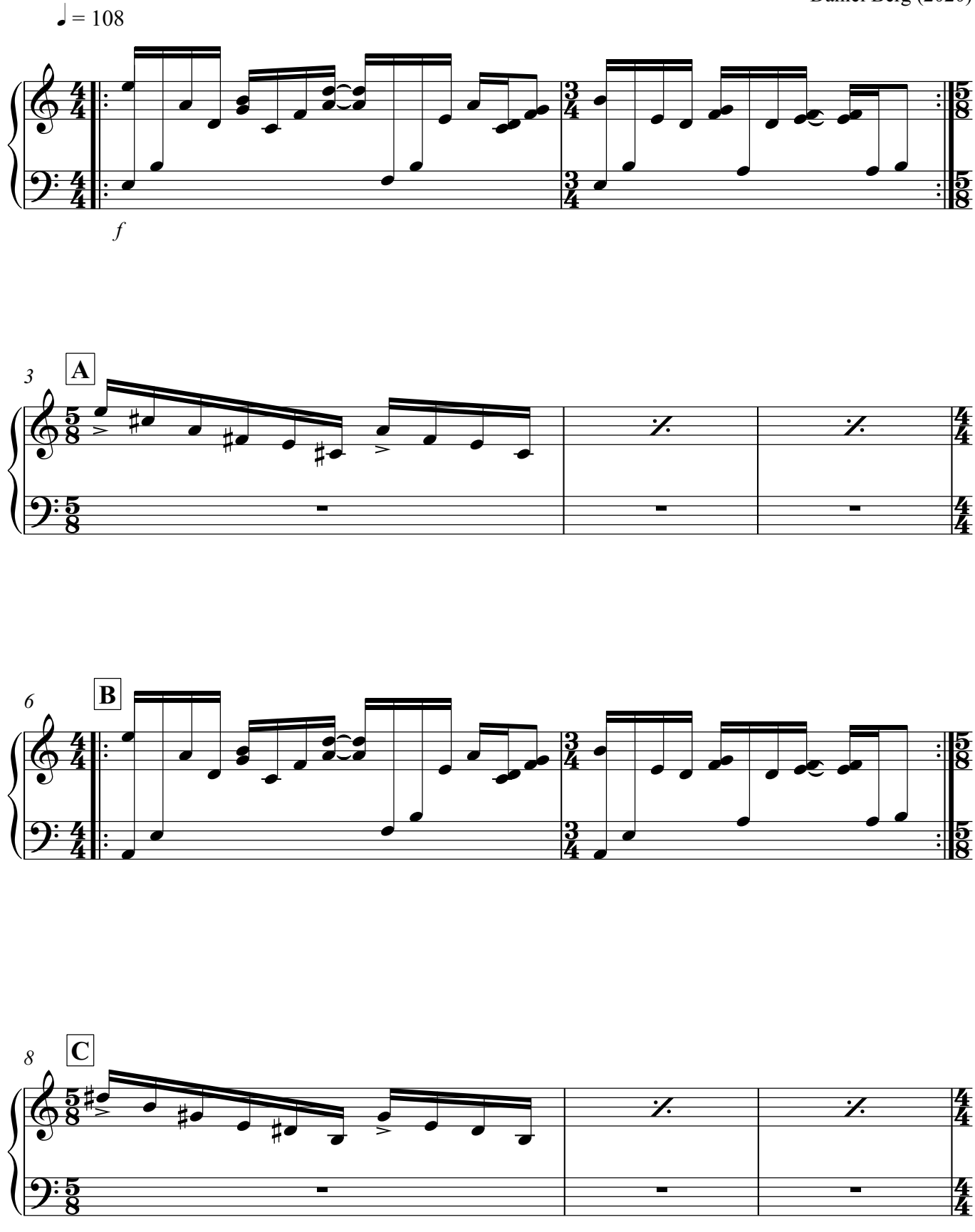
Marimba

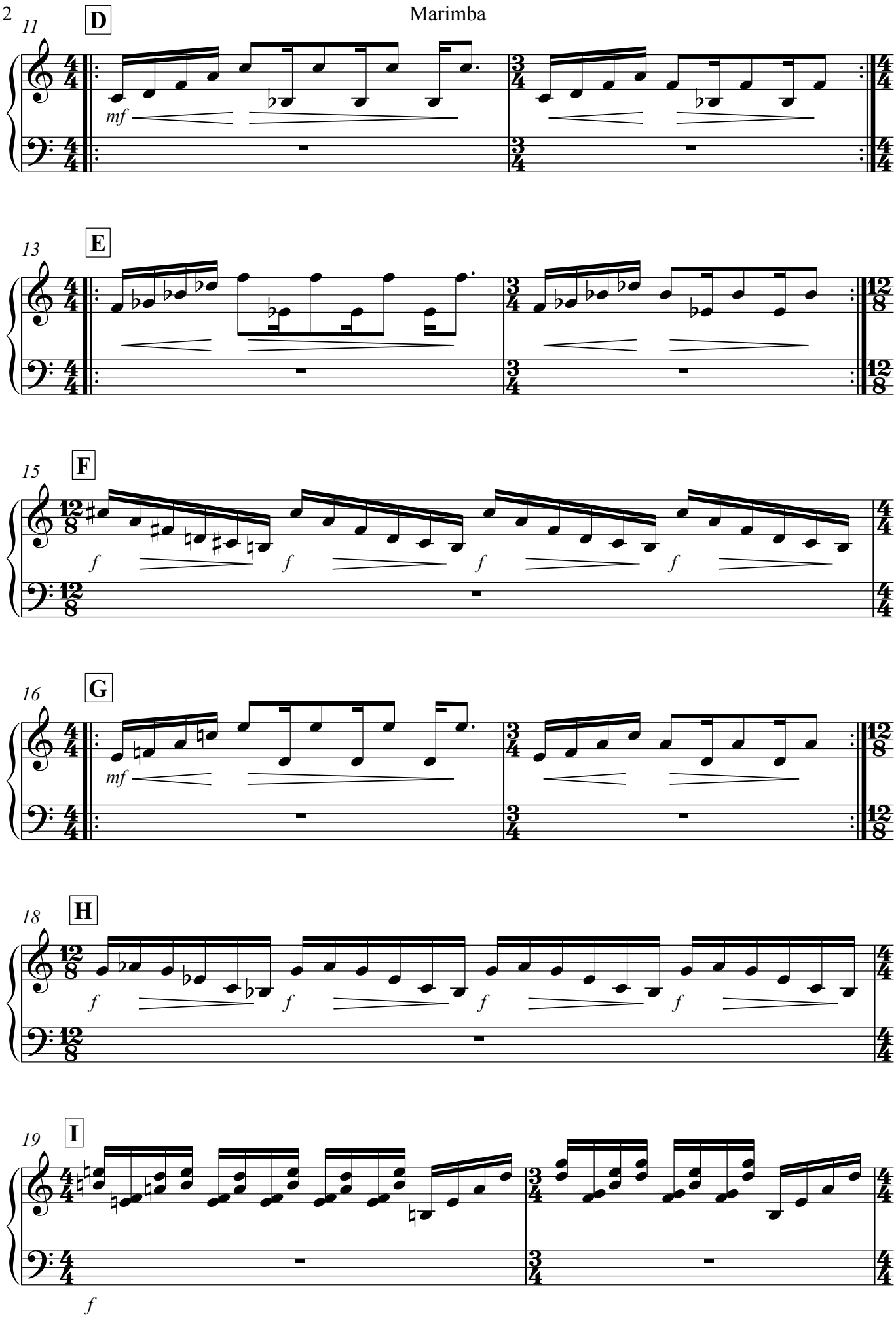
to Christer Brodén

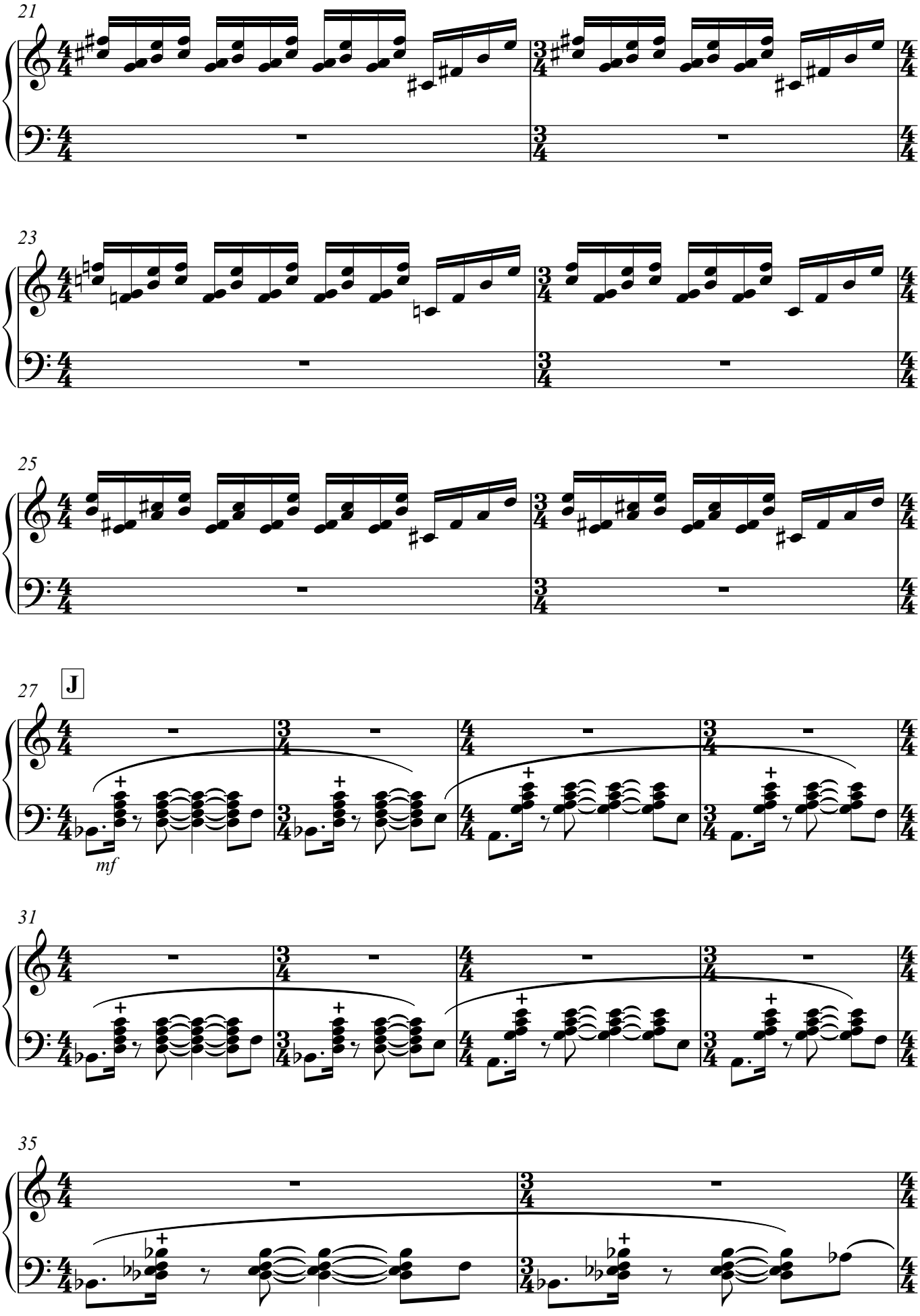
FUSION

FOR MARIMBA AND GUITAR

Daniel Berg (2020)




11
D
mf
13
E
15
F
f
16
G
mf
18
H
f
19
I
f



V.S.

37

39

41

mp *p* *pp*

Stay in this box for around 30-60 seconds

46

ppp

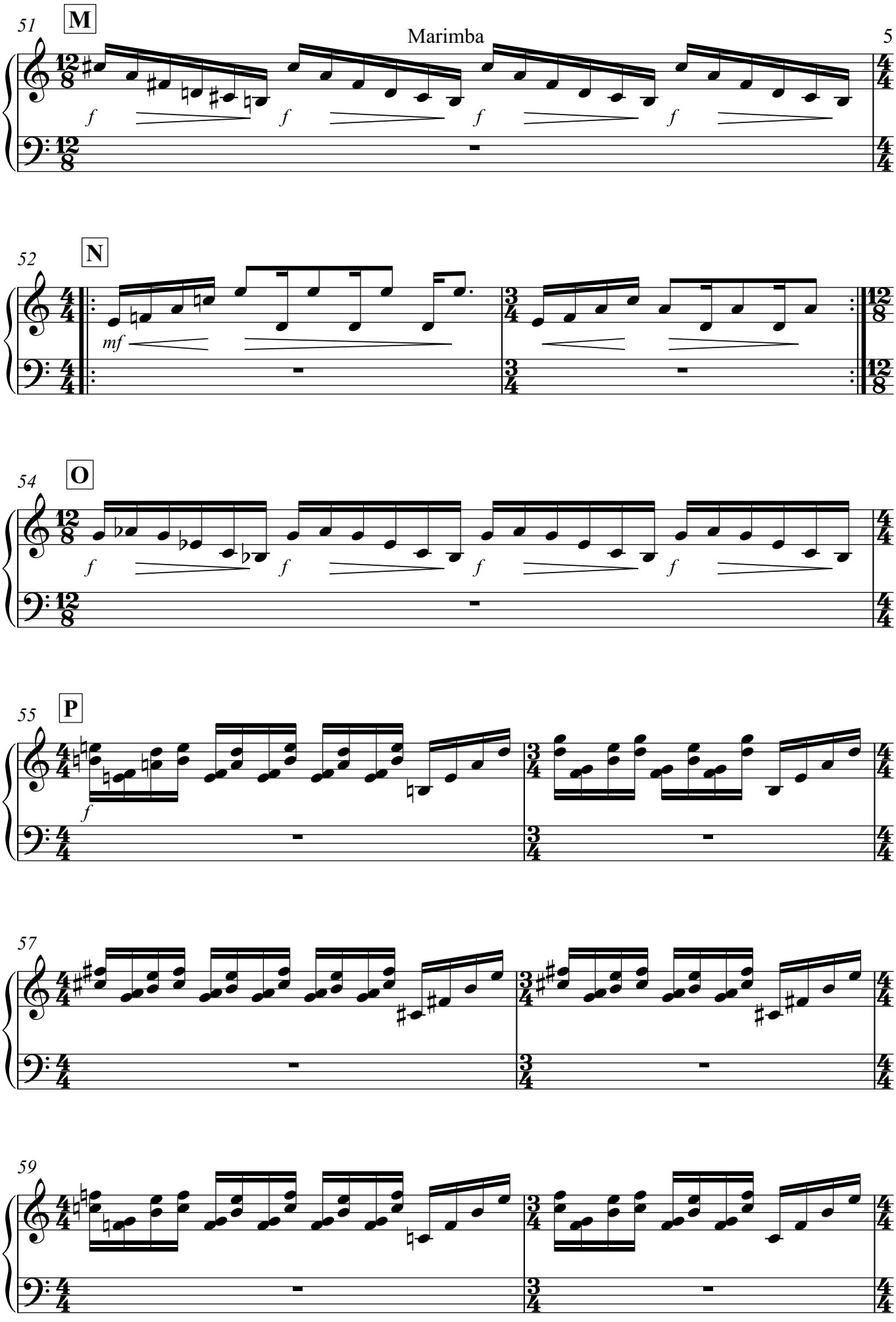
Sticking tremolo - make a tremolo by sticking mallet no 1 between bar A & B, no 2 between D & E etc

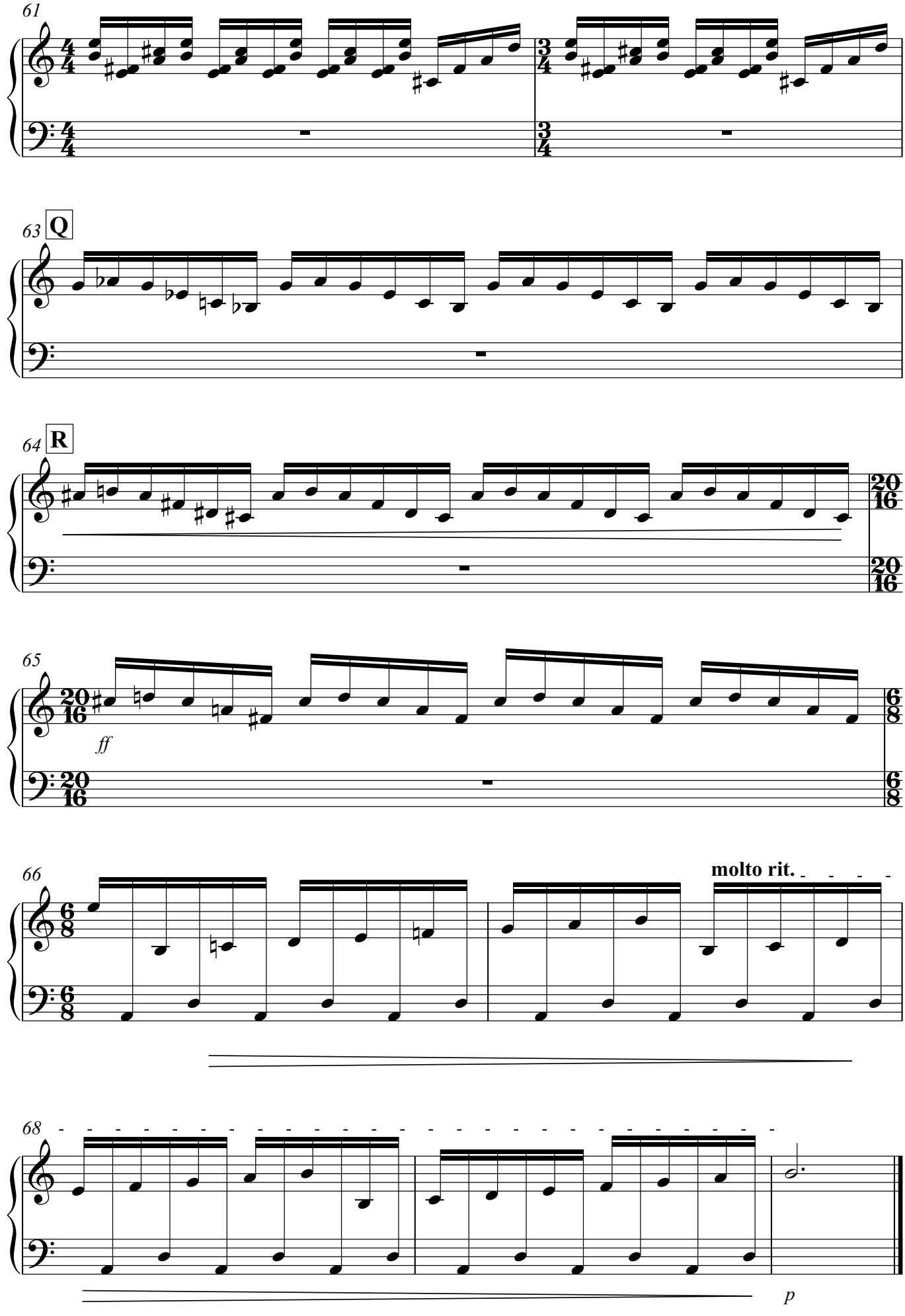
47 **K**

mf

49 **L**

mf


51
M
f
f
f
f
52
N
mf
54
O
f
f
f
f
55
P
f
57
59


61
63
Q
64
R
65
ff
66
molto rit.
68
p

Guitar

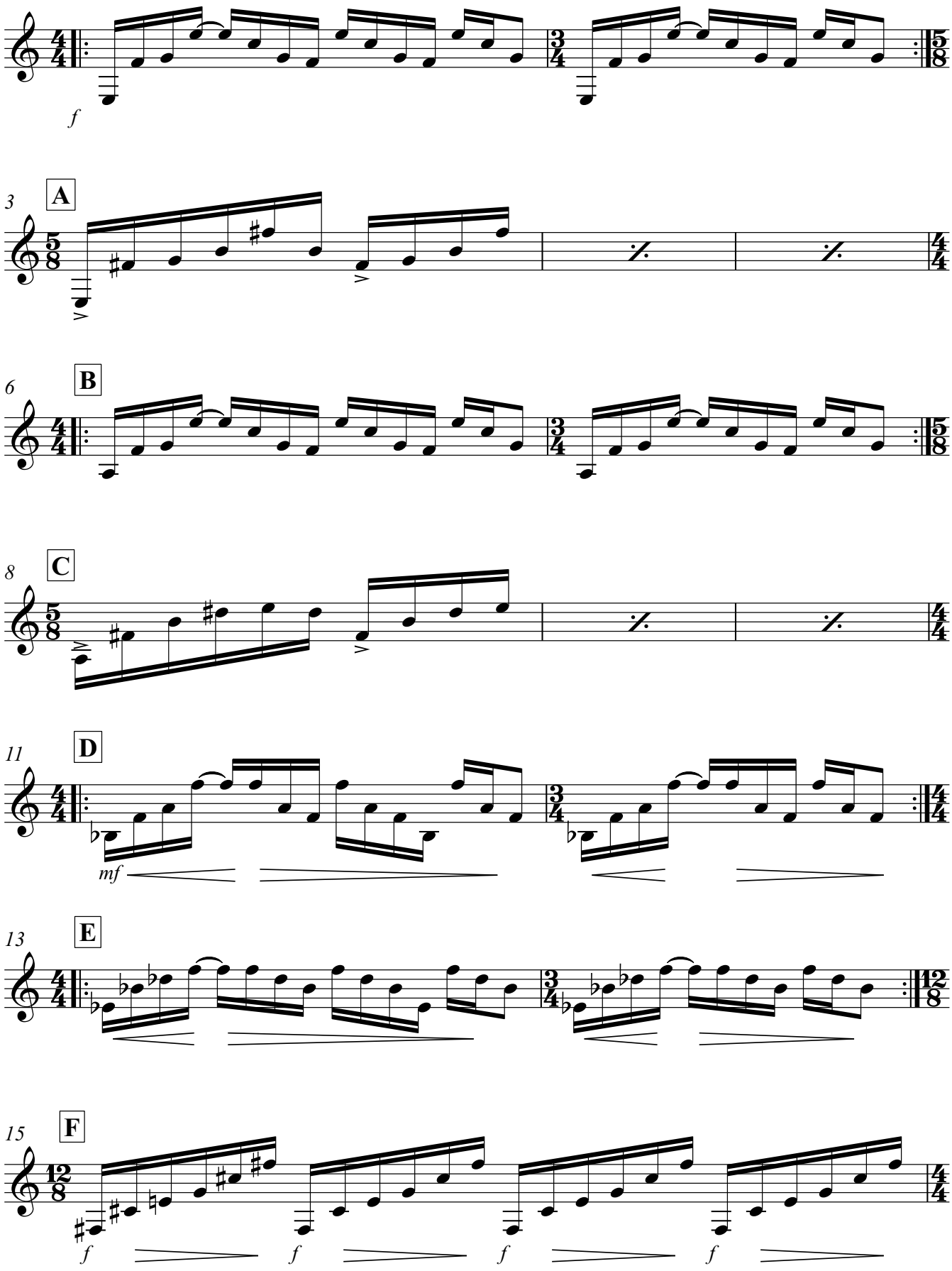
to Christer Brodén

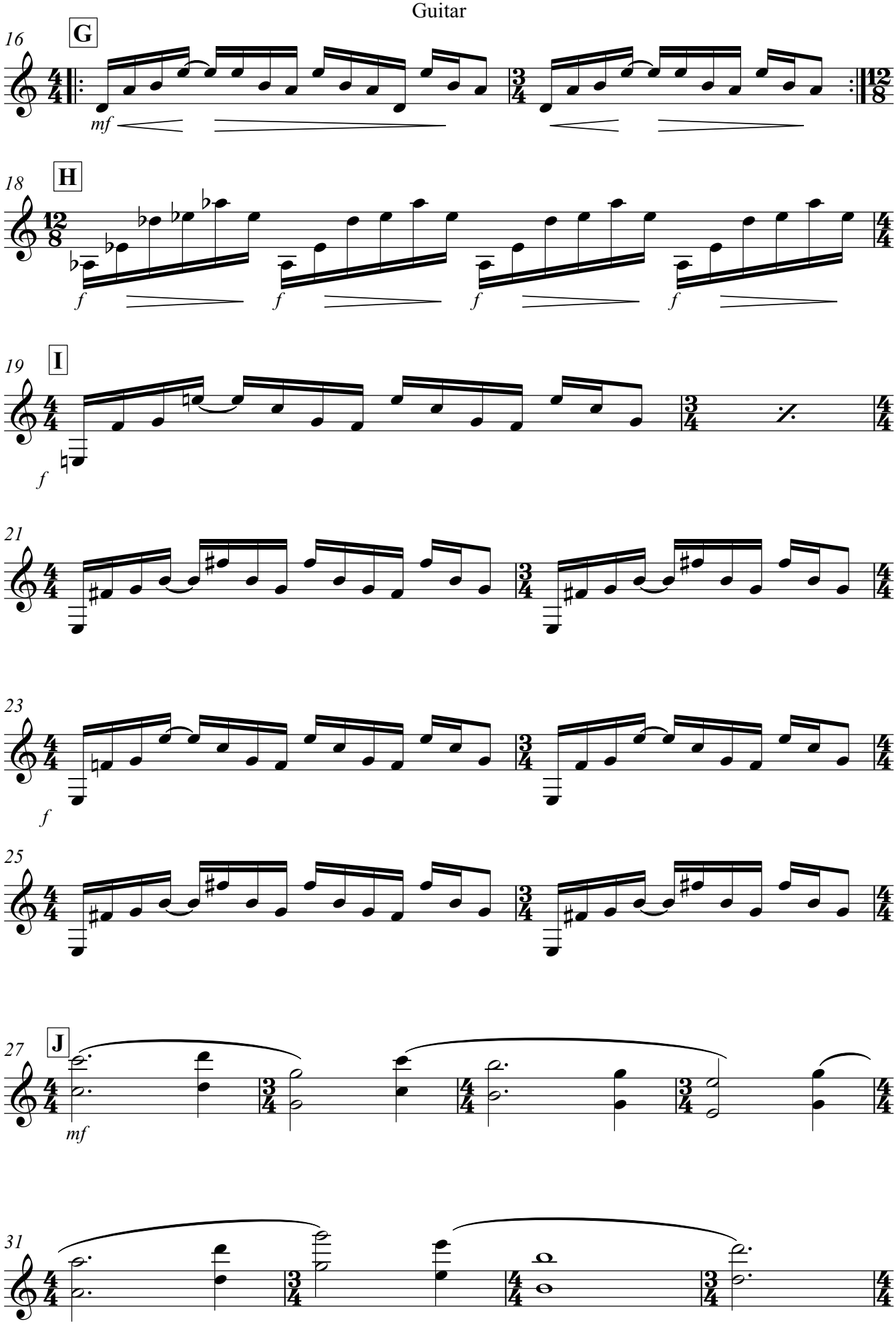
FUSION

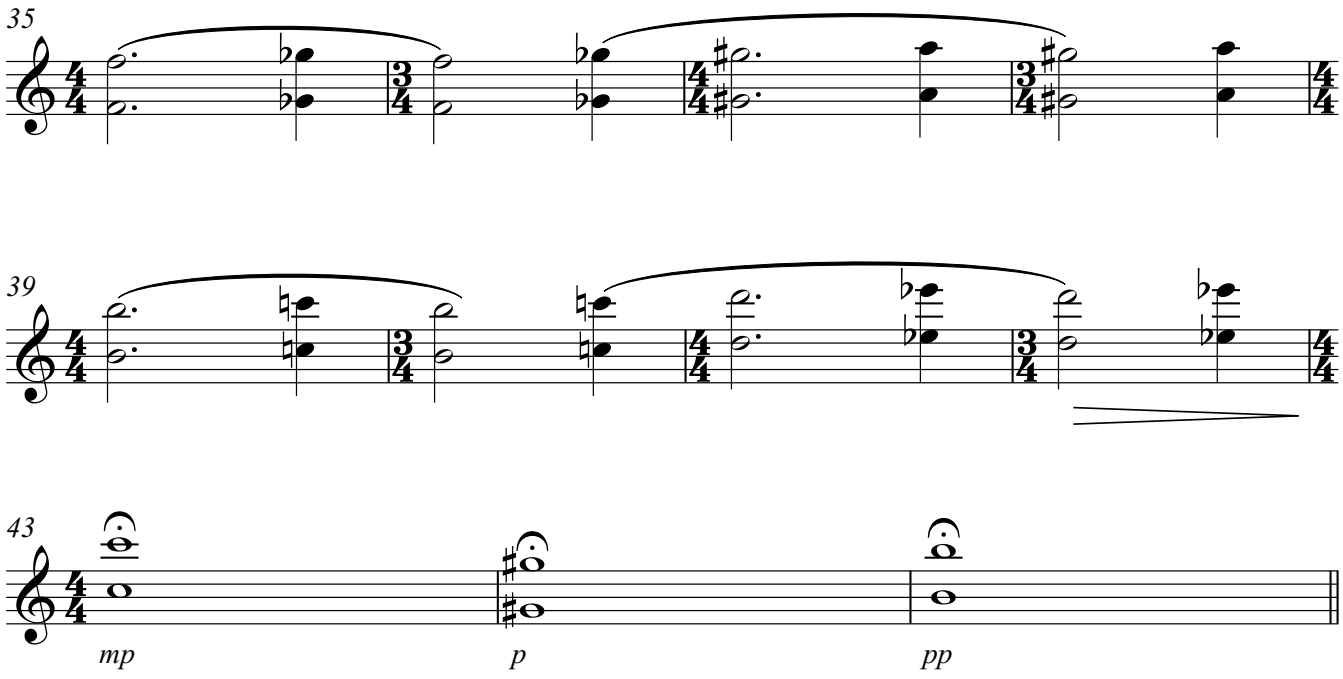
FOR MARIMBA AND GUITAR

Daniel Berg (2020)

♩ = 108

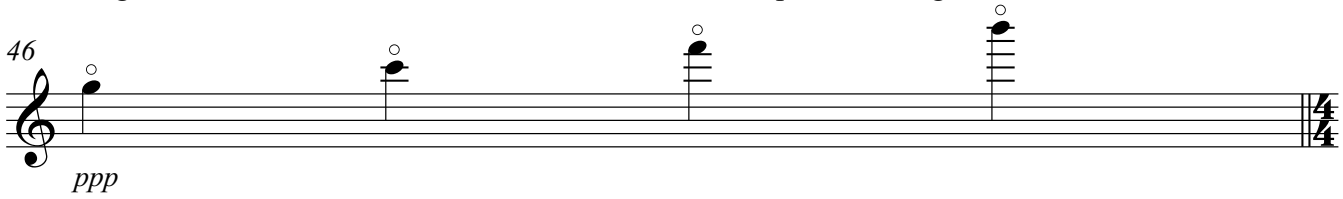


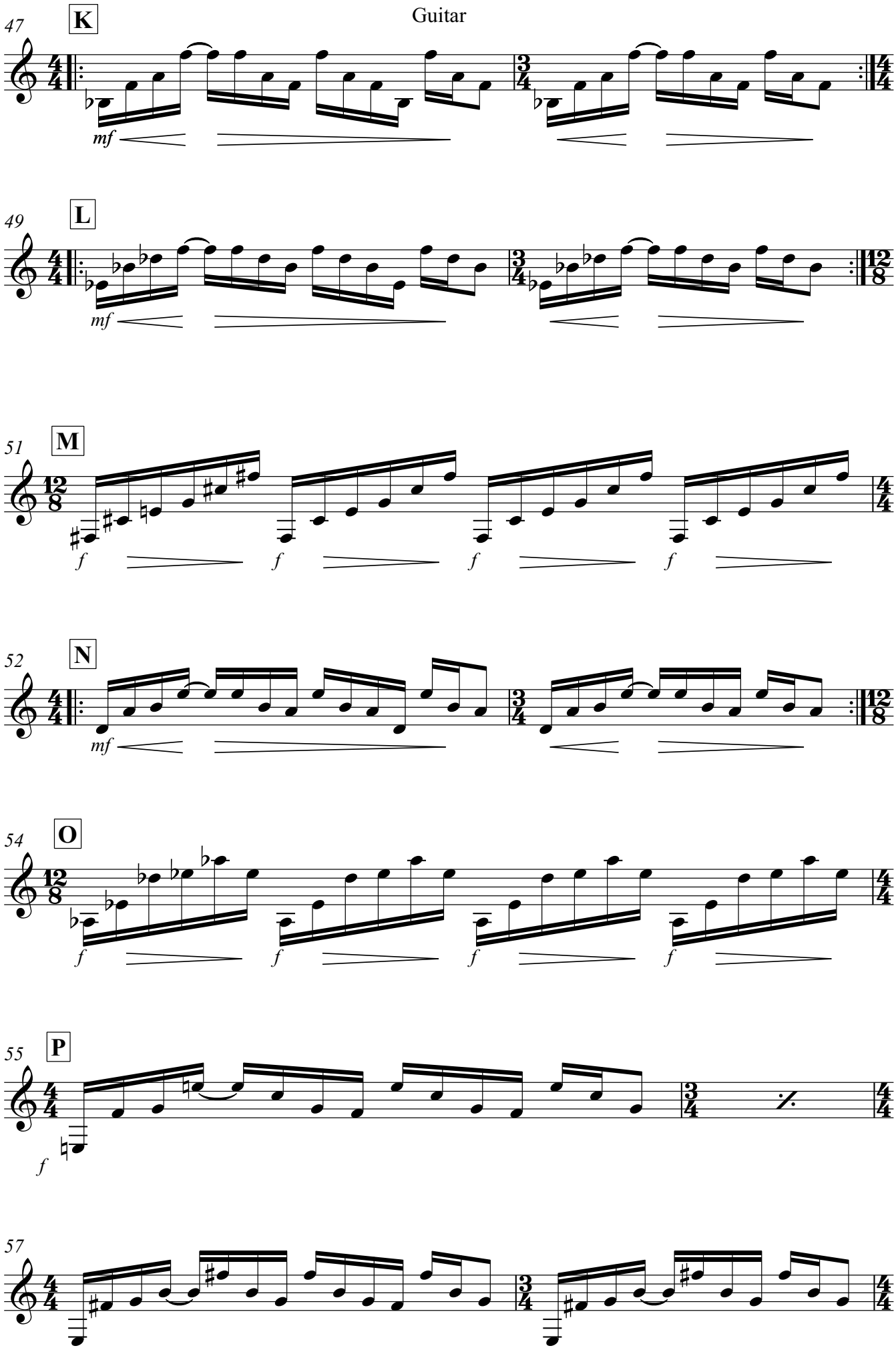

16
G
mf
18
H
f
19
I
f
21
23
f
25
27
J
mf
31

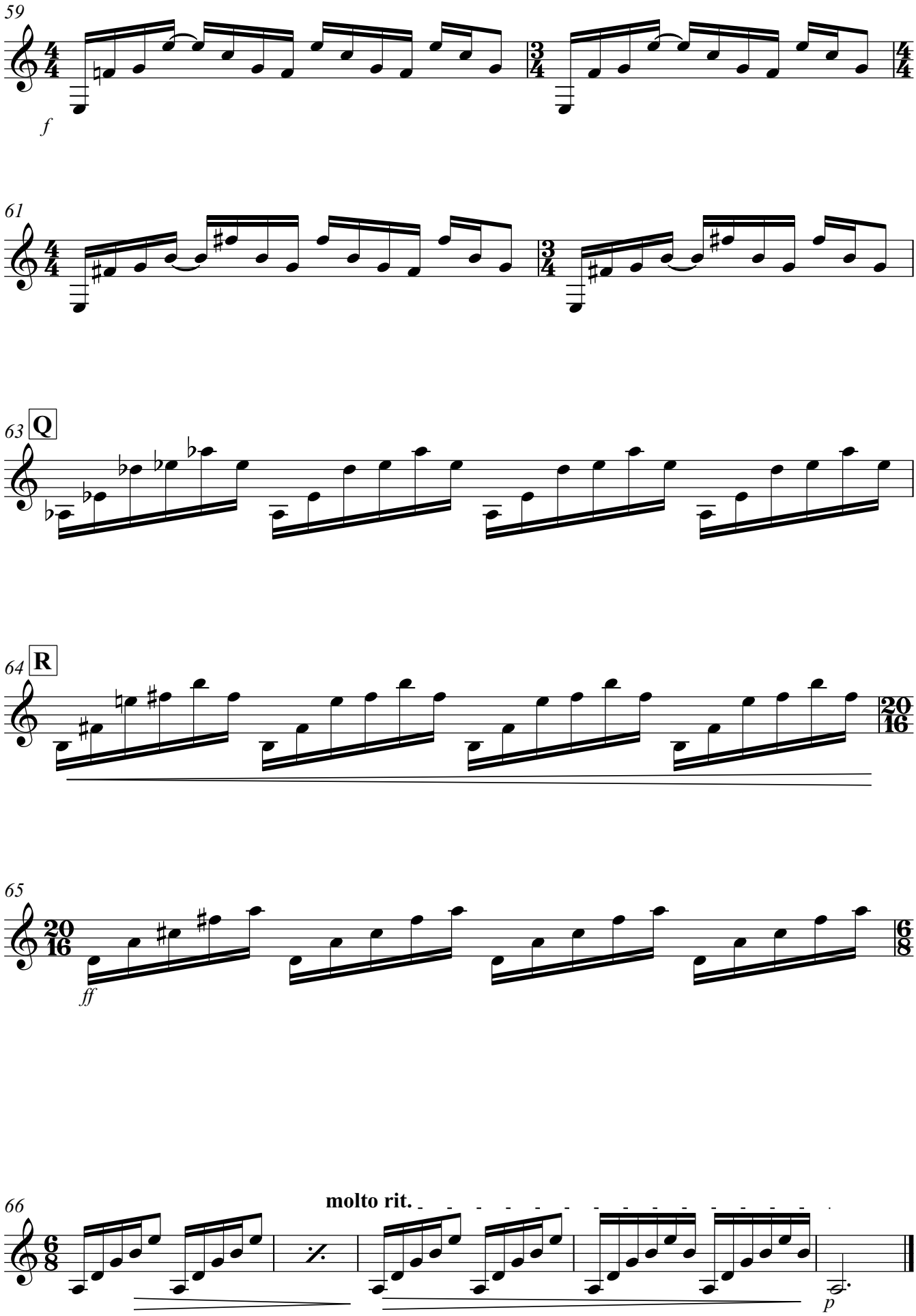


Stay in this box for around 30-60 seconds

Flageolettes to make the sound of C#, F#, B and E - improvise using the four notes




47
K
mf
49
L
mf
51
M
f
52
N
mf
54
O
f
55
P
f
57


59
f
61
63
Q
64
R
65
ff
66
molto rit.
p