

# Daniel Berg

*marimba artist, teacher & composer*

Daniel Berg is a versatile marimba soloist, composer and educator. He holds the position as Associate Professor in percussion and chamber music at the University College of Music in Stockholm, Örebro and Gothenburg.

In his passion to promote the marimba as a solo- and chamber music instrument, Daniel has worked intimately with a number of composers who have written original music for the instrument.

This includes more than 250 world premiers for solo and chamber works.

As a composer Daniel has written a couple of solo works for marimba like *Over the Moon*, *December* and *Blue Memories*. The pieces belong today to the standard marimba repertoire. His works are published at the Edition Svitzer (Denmark), Norsk Musikforlag AS (Norway) Gehrmans (Sweden) and Keyboard Percussion Publications (USA).

Daniel Berg plays Bergerault marimbas and use Elite Mallets.



## **Daniel himself studied for the following teachers:**

1995-1999 Diploma class at the Academy of Music and Drama in Göteborg, Sweden. Main instrument was marimba, but he also studied interpretation, pedagogy and chamber music.

Teachers: **Einar Nielsen** and **Lennart Hall** (interpretation)

1993 - 1997 Soloist class in marimba at the Rotterdam Music Conservatory, The Netherlands.

Teacher: **Robert van Sice**

1992 - 1995 Bachelor program for music at the Academy of Music and Drama in Göteborg.

Teacher: **Einar Nielsen** and **Bo Holmstrand**.

During this time, Daniel also studied timpani for **Hans Hernqvist**.

1991-1992 Music program at the Framnäs Folk High School.

Teacher: **Anders Åstrand**.

1980 - 1991 Private studies for **Roland Johansson** (timpani), **Jonas Koch** (Snare Drum), **Anders Åstrand** (Percussion with a focus on Marimba and Vibraphone) and **Sandor Toth** (teacher at the music school in Stockholm).

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