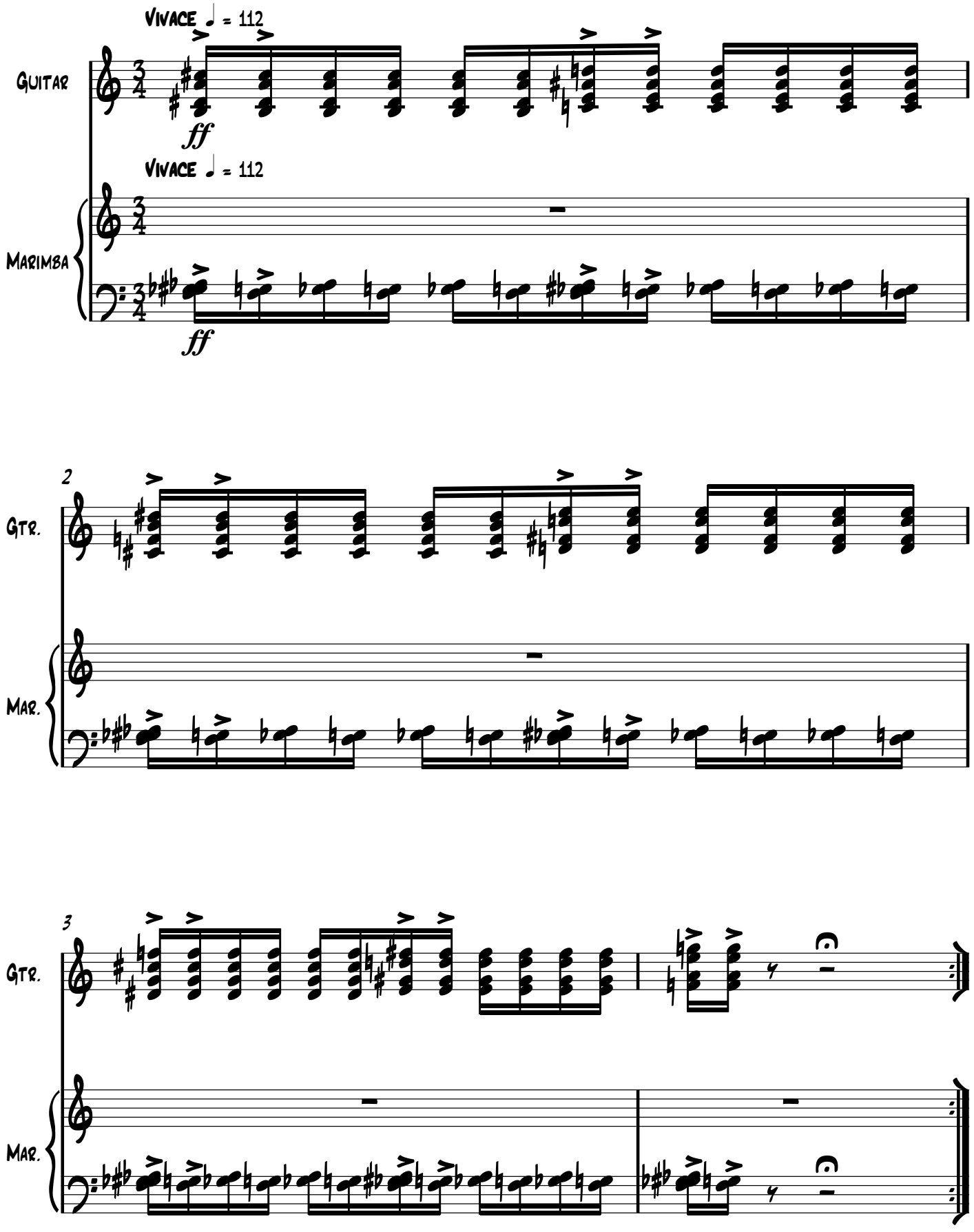
Dedicated to Christer Bродén

La Buena Vida

for Guitar and Marimba

Daniel Berg



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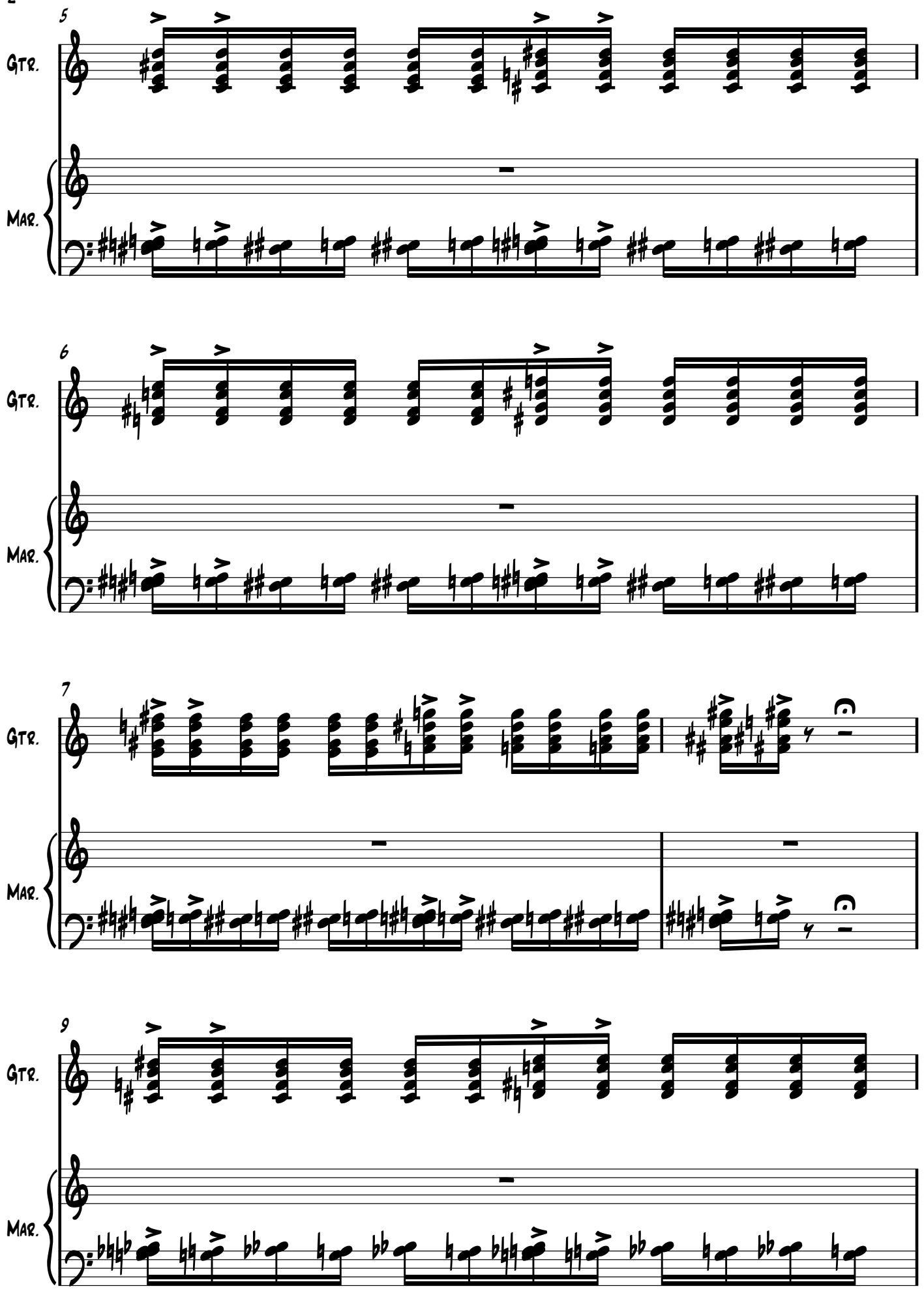
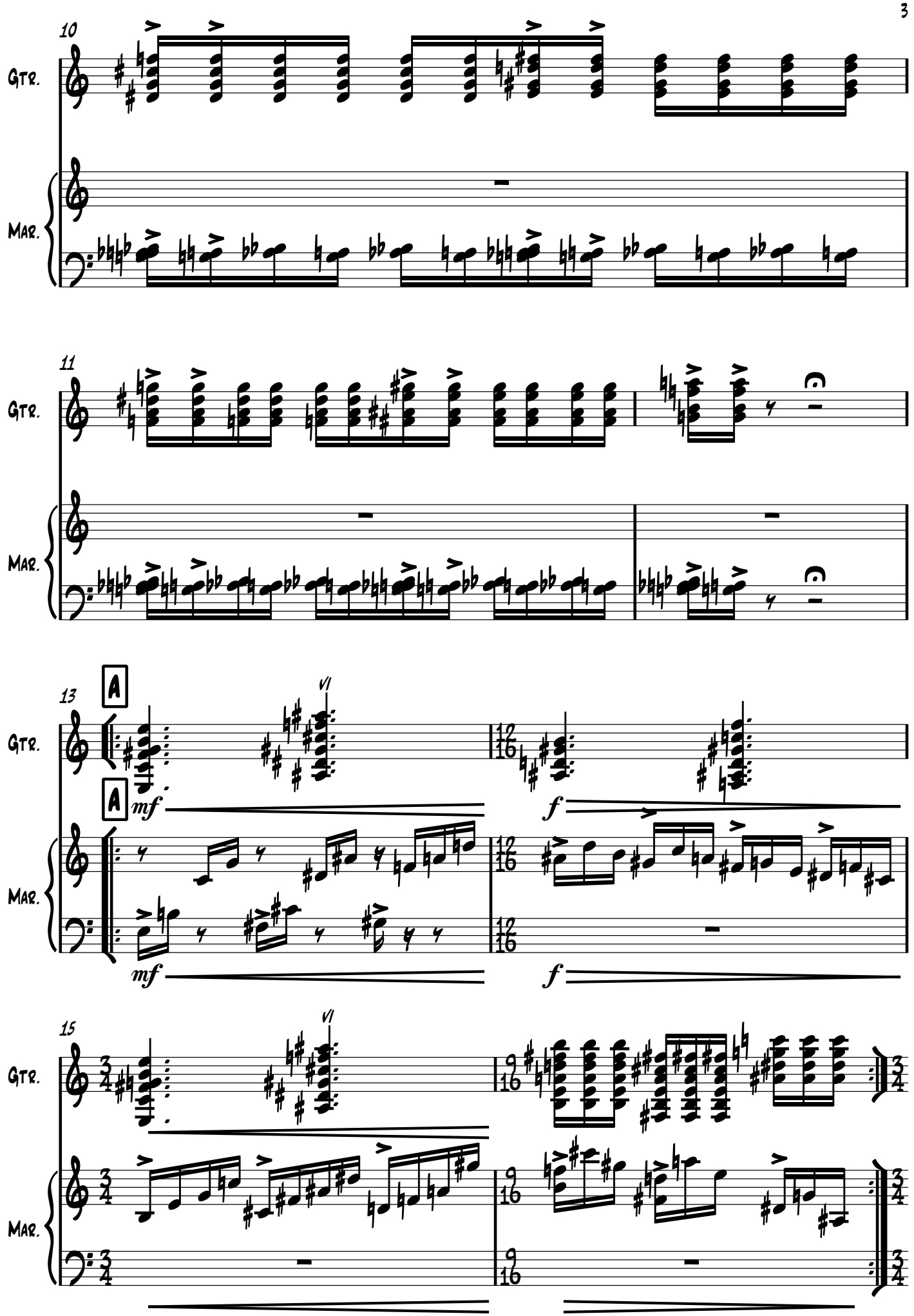
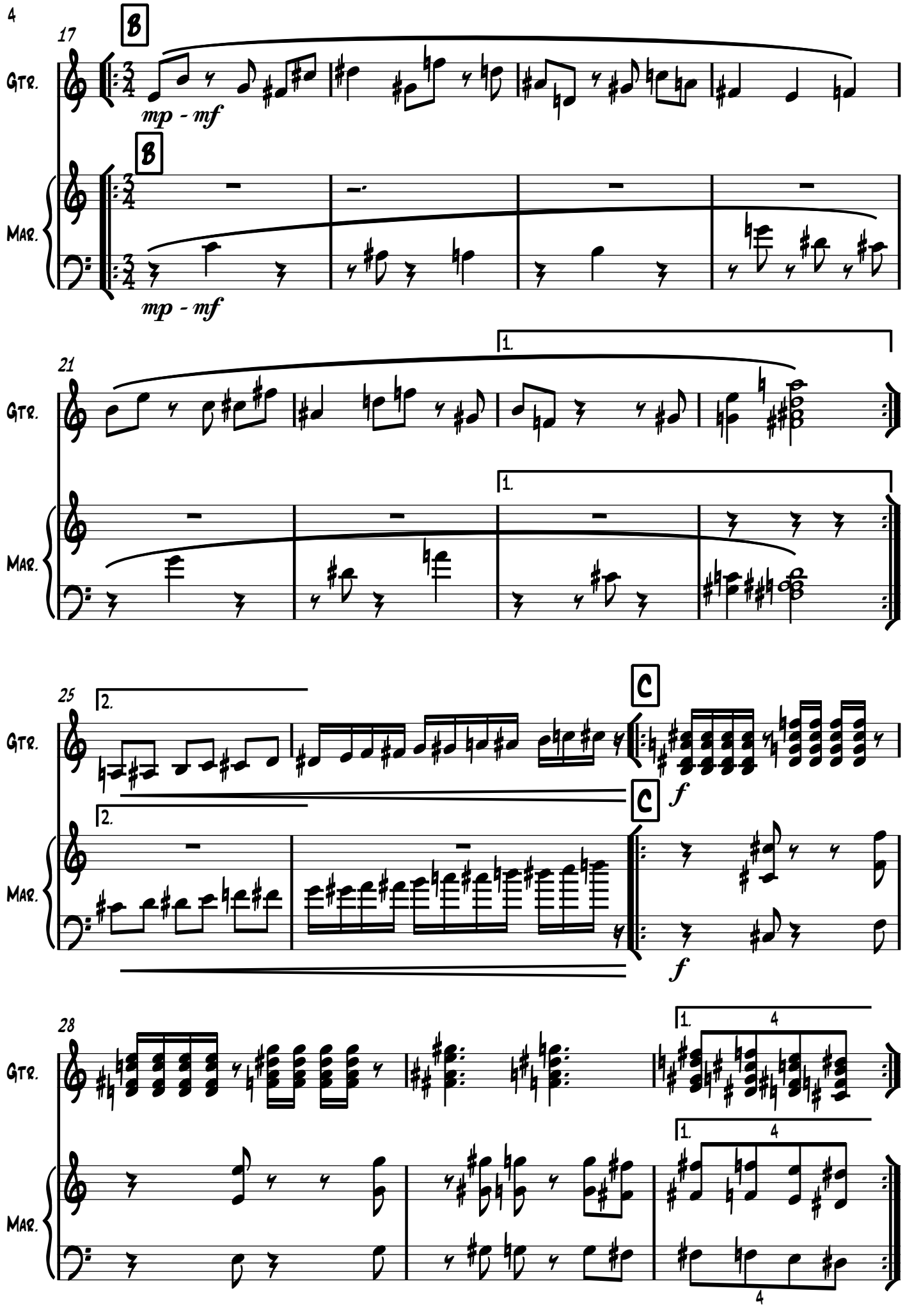
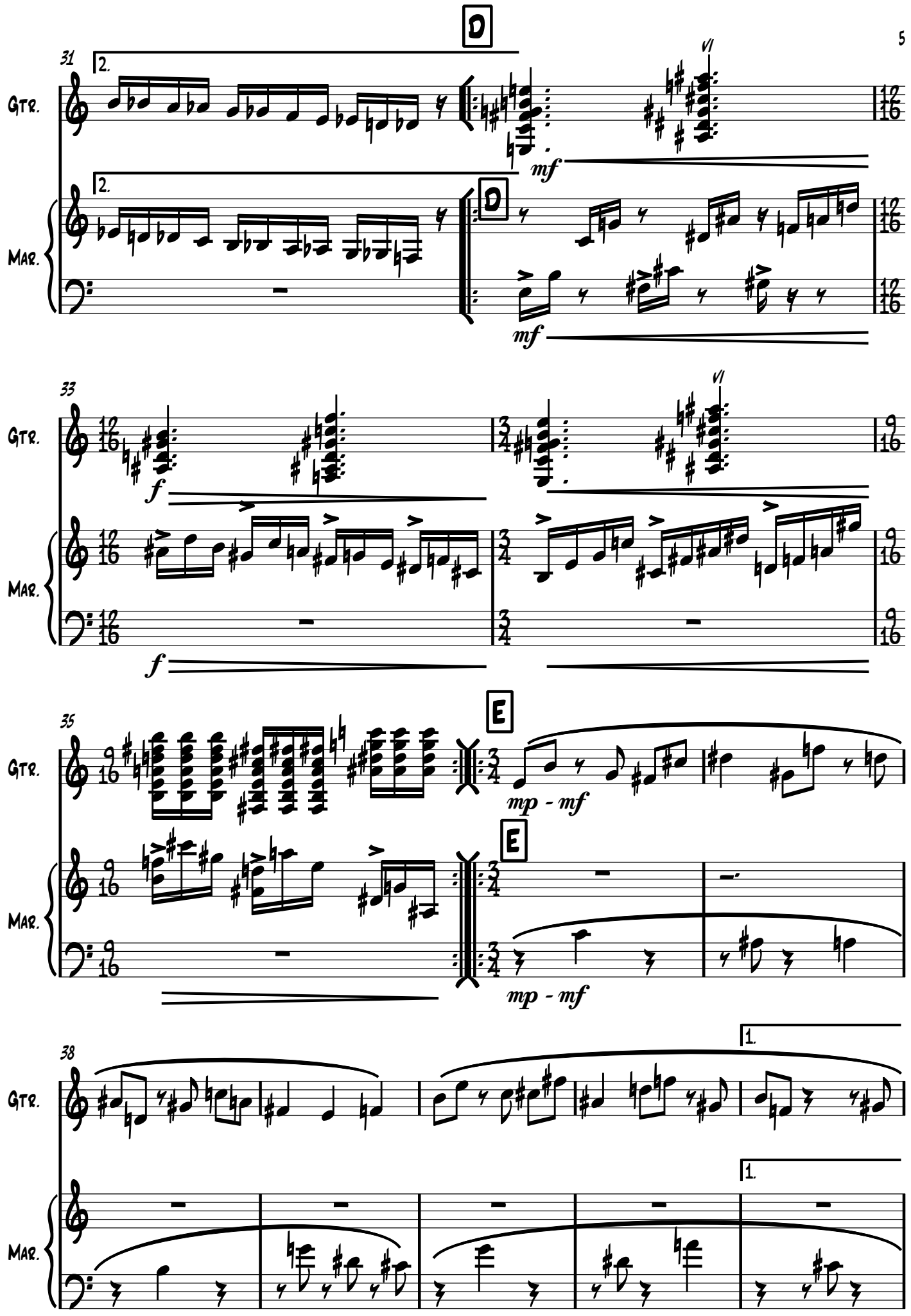
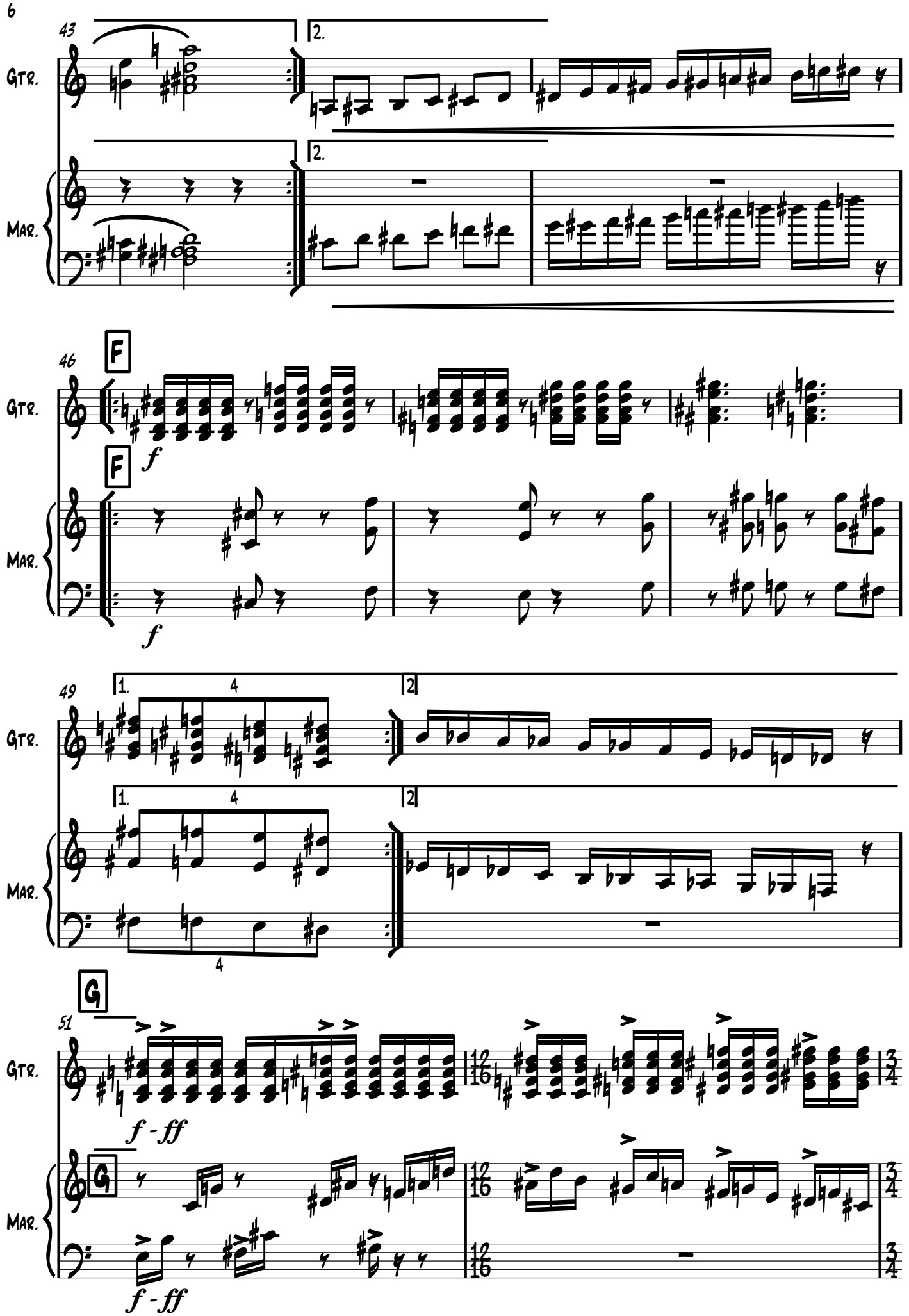
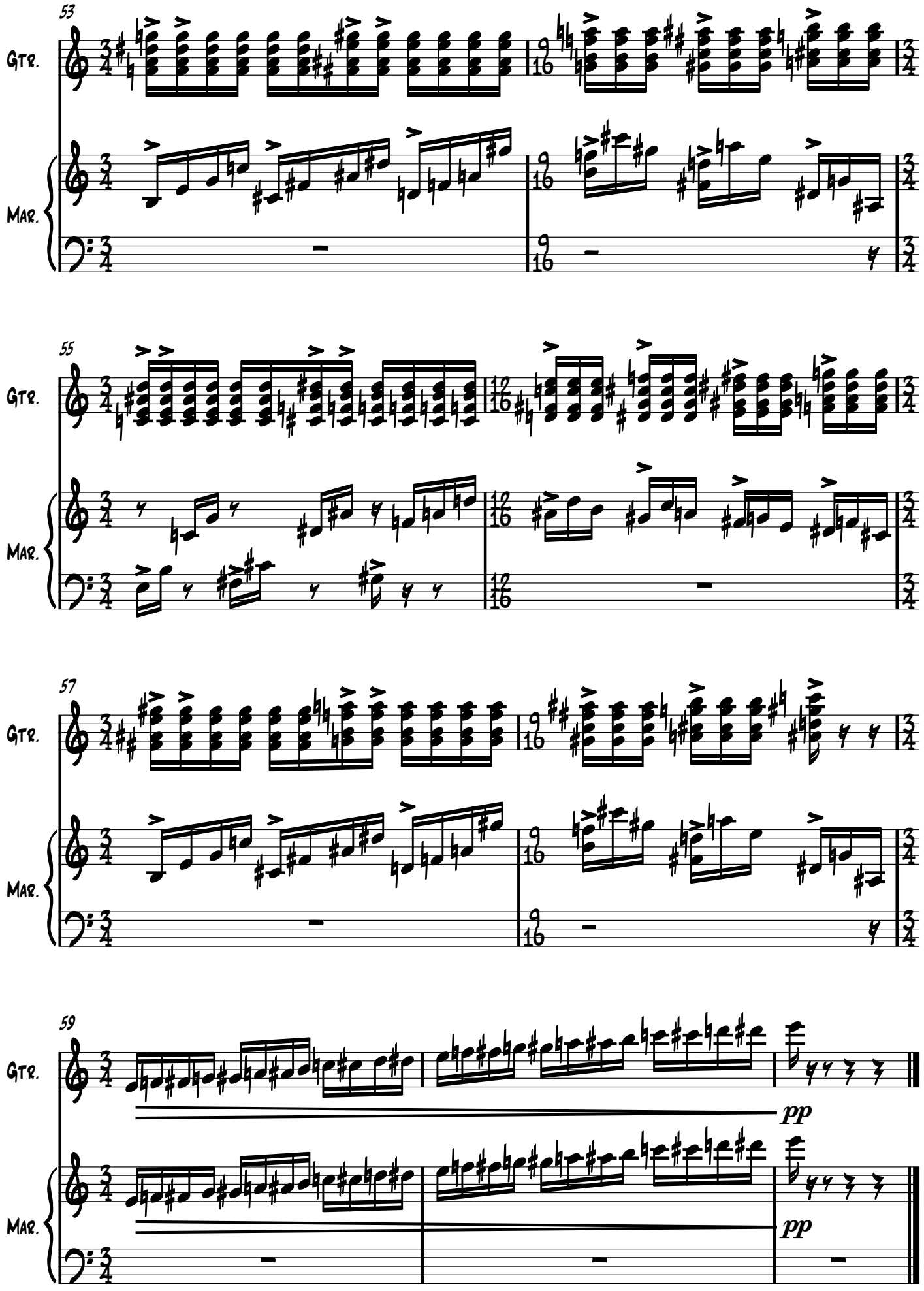

5
Gtr.
Mar.
6
Gtr.
Mar.
7
Gtr.
Mar.
9
Gtr.
Mar.


10
Gtr.
Mar.
11
Gtr.
Mar.
C
13
A
A
Gtr.
Mar.
VI
mf
mf
f
f
15
Gtr.
Mar.
VI


17
B
Gtr.
mp - mf
B
Mar.
mp - mf
21
Gtr.
1.
Mar.
1.
25
2.
Gtr.
C
f
2.
Mar.
C
f
28
Gtr.
1.
4
Mar.
1.
4
4


31
D
2.
Gtr.
mf
Mar.
33
f
35
E
mp - mf
38
1.


43
Gtr.
Mar.
2.
46
F
f
49
1.
4
2
51
G
f - ff


53
Gtr.
Mar.
55
Gtr.
Mar.
57
Gtr.
Mar.
59
Gtr.
pp
Mar.
pp

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Guitar

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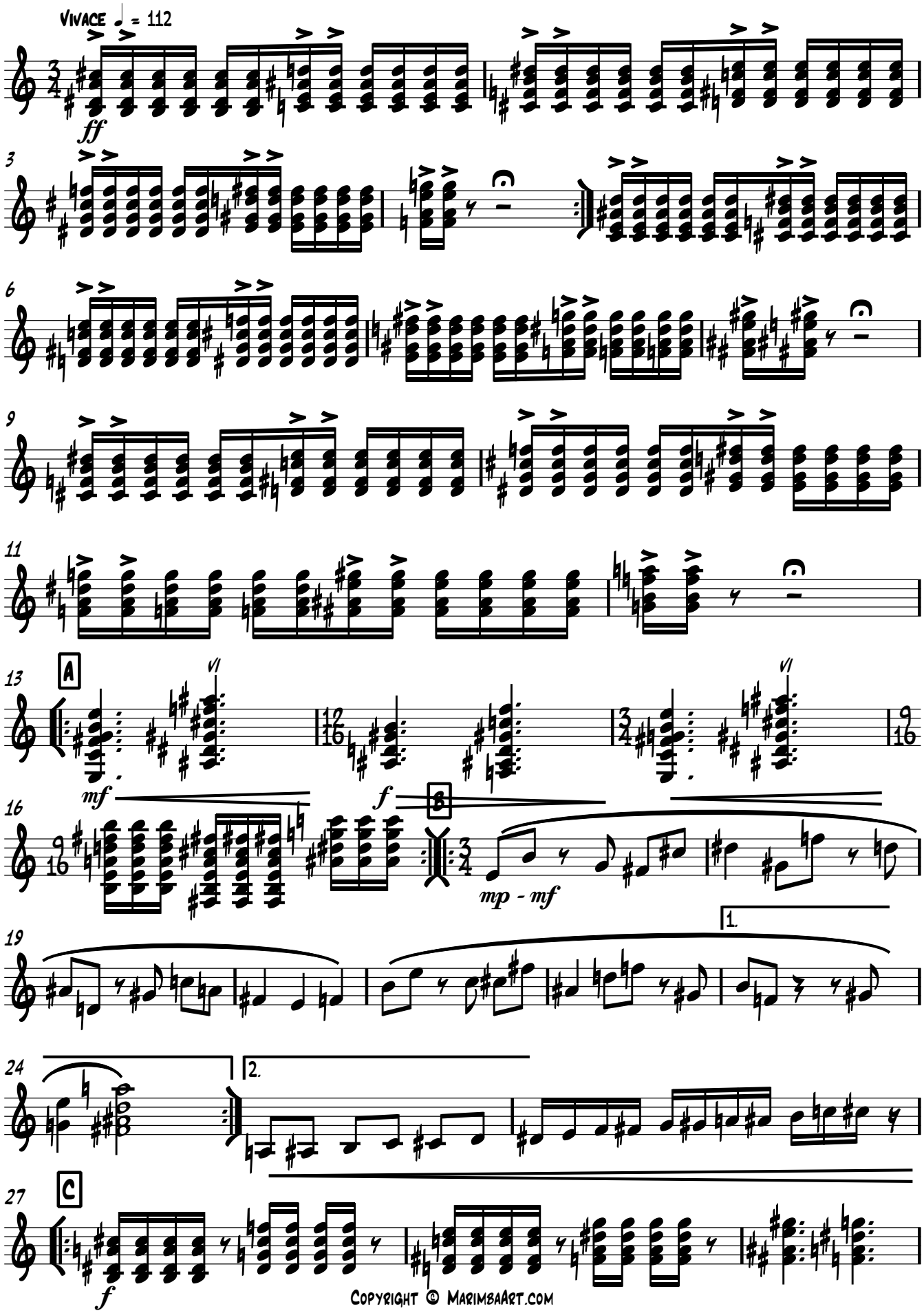

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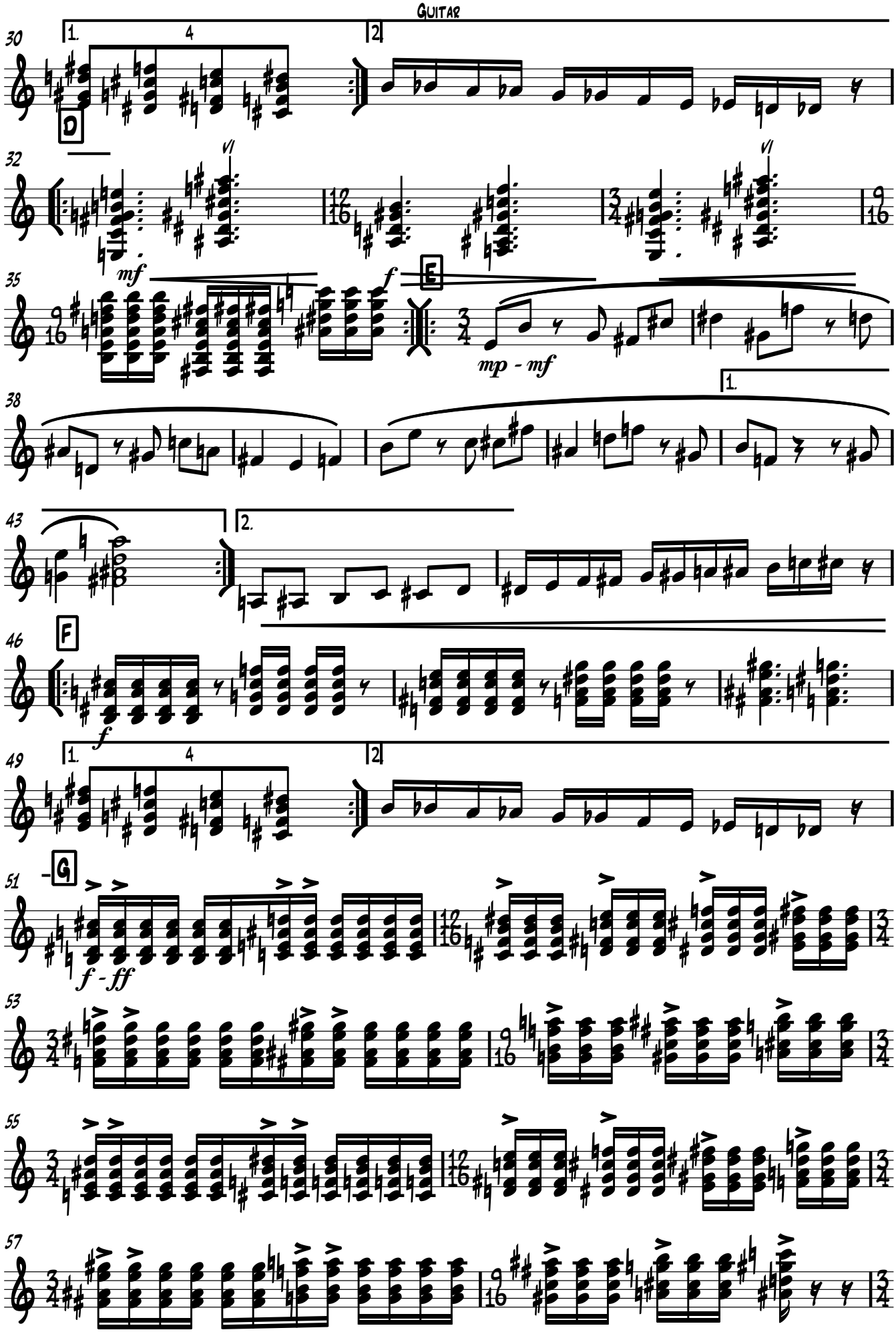
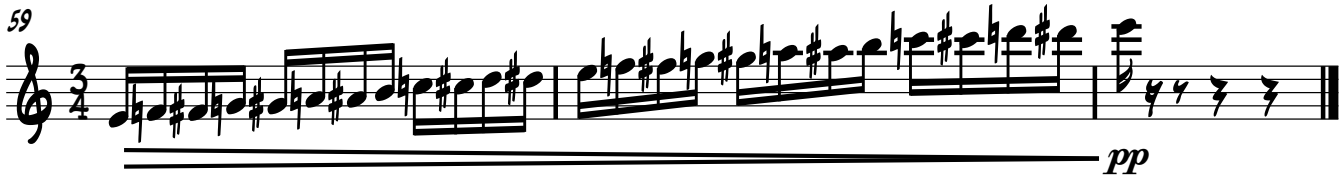
V.S.


30
1.
4
2
D
32
VI
mf
12/16
3/4
VI
9/16
35
f
E
9/16
3/4
mp - mf
38
1.
43
2.
46
F
f
49
1.
4
2
51
G
f - ff
12/16
3/4
53
3/4
9/16
3/4
55
3/4
12/16
3/4
57
3/4
9/16
3/4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pp

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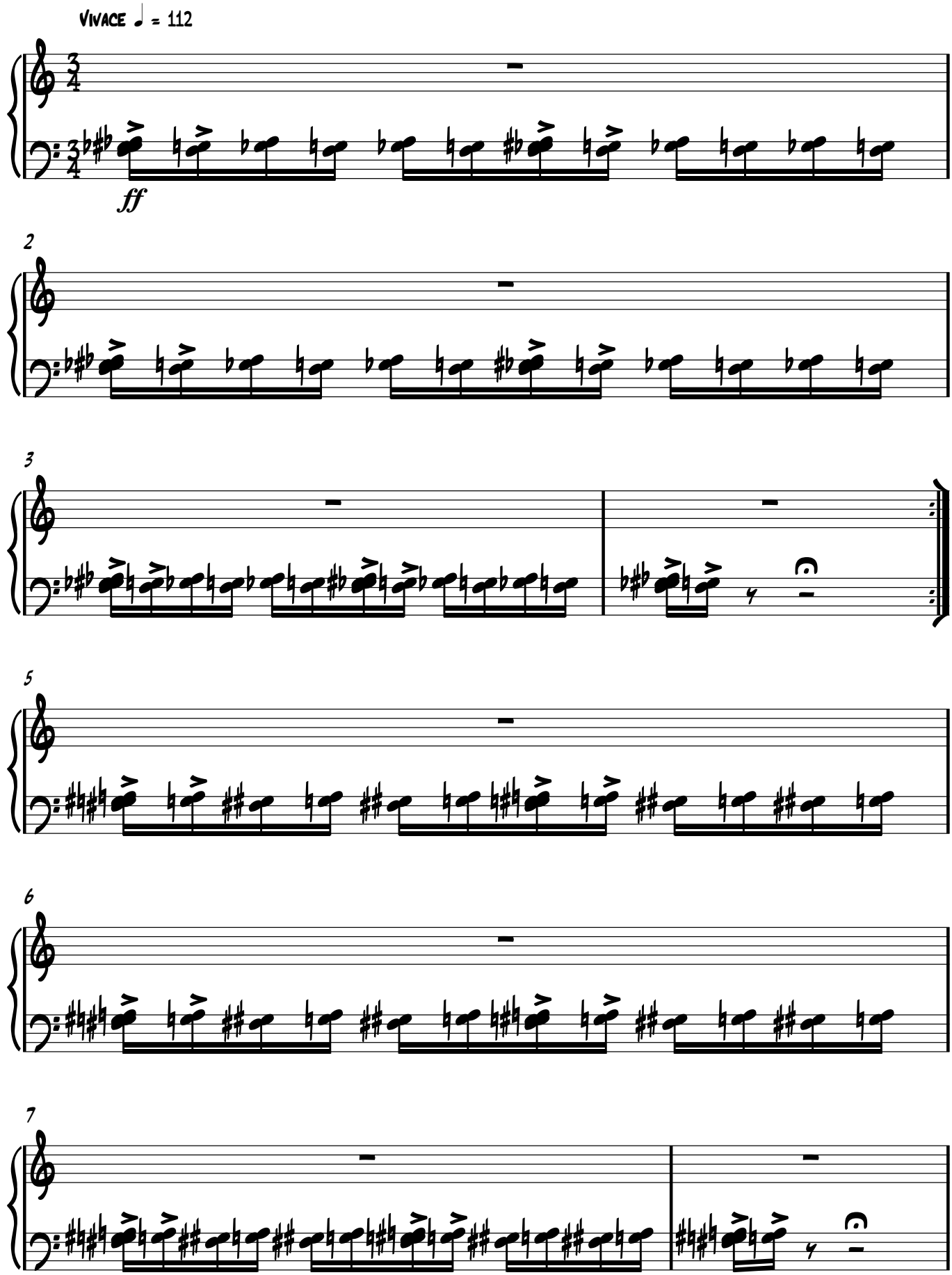

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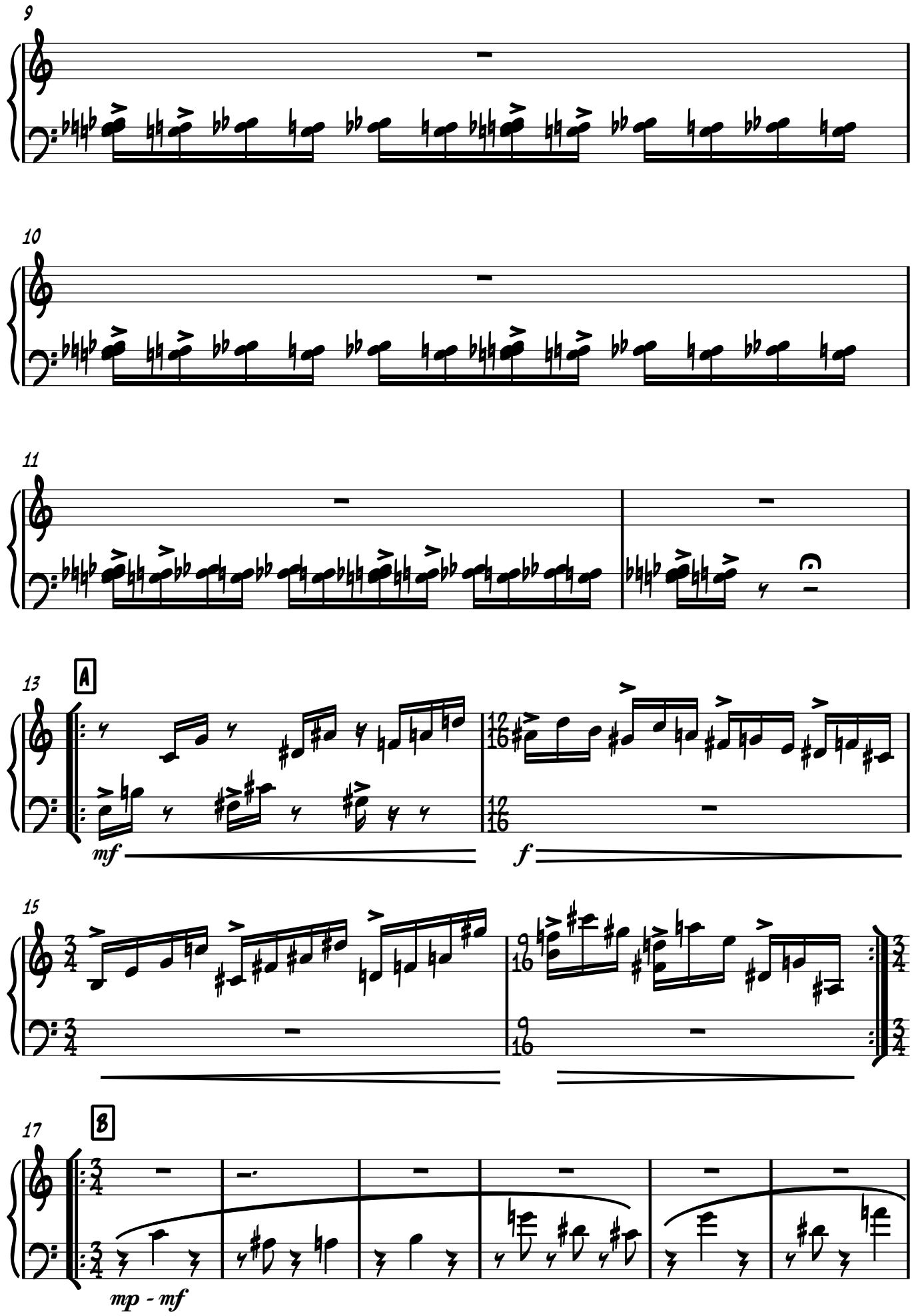
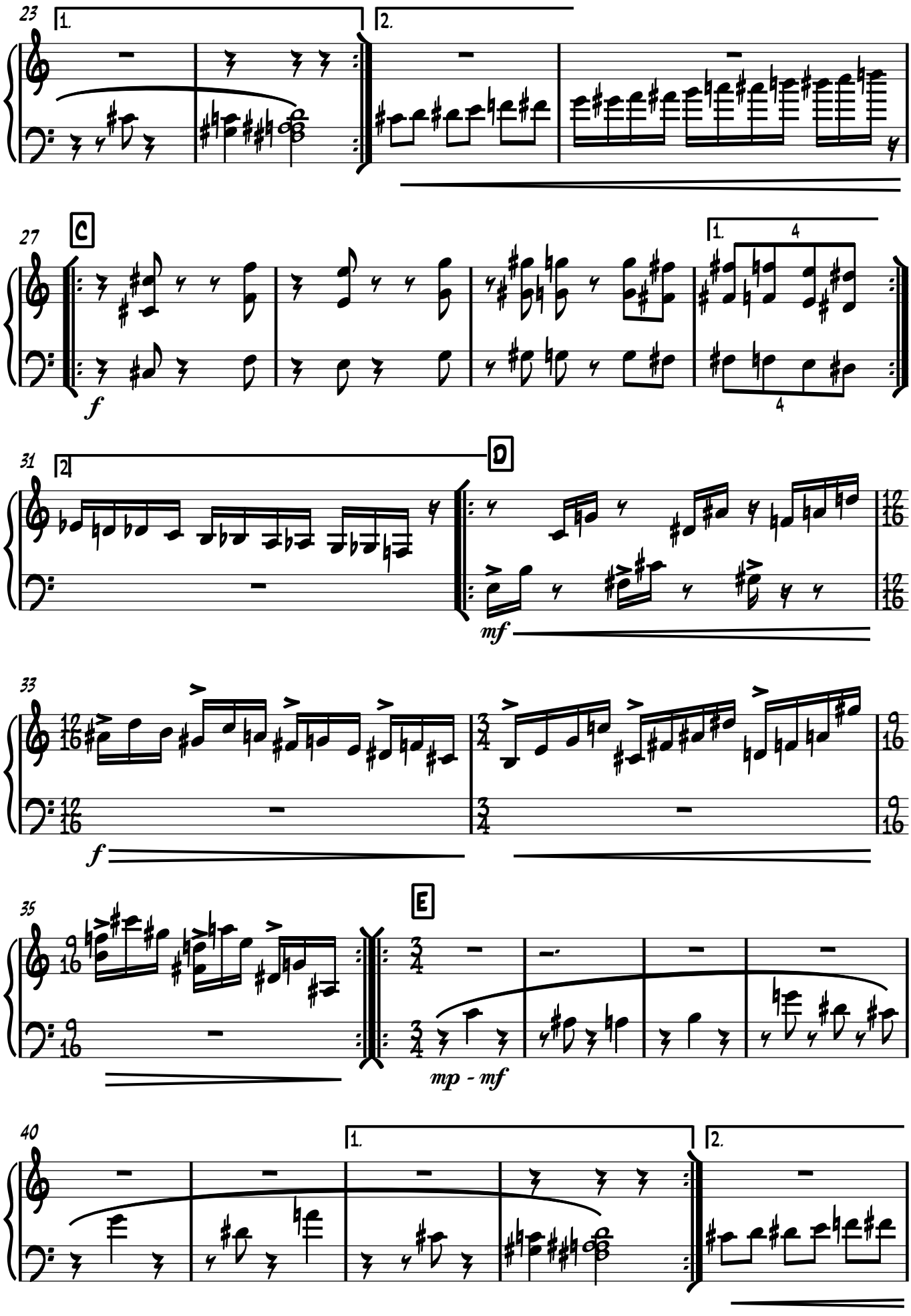
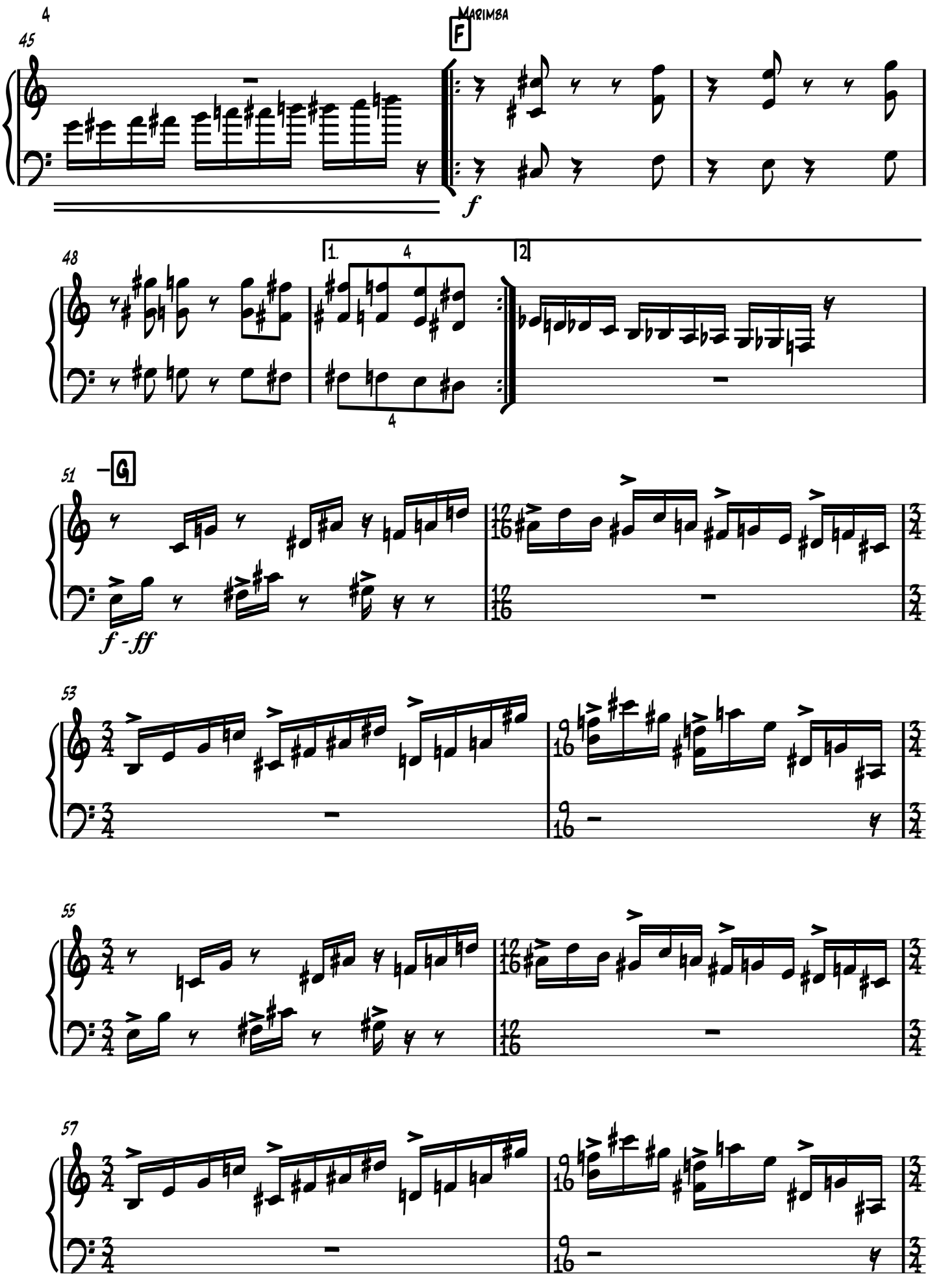
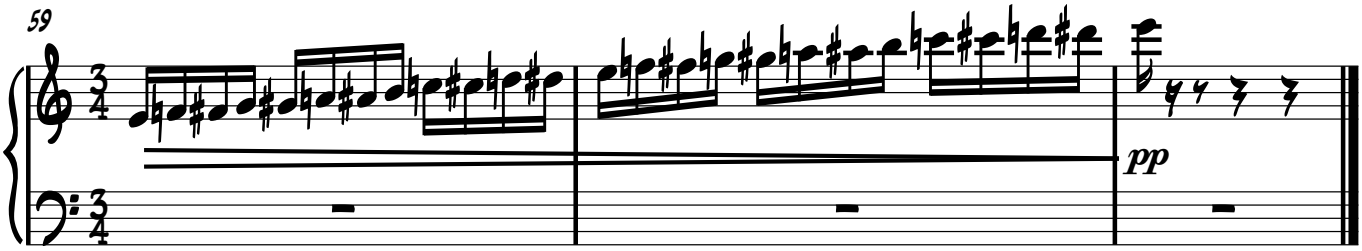
V.S.


9
10
11
13
A
mf
f
15
17
B
mp - mf


23
1.
2.
27
C
1.
4
f
4
31
2
D
mf
12/16
33
12/16
3/4
9/16
f
35
9/16
E
3/4
mp - mf
40
1.
2.
V.S.


4
45
Marimba
F
f
48
1.
4
2
51
G
f - ff
53
55
57


59
pp