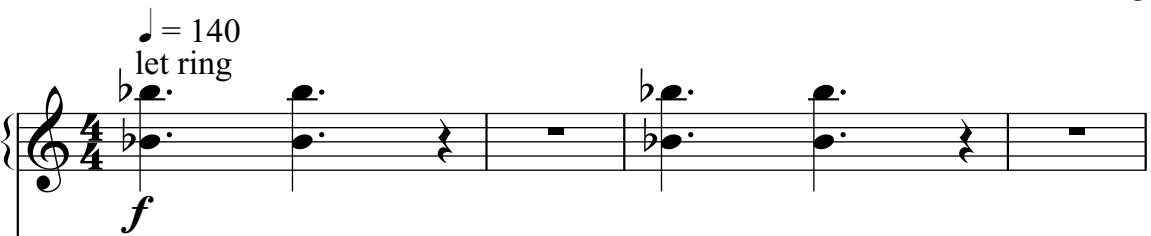
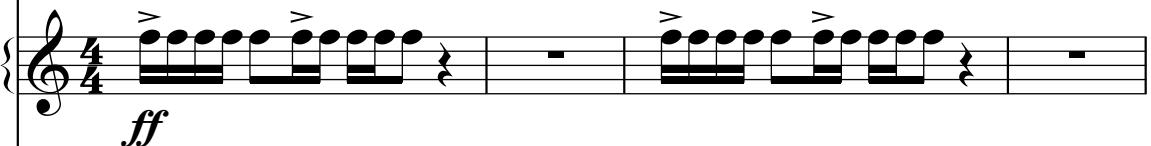


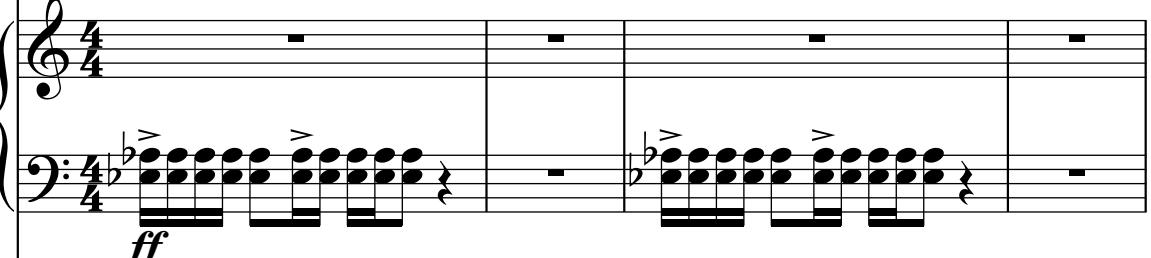
Concorde

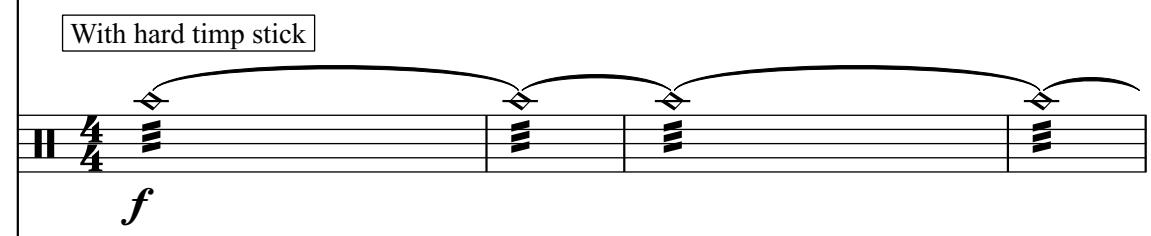
Daniel Berg

Glockenspiel { 
 $\text{♩} = 140$
 let ring
 f

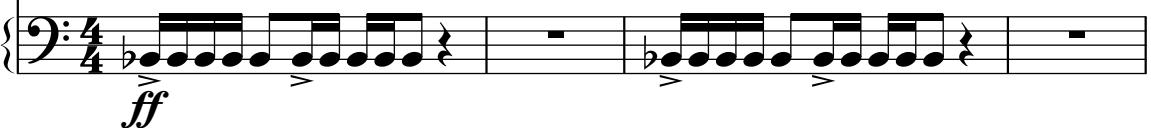
Vibraphone { 
 ff

Vibraphone { 
 ff

Marimba { 
 ff

DRUMSET:
2 cymbals
2 toms
SD without snare
floor tom
BD { 
With hard timp stick
 f

$\text{♩} = 140$

Marimba { 
 ff

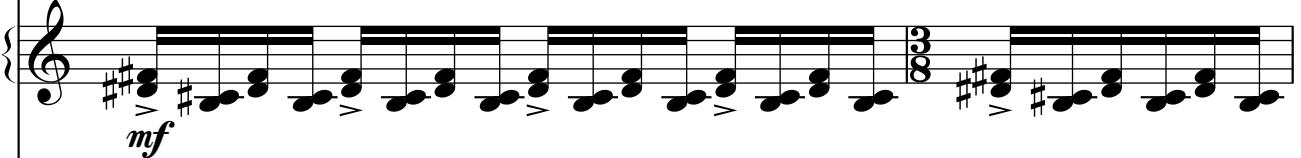
5

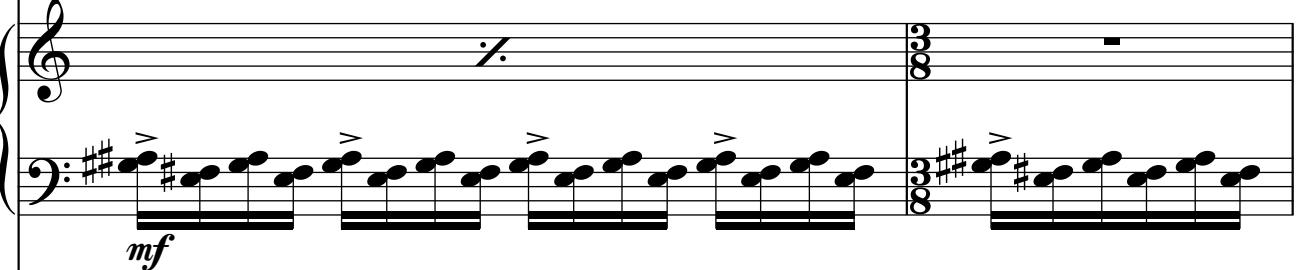
A musical score for orchestra and marimba. The score consists of six staves. From top to bottom: 1. Glock. (Glockenspiel) in treble clef, B-flat key signature, playing eighth-note pairs. 2. Vib. (Vibraphone) in treble clef, B-flat key signature, playing eighth-note pairs. 3. Vib. (Vibraphone) in treble clef, B-flat key signature, playing eighth-note chords. 4. Mar. (Marimba) in treble and bass clefs, B-flat key signature, playing eighth-note chords. 5. Dr. (Drum) in common time, playing eighth-note patterns with dynamic markings. 6. Mar. (Marimba) in bass clef, B-flat key signature, playing eighth-note pairs. Measure 5 concludes with a repeat sign and a double bar line.

7

Glock. {  3 -

Vib. {  3 8 -

Vib. {  3 8 -

Mar. {  3 8 -

Dr. {  3 8 -

Mar. {  3 8 -

With hard timp stick

9

Glock. {  - $\frac{3}{4}$ - $\frac{3}{8}$

Vib. {  - $\frac{3}{4}$ - $\frac{3}{8}$

Vib. {  :/ $\frac{3}{4}$  - $\frac{3}{8}$

Mar. {  :/ $\frac{3}{4}$:/ $\frac{3}{8}$

Dr. {  :/  - $\frac{3}{4}$  - $\frac{3}{8}$

Mar. {  :/  - $\frac{3}{4}$ > $\frac{3}{8}$

11 A

Glock. { $\begin{array}{c} \text{Glock.} \\ \{ \end{array}$ } $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ - - - - $\begin{array}{c} \text{3} \\ \text{4} \end{array}$

Vib. { $\begin{array}{c} \text{Vib.} \\ \{ \end{array}$ } $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ f - - - - $\begin{array}{c} \text{3} \\ \text{4} \end{array}$

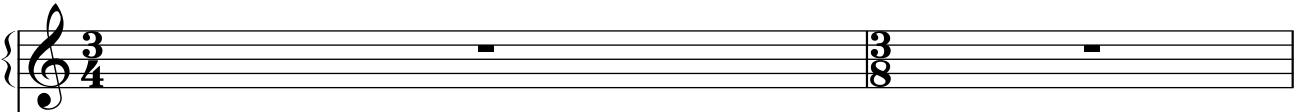
Vib. { $\begin{array}{c} \text{Vib.} \\ \{ \end{array}$ } $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ mf - - - - $\begin{array}{c} \text{3} \\ \text{4} \end{array}$

Mar. { $\begin{array}{c} \text{Mar.} \\ \{ \end{array}$ } $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ - - - - $\begin{array}{c} \text{3} \\ \text{4} \end{array}$

Dr. $\begin{array}{c} \text{H} \\ \text{8} \end{array}$ $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ $\begin{array}{c} \text{mp} \\ \text{A} \end{array}$ - - - - $\begin{array}{c} \text{3} \\ \text{4} \end{array}$

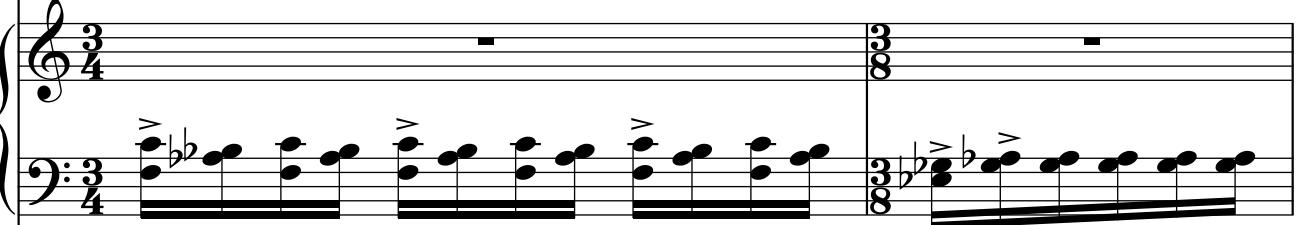
Mar. { $\begin{array}{c} \text{Mar.} \\ \{ \end{array}$ } $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ mf - - - - $\begin{array}{c} \text{3} \\ \text{4} \end{array}$

14

Glock. {  3/4 time signature, key signature of C major. Measures 1-2: rest. Measures 3-4: 3/8 time signature, key signature of C major. Measure 5: rest.

Vib. {  3/4 time signature, key signature of C major. Measures 1-2: B-flat. Measures 3-4: B-flat. Measures 5-6: 3/8 time signature, key signature of C major. Measure 7: B-flat.

Vib. {  3/4 time signature, key signature of C major. Measures 1-2: B-flat. Measures 3-4: B-flat. Measures 5-6: B-flat. Measures 7-8: 3/8 time signature, key signature of C major. Measure 9: B-flat.

Mar. {  3/4 time signature, key signature of C major. Measures 1-2: B-flat. Measures 3-4: B-flat. Measures 5-6: B-flat. Measures 7-8: 3/8 time signature, key signature of C major. Measure 9: B-flat.

Dr. {  3/4 time signature, key signature of C major. Measures 1-2: B-flat. Measures 3-4: B-flat. Measures 5-6: B-flat. Measures 7-8: 3/8 time signature, key signature of C major. Measure 9: B-flat.

Mar. {  3/4 time signature, key signature of C major. Measures 1-2: B-flat. Measures 3-4: B-flat. Measures 5-6: B-flat. Measures 7-8: 3/8 time signature, key signature of C major. Measure 9: B-flat.

16

Glock.

Vib.

Vib.

Mar.

Dr.

Mar.

Musical score for measures 19-20:

- Glock.** Treble clef, 3/8 time, dynamic - (Measure 19), dynamic 3/4 (Measure 20).
- Vib.** Treble clef, 3/8 time, eighth-note pattern: B, A, B, A, B, A, Measure 19; eighth-note followed by a half note, Measure 20.
- Vib.** Treble clef, 3/8 time, eighth-note pattern: B-flat, A-flat, B-flat, A-flat, B-flat, A-flat, Measure 19; eighth-note followed by a half note, Measure 20.
- Mar.** Treble clef, 3/8 time, dynamic - (Measure 19), dynamic 3/4 (Measure 20). Bass clef, 3/8 time, eighth-note pattern: B-flat, A-flat, B-flat, A-flat, B-flat, A-flat, Measure 19; eighth-note followed by a half note, Measure 20.
- Dr.** Common time, eighth-note pattern: C, B, C, B, C, B, Measure 19; eighth-note followed by a half note, Measure 20.
- Mar.** Bass clef, 3/8 time, eighth-note pattern: B-flat, A-flat, B-flat, A-flat, B-flat, A-flat, Measure 19; eighth-note followed by a half note, Measure 20.

22

Glock.

Vib.

Vib.

Mar.

Dr.

Mar.

This musical score page contains five staves representing different instruments. The first staff is for the Glockenspiel (Glock.), the second for the Vibraphone (Vib.), the third for another Vibraphone (Vib.), the fourth for the Marimba (Mar.), and the fifth for the Drum (Dr.). The music spans from measure 22 to measure 25. The instrumentation includes various rhythmic patterns and note values. Measure 22 starts with a single note on the Glockenspiel followed by a rest. The Vibraphones play eighth notes. Measures 23 and 24 show complex patterns with sixteenth-note figures and rests. Measure 25 begins with a rest, followed by eighth-note patterns on the Vibraphones and Marimba, and a sixteenth-note pattern on the Drum. Time signatures change frequently throughout the measures, indicated by '3', '8', and '3/8' above the staff.

24

Musical score for orchestra and piano, page 38. The score includes parts for Glockenspiel, Vibraphone, Marimba, and Drums. The time signature changes from common time to 3/4. The Marimba and Drums parts are identical.

Glock. - - | 3

Vib. - - | 3

Vib. - - | 3

Mar. - - | 3

Dr. - - | 3

Mar. - - | 3

27

B

Glock.

Vib.

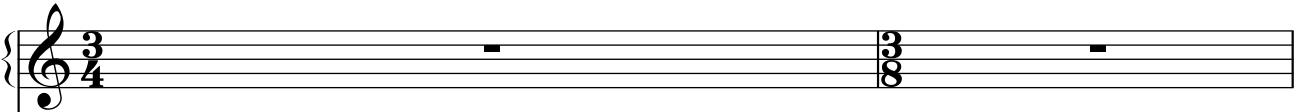
Vib.

Mar.

Dr.

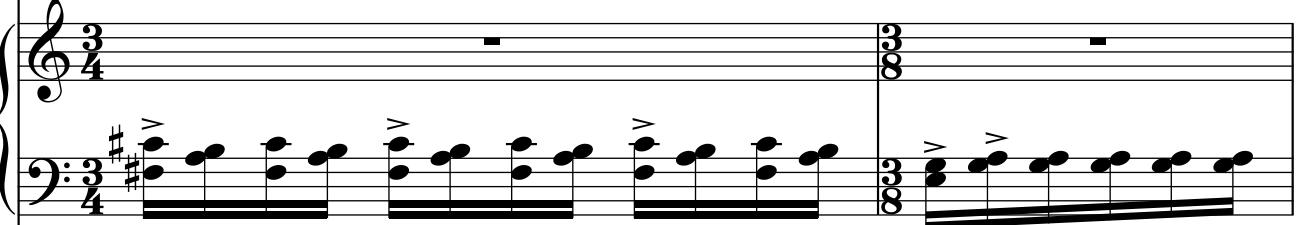
Mar.

30

Glock. {  3 | 8 | - | 3 | 8 | - |

Vib. {  3 | 8 | - | 3 | 8 | - |

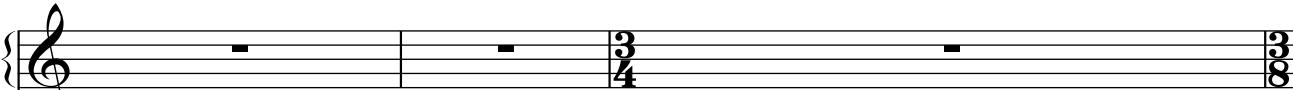
Vib. {  3 | 8 | - | 3 | 8 | - |

Mar. {  3 | 8 | - | 3 | 8 | - |

Dr. {  3 | 8 | - | 3 | 8 | - |

Mar. {  3 | 8 | - | 3 | 8 | - |

32

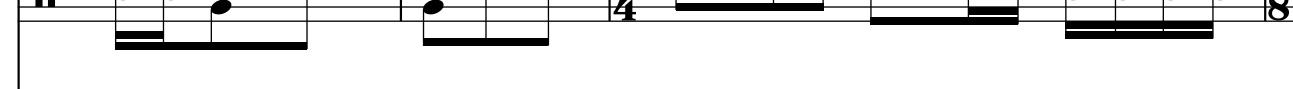
Glock. {  

Vib. {  

Vib. {  

Mar. {  

Dr. {  

Mar. {  

35

Glock.

Vib.

Vib.

Mar.

Dr.

Mar.

38

Glock.

Vib.

Vib.

Mar.

Dr.

Mar.

This musical score page contains five staves of music. The top staff is for the Glockenspiel (Glock.), the second for the Vibraphone (Vib.), the third for another Vibraphone (Vib.), the fourth for the Marimba (Mar.), and the bottom two for the Drum (Dr.). The Marimba and Drum staves are grouped together by a brace. The time signature changes from 3/4 to 3/8 at measure 38. The Marimba and Drum parts feature eighth-note patterns with various dynamics indicated by arrows and slurs. The Vibraphone parts consist of sustained notes with sharp or natural accidentals. The Glockenspiel part has a single note at the beginning of the measure.

40

Glock.

Vib.

Vib.

Mar.

Dr.

Mar.

A musical score page showing six staves of music. The first staff (Glock.) has a treble clef and rests. The second staff (Vib.) has a treble clef and a sustained note followed by eighth notes. The third staff (Vib.) has a treble clef and sixteenth-note patterns. The fourth staff (Mar.) has a treble clef and sixteenth-note patterns. The fifth staff (Dr.) has a bass clef and eighth-note patterns. The sixth staff (Mar.) has a bass clef and sixteenth-note patterns. Measure lines separate the staves, and a common time signature is indicated before the third measure. The key signature changes to one sharp at the start of the fourth measure. The tempo is marked '40' at the top left.

43 C

Glock.

Vib.

Vib.

Mar.

Dr.

Mar.

46

Glock.

Vib.

Vib.

Mar.

Dr.

Mar.

This musical score page contains six staves of music for orchestra and marimba. The first staff (Glock.) has two measures of rests. The second staff (Vib.) shows a pattern of eighth-note pairs with grace notes. The third staff (Vib.) shows a continuous eighth-note pattern. The fourth staff (Mar.) shows a pattern of eighth-note pairs with grace notes. The fifth staff (Dr.) shows a pattern of eighth-note pairs with grace notes, with a bracket indicating a three-measure repeat. The sixth staff (Mar.) shows a continuous eighth-note pattern. Measure numbers 46 are at the top left, and time signatures 3/4, 3/8, and 2/4 are indicated throughout the staves.

48

Glock.

Vib.

Vib.

Mar.

Dr.

Mar.

This musical score page contains six staves of music for various instruments. The first staff (Glock.) has a single note followed by rests. The second staff (Vib.) shows a sustained note with a fermata, followed by a series of eighth notes. The third staff (Vib.) consists of a continuous eighth-note pattern. The fourth staff (Mar.) shows a sustained note followed by a series of eighth-note chords. The fifth staff (Dr.) features eighth-note patterns with dynamic markings. The sixth staff (Mar.) shows a sustained note followed by a series of eighth-note chords. Measure lines are present between the staves, and the time signature changes from common time to 3/4 and back to common time throughout the measures.

51

A musical score page showing six staves of music. The staves are grouped by brace and instrument: Glockenspiel (Glock.), Vibraphone (Vib.), Vibraphone (Vib.), Marimba (Mar.), Drum (Dr.), and Marimba (Mar.). The time signature changes from 3/8 to 3/4 at the end of each measure. The vocal parts sing "Alleluia" in four-part harmony.

Glock. { $\begin{array}{|c|c|c|} \hline & - & - \\ \hline \end{array}$ } $\frac{3}{4}$

Vib. { $\begin{array}{|c|c|c|} \hline \# & \# & \# \\ \hline \end{array}$ } $\frac{3}{4}$

Vib. { $\begin{array}{|c|c|c|} \hline \# & \# & \# \\ \hline \end{array}$ } $\frac{3}{4}$

Mar. { $\begin{array}{|c|c|c|} \hline & - & - \\ \hline \# & \# & \# \\ \hline \end{array}$ } $\frac{3}{4}$

Dr. { $\begin{array}{|c|c|c|} \hline & - & - \\ \hline \# & \# & \# \\ \hline \end{array}$ } $\frac{3}{4}$

Mar. { $\begin{array}{|c|c|c|} \hline & - & - \\ \hline \# & \# & \# \\ \hline \end{array}$ } $\frac{3}{4}$

54

Glock. { $\begin{array}{c} \text{Glock.} \\ \text{Vib.} \end{array}$ } $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ - $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ -

Vib. { $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ #> #> #> $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ #> #> #>

Vib. { $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ #> #> #> #> #> #> #> $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ #> #> #> #> #> #> #>

Mar. { $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ - $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ - $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ #> #> #>

Dr. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ > > > $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ > > > $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ > > > $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ > > >

Mar. { $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ #> > > > > > > > $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ > > > > > > > >

56

Glock.

Vib.

Vib.

Mar.

Dr.

Mar.

This musical score page contains six staves of music for various instruments. The first staff (Glock.) has a treble clef and rests. The second staff (Vib.) has a treble clef and includes a dynamic symbol. The third staff (Vib.) has a treble clef and a key signature of two sharps. The fourth staff (Mar.) has a treble clef and a bass clef, with a key signature of one sharp. The fifth staff (Dr.) has a bass clef and includes a dynamic symbol. The sixth staff (Mar.) has a bass clef and includes a dynamic symbol. Measure 56 begins with a common time signature, followed by a section in 3/4 time with a key signature of one sharp. The music consists of eighth-note patterns and rests, with some notes having grace marks. Measures 57 and 58 follow, maintaining the same instrumentation and time signatures.

59 1

Musical score for orchestra and band, page 10, measures 11-12.

Glock. Treble clef, 3/8 time, key signature 3. Notes: - - -

Vib. Treble clef, 3/8 time, key signature 3. Notes: - - -

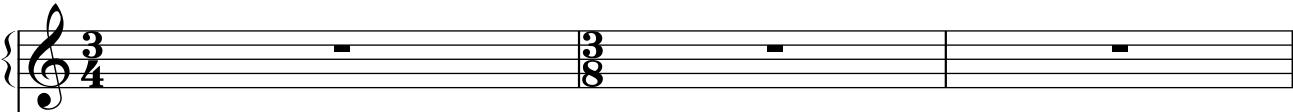
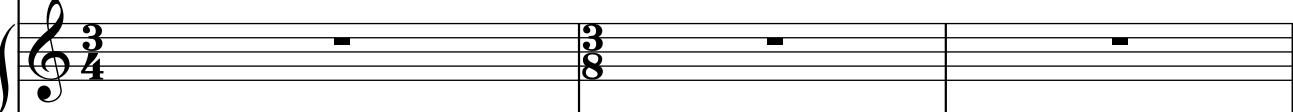
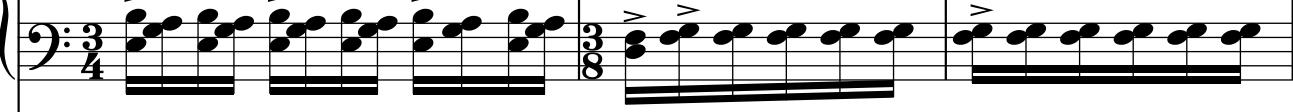
Vib. Treble clef, 3/8 time, key signature 3. Notes: - - -

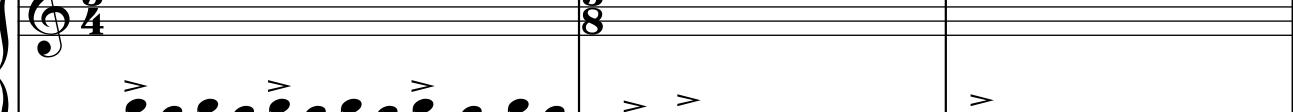
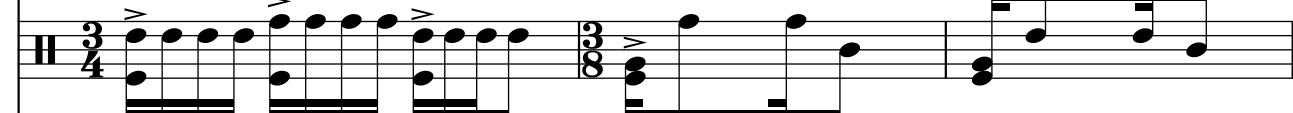
Mar. Treble clef, 3/8 time, key signature 3. Notes: - - -

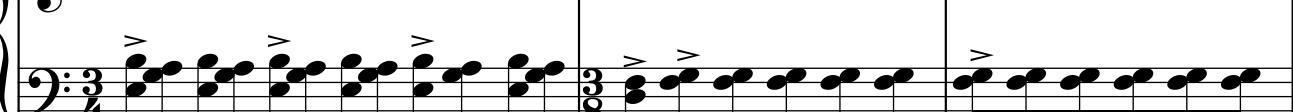
Dr. Bass clef, 3/8 time, key signature 3. Notes: > - - -

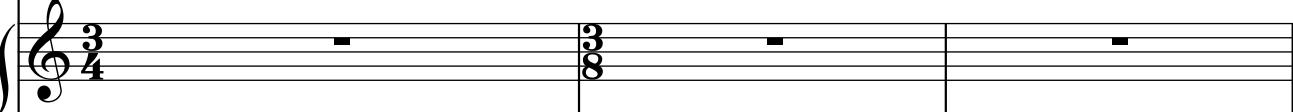
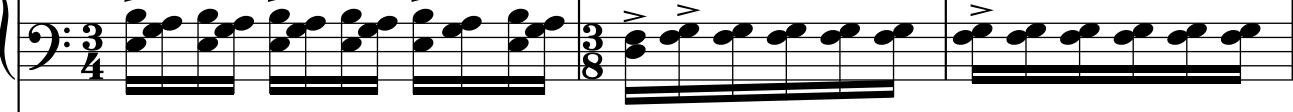
Mar. Bass clef, 3/8 time, key signature 3. Notes: > - - -

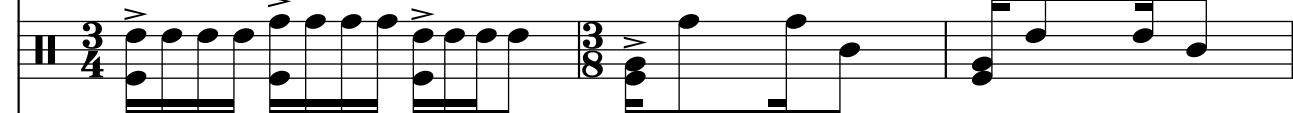
62

Glock. {         

Vib. {       

Vib. {      

Mar. {     

Dr.   

Mar. {  

65

Glock.

Vib.

Vib.

Mar.

Dr.

Mar.

The musical score consists of six staves. The first staff (Glock.) has a treble clef and rests. The second staff (Vib.) has a treble clef and starts with a dotted half note followed by a quarter note. The third staff (Vib.) has a treble clef and consists of eighth-note chords. The fourth staff (Mar.) has a treble clef and a bass clef, featuring sixteenth-note patterns. The fifth staff (Dr.) has a bass clef and includes a dynamic marking 'v' and a bracket indicating a triplet. The sixth staff (Mar.) has a bass clef and shows eighth-note patterns. Measure numbers 65, 3/4, and 8/8 are indicated above the staves.

68

Glock.

Vib.

Vib.

Mar.

Dr.

Mar.

This musical score page contains six staves of music for various percussion instruments. The first staff, 'Glock.', shows three notes followed by a measure rest, then a measure ending with a 3/4 time signature and a 3/8 eighth-note equivalent. The second staff, 'Vib.', has two staves of eighth-note patterns. The third staff, 'Vib.', has a single staff of sixteenth-note patterns. The fourth staff, 'Mar.', has two staves of eighth-note patterns. The fifth staff, 'Dr.', has two staves of eighth-note patterns, with a dynamic 'v' over the first staff and a measure ending with a 3/4 time signature and a 3/8 eighth-note equivalent. The sixth staff, 'Mar.', has a single staff of eighth-note patterns. Measure endings are indicated by a diagonal line with a dot, and time signatures are shown above the staff changes.

71

The musical score consists of six staves, each with a different instrument. The first staff, 'Glock.', has a treble clef and a common time signature (indicated by '3' over '8'). It contains two short vertical strokes. The second staff, 'Vib.', has a treble clef and a common time signature. It features a eighth-note pattern with a fermata over the last note of the first measure and a sustained note with a long horizontal line in the second measure. The third staff, also 'Vib.', has a treble clef and a common time signature. It shows a eighth-note pattern with vertical 'v' markings under the first four notes of each measure. The fourth staff, 'Mar.', has a treble clef and a common time signature. It includes a bass clef and a common time signature. It features a eighth-note pattern with vertical 'v' markings under the first four notes of each measure. The fifth staff, 'Dr.', has a bass clef and a common time signature. It shows a eighth-note pattern with vertical 'v' markings under the first four notes of each measure. The sixth staff, 'Mar.', has a bass clef and a common time signature. It shows a eighth-note pattern with vertical 'v' markings under the first four notes of each measure.

73

Glock.

Vib.

Vib.

Mar.

Dr.

Mar.

The score consists of six measures of music. The instrumentation includes Glockenspiel, Vibraphone, Marimba, and Drum. The time signature changes from common time (3/4) to triple time (3/8) at the end of each measure. Measure 1: Glockenspiel rests, Vibraphone quarter note. Measure 2: Vibraphone eighth note, Marimba eighth note, Drum eighth note. Measure 3: Vibraphone eighth note, Marimba eighth note, Drum eighth note. Measure 4: Vibraphone eighth note, Marimba eighth note, Drum eighth note. Measure 5: Vibraphone eighth note, Marimba eighth note, Drum eighth note. Measure 6: Vibraphone eighth note, Marimba eighth note, Drum eighth note. Measures 2-6 are grouped by a brace under the Vibraphone and Marimba parts.

75 E

The musical score consists of six staves. The first three staves (Glock., Vib., Vib.) are in common time (indicated by '3/8'). The last three staves (Mar., Dr., Mar.) are in 2/8 time. Measure 75 starts with a forte dynamic (f) for the Glockenspiel (Glock.) and Vibraphone (Vib.). The Vibraphone has a sustained note with a fermata. The Marimba (Mar.) and Snare Drum (Dr.) provide rhythmic support. Measure 76 begins with a piano dynamic (mf) for the Snare Drum, followed by a forte dynamic (f) for the Marimba. The Vibraphone continues its sustained note. The Marimba has a melodic line with grace notes. The score concludes with a repeat sign and a section ending symbol (3/4).

Glock.

Vib.

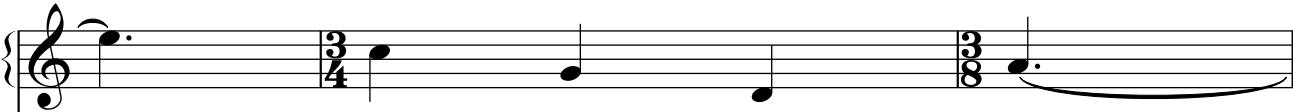
Vib.

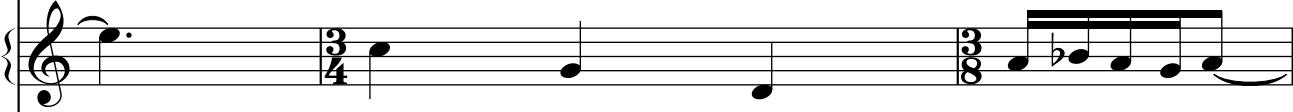
Mar.

Dr.

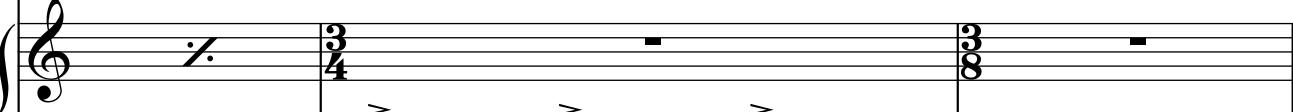
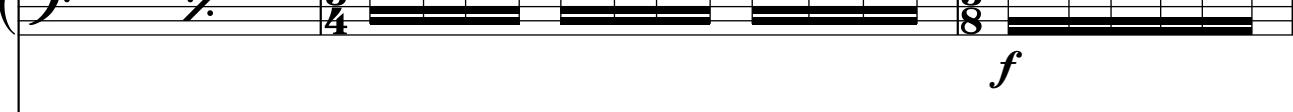
Mar.

81

Glock. { 

Vib. { 

Vib. { 

Mar. { 
Mar. { 

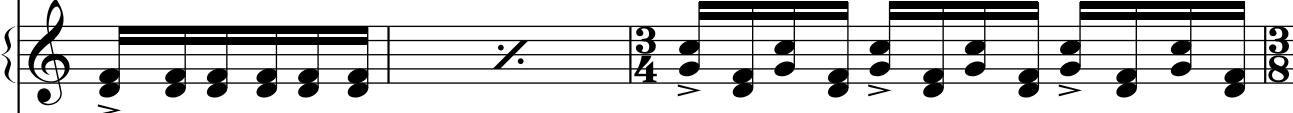
Dr. 

Mar. { 

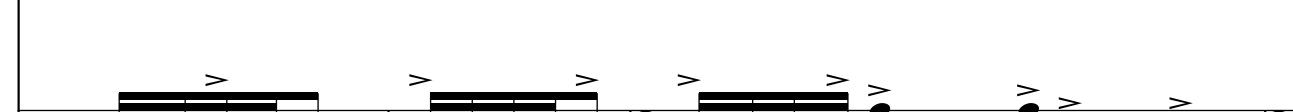
84

Glock. {  |  |  }

Vib. {  |  |  }

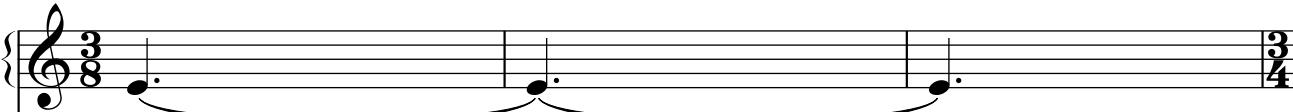
Vib. {  |  |  }

Mar. {  |  |  }

Dr. {  |  |  }

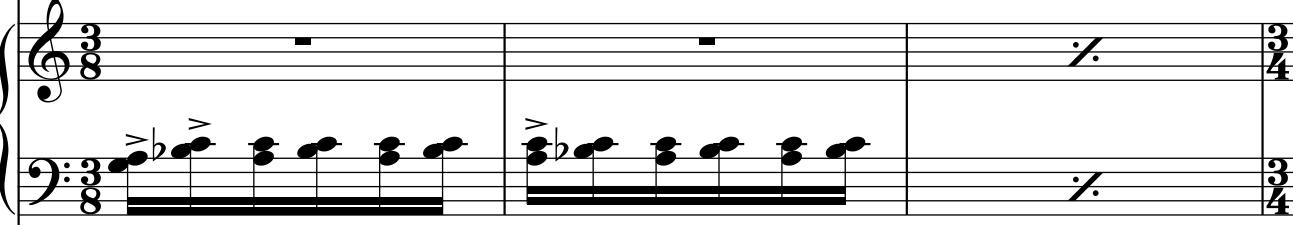
Mar. {  |  |  }

87

Glock. {  3
4

Vib. {  3
4

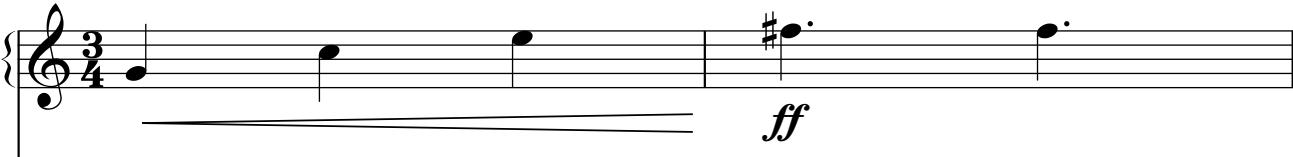
Vib. {  3
4

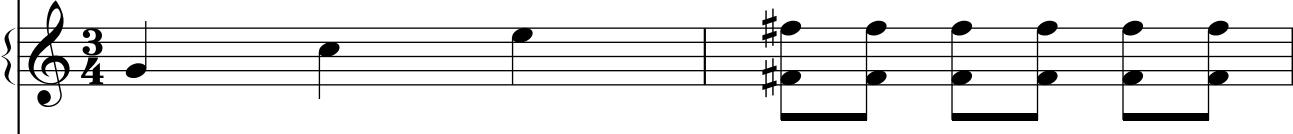
Mar. {  3
4
f

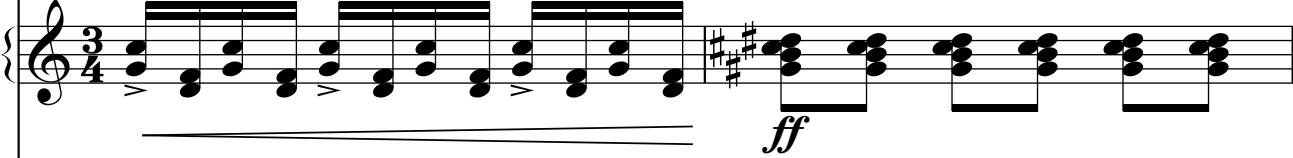
Dr. {  3
4

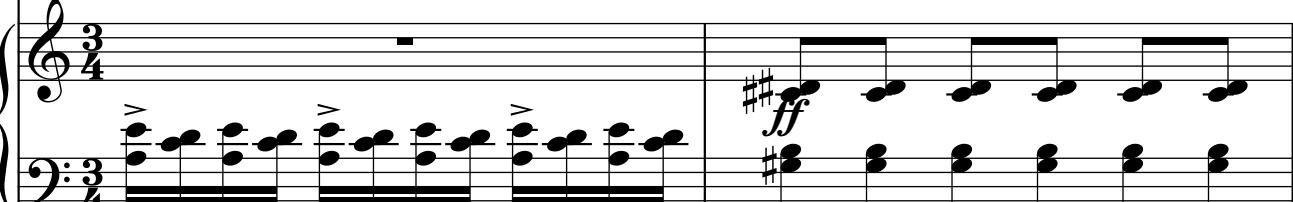
Mar. {  3
4

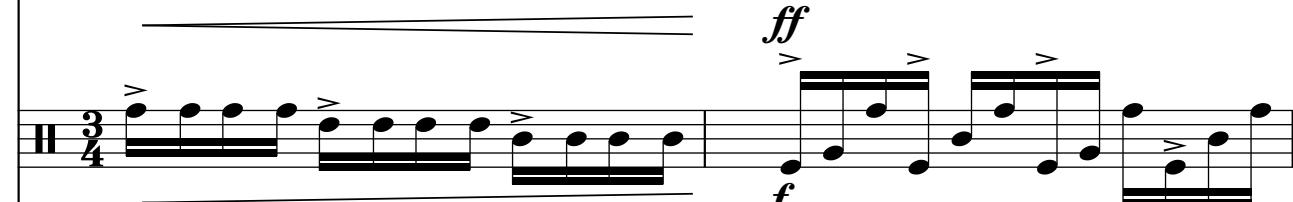
90 **To Coda**

Glock. { 

Vib. { 

Vib. { 

Mar. { 

Dr. { 

To Coda

Mar. { 

92 damped ring

Glock.

Vib.

Vib.

Mar.

Dr.

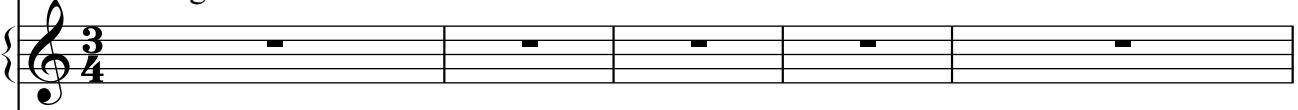
Mar.

This musical score page contains six staves, each representing a different instrument or section. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Vibraphone (Vib.), Marimba (Mar.), Drum (Dr.), and Marimba (Mar.). The score is numbered 92 at the top left. There are two main sections of music separated by a vertical bar line. The first section starts with a 'damped' dynamic, indicated by a slash through a note head. The second section starts with a 'ring' dynamic, indicated by a circled dot over a note head. Performance instructions include '3' and '6' placed above groups of notes, and '3' placed below a group of notes. Measure 93 begins with a 'damped' dynamic, followed by a series of eighth-note patterns. Measure 94 begins with a 'ring' dynamic, followed by a similar series of eighth-note patterns.

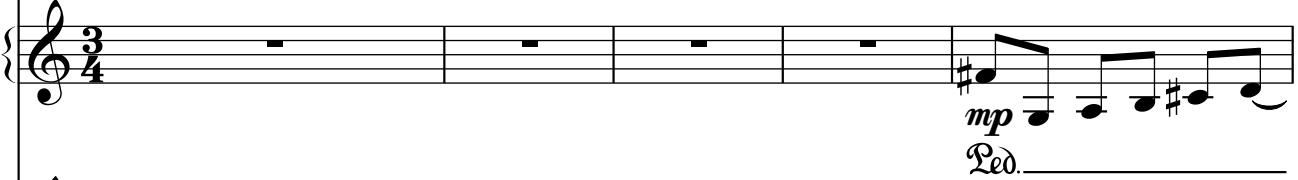
97 **F**

Glock. { 

Change to bow

Vib. { 

with slow motor

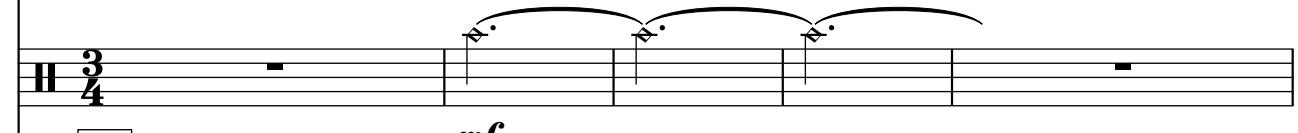
Vib. { 

mp
ped.

Mar. { 

mp

Improvise on cymbals with bow - create a magic flyin' feelin'

Dr. { 

*mf***F**

Mar. { 

102

Glock. {

Vib. {

Vib. {

Mar. {

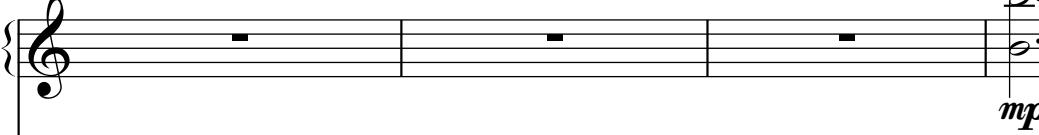
Dr.

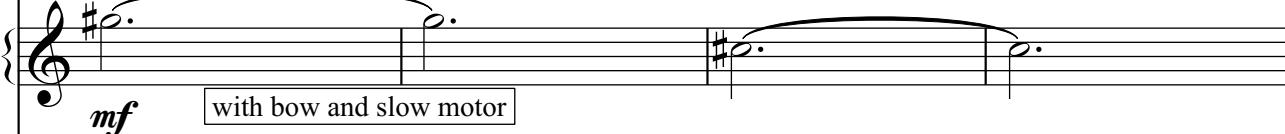
Mar. {

This musical score page contains six staves. The first three staves (Glock., Vib., Vib.) have treble clefs and are mostly silent. The fourth staff (Mar.) has a treble clef on top and a bass clef on the bottom; it features eighth-note patterns with sharp symbols. The fifth staff (Dr.) has a bass clef and includes dynamic markings like 'ff' and 'z'. The sixth staff (Mar.) has a bass clef and shows a sustained note with a fermata. The page is numbered 37 at the top right and 102 above the staves.

G

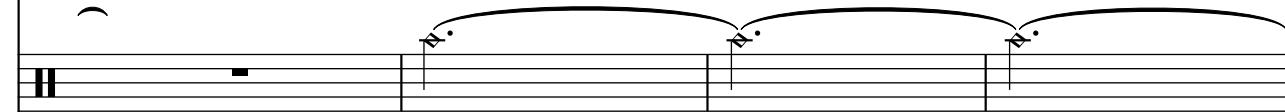
105

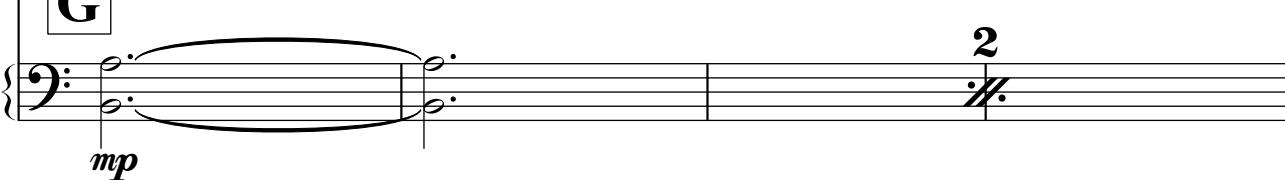
Glock. {  *mp*

Vib. { 
mf with bow and slow motor

Vib. { 

Mar. {  4

Dr. { 

Mar. {  **2**

Make vibrato with hands

109

Glock.

Vib.

Vib.

Mar.

Dr.

Mar.

This musical score page contains six staves of music. The first staff (Glock.) has four measures of rests. The second staff (Vib.) shows a sustained note with a long horizontal line, followed by a dotted half note. The third staff (Vib.) consists of a six-measure rhythmic pattern of eighth and sixteenth notes. The fourth staff (Mar.) has four measures of rests, followed by a measure with a single eighth note marked with a '8' above it. The fifth staff (Dr.) has four measures of rests. The sixth staff (Mar.) has four measures, each starting with a bass clef and a '2' above the staff, indicating a dynamic level.

40

H

113

Glock. {

Vib. {

Vib. {

Mar. {

Dr.

Mar. {

The musical score consists of six staves. The top staff is for the Glockenspiel (Glock.), which plays three short notes. The second staff is for the Vibraphone (Vib.), featuring a melodic line with grace notes and dynamic markings. The third staff is also for the Vibraphone, with a tempo marking of 'Rado.' and a continuous eighth-note pattern. The fourth staff is for the Marimba (Mar.), showing a bass line with grace notes and a measure ending with a '4' above it. The fifth staff is for the Drum (Dr.), with a sustained note and three grace notes. The bottom staff is for the Marimba again, with a sustained note and a dynamic marking of '2' above it. The score is marked with a dynamic of 113 and a tempo of H.

117

A musical score for orchestra and marimba. The score consists of six staves. The top staff is for the Glockenspiel (Glock.), showing sustained notes with fermatas. The second staff is for the Vibraphone (Vib.), also with sustained notes and fermatas. The third staff is for another Vibraphone, showing a continuous eighth-note pattern. The fourth staff is for the Marimba (Mar.), with sustained notes and a dynamic marking of '8'. The fifth staff is for the Drum (Dr.), indicated by a 'H' symbol, with sustained notes. The bottom staff is for the Marimba, with a dynamic marking of '2' over the notes.

Glock.

Vib.

Vib.

Mar.

Dr.

Mar.

I

121

Glock. {

Vib. {

Vib. {
Ped.

Mar. {

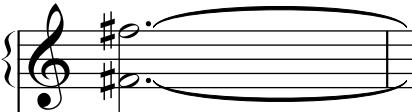
Dr. {

Mar. {

4

2

125

Glock. { 

Vib. { 

Vib. { <img alt="Vibraphone part: a sixteenth-note pattern starting on D5, continuing through E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, 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D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, 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G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328,

J

129

Glock. {

Vib. {

Vib. { *mf* *ped.*

Mar. {

Dr. {

Mar. { *mf* **2**

The musical score consists of six staves. The first two staves are for Glockenspiel and Vibraphone, both in treble clef. The third staff is for Vibraphone, with dynamics *mf* and *ped.*. The fourth staff is for Marimba, with dynamics *mf* and a measure number '4'. The fifth staff is for Drum, with a dynamic *mf*. The sixth staff is for Marimba again, with a dynamic *mf* and a measure number '2'.

133

Glock. {

Vib. {

Vib. {

Mar. {

Dr.

Mar. {

This musical score page contains six staves of music. The first three staves (Glock., Vib., Vib.) are grouped by a brace and play eighth-note patterns. The fourth staff (Mar.) has a bass clef and includes a measure number '8'. The fifth staff (Dr.) shows a bass drum symbol and eighth-note patterns. The sixth staff (Mar.) shows eighth-note patterns with a '2' above the second measure. Measures are divided by vertical bar lines, and measures 1-4 are grouped by a bracket below the staves.

K

137

Glock. {

Vib. {

Vib. {
Ped.

Mar. {

Dr. {

Mar. {

This musical score page contains six staves, each with a dynamic range from treble to bass clef. Measure 46 starts with a single note on the G4 line for the Glockenspiel. Measures 47-48 show sustained notes on the A4 line for the Vibraphone and the Pedal Vibraphone. Measures 49-50 feature eighth-note patterns on the B3 and C4 lines for the Pedal Vibraphone. Measures 51-52 show eighth-note patterns on the D3 and E3 lines for the Marimba. Measures 53-54 show eighth-note patterns on the F#2 and G2 lines for the Marimba. Measures 55-56 show eighth-note patterns on the A1 and B1 lines for the Marimba. Measures 57-58 show eighth-note patterns on the C2 and D2 lines for the Marimba. Measures 59-60 show eighth-note patterns on the E1 and F#1 lines for the Marimba. Measures 61-62 show eighth-note patterns on the G1 and A1 lines for the Marimba. Measures 63-64 show eighth-note patterns on the C2 and D2 lines for the Marimba. Measures 65-66 show eighth-note patterns on the E1 and F#1 lines for the Marimba. Measures 67-68 show eighth-note patterns on the G1 and A1 lines for the Marimba. Measures 69-70 show eighth-note patterns on the C2 and D2 lines for the Marimba. Measures 71-72 show eighth-note patterns on the E1 and F#1 lines for the Marimba. Measures 73-74 show eighth-note patterns on the G1 and A1 lines for the Marimba. Measures 75-76 show eighth-note patterns on the C2 and D2 lines for the Marimba. Measures 77-78 show eighth-note patterns on the E1 and F#1 lines for the Marimba. Measures 79-80 show eighth-note patterns on the G1 and A1 lines for the Marimba. Measures 81-82 show eighth-note patterns on the C2 and D2 lines for the Marimba. Measures 83-84 show eighth-note patterns on the E1 and F#1 lines for the Marimba. Measures 85-86 show eighth-note patterns on the G1 and A1 lines for the Marimba. Measures 87-88 show eighth-note patterns on the C2 and D2 lines for the Marimba. Measures 89-90 show eighth-note patterns on the E1 and F#1 lines for the Marimba. Measures 91-92 show eighth-note patterns on the G1 and A1 lines for the Marimba. Measures 93-94 show eighth-note patterns on the C2 and D2 lines for the Marimba. Measures 95-96 show eighth-note patterns on the E1 and F#1 lines for the Marimba. Measures 97-98 show eighth-note patterns on the G1 and A1 lines for the Marimba. Measures 99-100 show eighth-note patterns on the C2 and D2 lines for the Marimba. Measures 101-102 show eighth-note patterns on the E1 and F#1 lines for the Marimba. Measures 103-104 show eighth-note patterns on the G1 and A1 lines for the Marimba. Measures 105-106 show eighth-note patterns on the C2 and D2 lines for the Marimba. Measures 107-108 show eighth-note patterns on the E1 and F#1 lines for the Marimba. Measures 109-110 show eighth-note patterns on the G1 and A1 lines for the Marimba. Measures 111-112 show eighth-note patterns on the C2 and D2 lines for the Marimba. Measures 113-114 show eighth-note patterns on the E1 and F#1 lines for the Marimba. Measures 115-116 show eighth-note patterns on the G1 and A1 lines for the Marimba. Measures 117-118 show eighth-note patterns on the C2 and D2 lines for the Marimba. Measures 119-120 show eighth-note patterns on the E1 and F#1 lines for the Marimba. Measures 121-122 show eighth-note patterns on the G1 and A1 lines for the Marimba. Measures 123-124 show eighth-note patterns on the C2 and D2 lines for the Marimba. Measures 125-126 show eighth-note patterns on the E1 and F#1 lines for the Marimba. Measures 127-128 show eighth-note patterns on the G1 and A1 lines for the Marimba. Measures 129-130 show eighth-note patterns on the C2 and D2 lines for the Marimba. Measures 131-132 show eighth-note patterns on the E1 and F#1 lines for the Marimba. Measures 133-134 show eighth-note patterns on the G1 and A1 lines for the Marimba. Measures 135-136 show eighth-note patterns on the C2 and D2 lines for the Marimba. Measures 137-138 show eighth-note patterns on the E1 and F#1 lines for the Marimba.

141

Glock. {

Vib. {

Vib. {

Mar. {

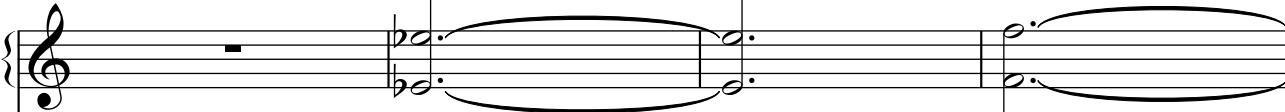
Dr.

Mar. {

This musical score page shows five staves of music for measures 141. The first staff (Glock.) has a single note followed by a fermata. The second staff (Vib.) has a descending melodic line with grace notes. The third staff (Vib.) shows a continuous eighth-note pattern. The fourth staff (Mar.) consists of two staves: the top staff has rests, and the bottom staff (Bass Marimba) has sustained notes with fermatas. Measure 141 concludes with a repeat sign and the number '8' above the staff. The fifth staff (Dr.) shows a continuous eighth-note pattern. The sixth staff (Mar.) also shows a continuous eighth-note pattern. The bass clef is used for the Marimba staves, while the treble clef is used for the other instruments.

L

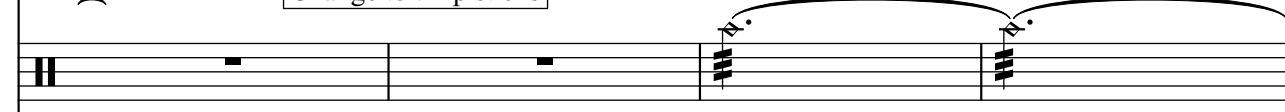
145

Glock. { 

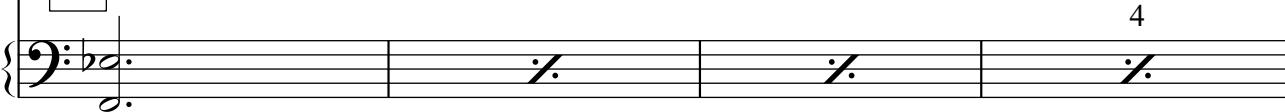
Vib. { 

Vib. { 

Mar. { 

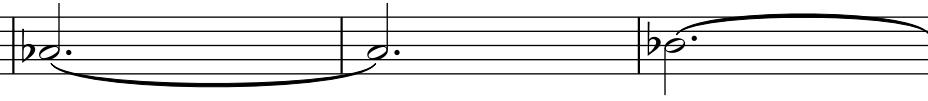
Dr. { 

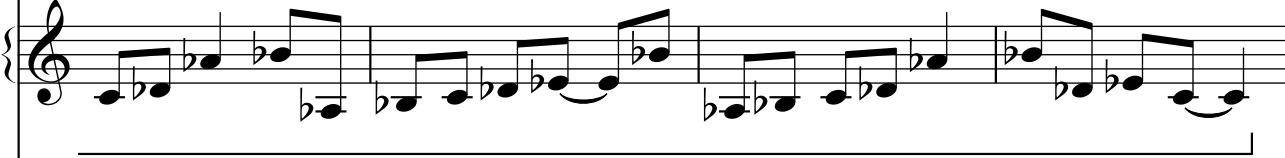
Change to timp sticks

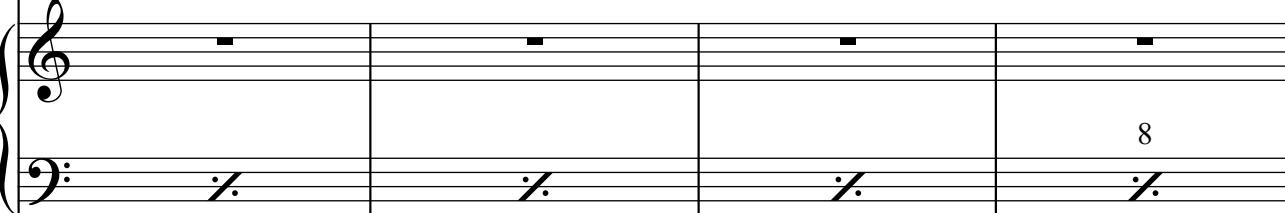
Mar. { 

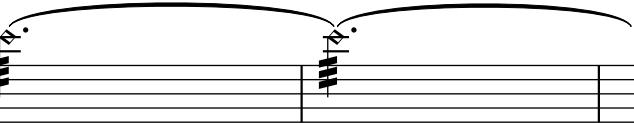
149

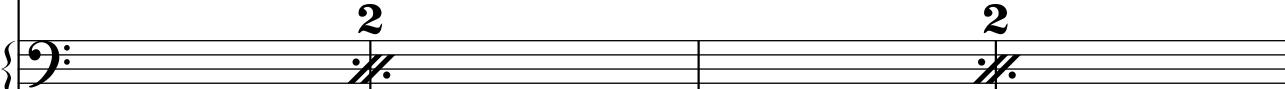
Glock. { 

Vib. { 

Vib. { 

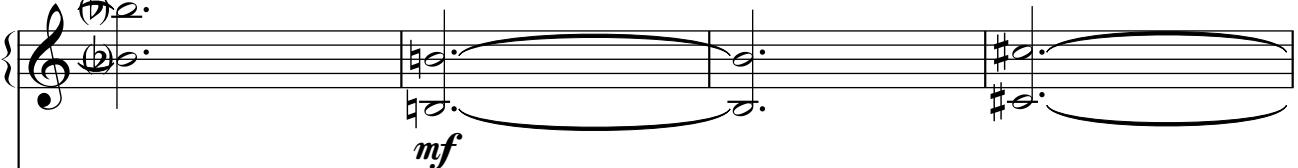
Mar. { 

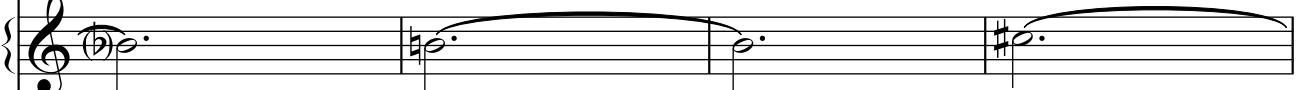
Dr. { 

Mar. { 

M

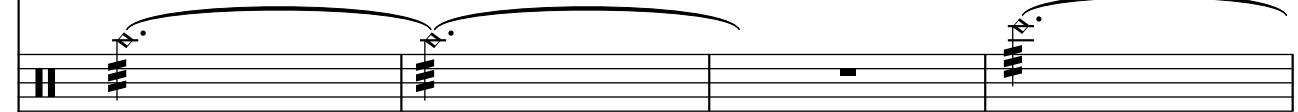
153

Glock. { 

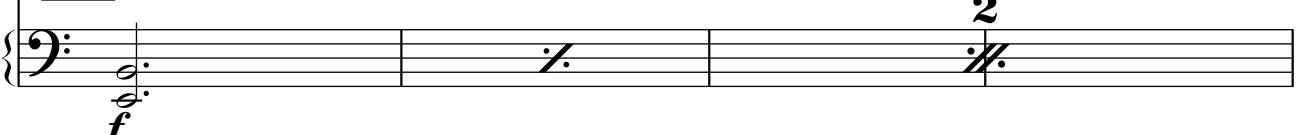
Vib. { 

Vib. { 

Mar. { 

Dr. { 

M

Mar. { 

157

Glock. {  3 8

Vib. {  Change to mallets 3 8

Vib. {  no pedal 3 8

Mar. {  3 8

Dr. {  mp 3 8

Mar. {  3 8

161

D.S. al Coda

Glock. {  Vib. {  Vib. {  Mar. {  Dr. {  Mar. { 

164 $\ddot{\emptyset}$

Glock. { $\begin{array}{c} \text{Glock.} \\ \text{Vib.} \end{array}$ } $\begin{array}{c} \text{Treble clef} \\ \text{6/8 time} \end{array}$ $\begin{array}{c} \text{Treble clef} \\ \text{6/8 time} \end{array}$

Vib. { $\begin{array}{c} \text{Treble clef} \\ \text{6/8 time} \end{array}$ } $\begin{array}{c} \text{Treble clef} \\ \text{6/8 time} \end{array}$

Vib. { $\begin{array}{c} \text{Treble clef} \\ \text{6/8 time} \end{array}$ } $\begin{array}{c} \text{Treble clef} \\ \text{6/8 time} \end{array}$

Mar. { $\begin{array}{c} \text{Treble clef} \\ \text{6/8 time} \end{array}$ } $\begin{array}{c} \text{Bass clef} \\ \text{6/8 time} \end{array}$

Dr. $\begin{array}{c} \text{Bass clef} \\ \text{6/8 time} \end{array}$

Mar. { $\begin{array}{c} \text{Bass clef} \\ \text{6/8 time} \end{array}$ }

$\ddot{\emptyset}$

f

$8va$

166

Glock.

Vib.

Vib.

Mar.

Dr.

(8)

Mar.

The musical score for orchestra and marimba on page 54, measure 166, features six staves of musical notation. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Vibraphone (Vib.), Marimba (Mar.), Drum (Dr.), and Marimba (Mar.). The music is in common time (indicated by '4'). Dynamics include **ff** (fortissimo) and **f** (forte). Measure 166 begins with a rest for the Glockenspiel, followed by eighth-note patterns for the Vibraphones and Marimbas. The Marimba part includes a dynamic **ff**. The Drum part provides rhythmic support with eighth-note patterns. The Marimba part concludes with a dynamic **ff**, followed by a repeat sign and a section labeled '(8)'.

169 N

The musical score consists of six staves. The first staff (Glock.) has a treble clef, a key signature of one sharp, and a common time signature. It shows a single note followed by a rest. The second staff (Vib.) has a treble clef, a key signature of one sharp, and a common time signature. It shows a continuous eighth-note pattern. The third staff (Vib.) has a treble clef, a key signature of two sharps, and a common time signature. It shows a continuous eighth-note pattern with slurs and grace notes. The fourth staff (Mar.) has a treble clef, a key signature of two sharps, and a common time signature. It shows a continuous eighth-note pattern with slurs and grace notes. The fifth staff (Dr.) has a bass clef, a key signature of one sharp, and a common time signature. It shows a continuous eighth-note pattern with slurs and grace notes. The sixth staff (Mar.) has a bass clef, a key signature of one sharp, and a common time signature. It shows a continuous eighth-note pattern. There are two small boxes with the letter 'N' on them: one above the first staff and one below the fifth staff.

170

Glock. {

Vib. {

Vib. {

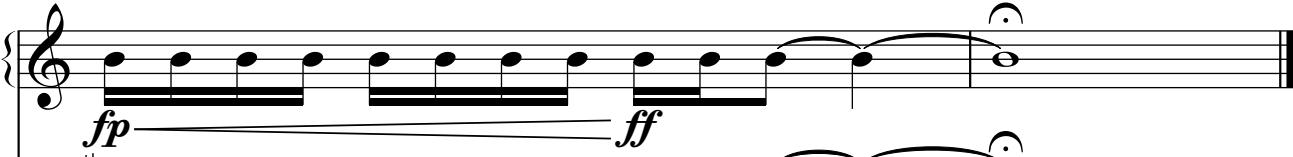
Mar. {

Dr.

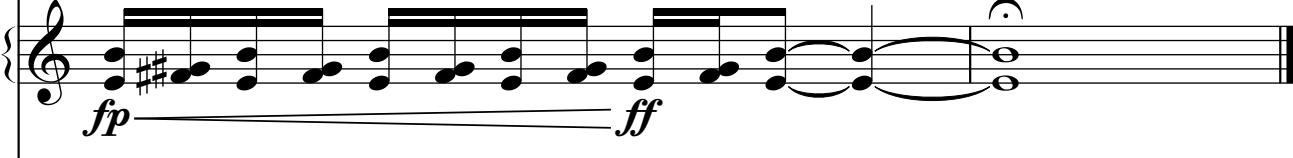
Mar. {

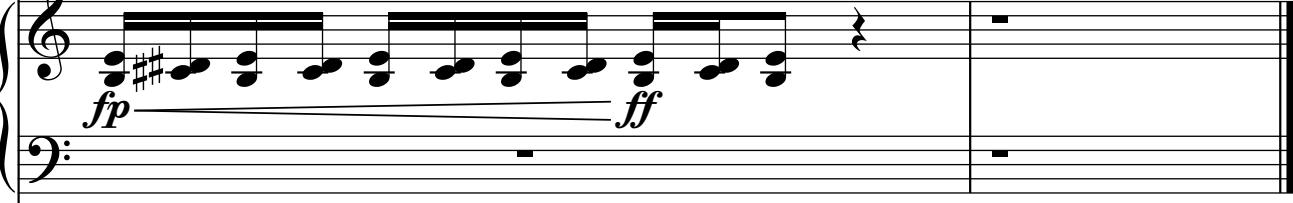
The musical score consists of six staves. The first three staves (Glockenspiel, Vibraphone, Bass Vibraphone) begin with a single note followed by a rest. The Marimba and Bass Marimba staves play eighth-note patterns. The Bass Marimba staff uses a bass clef. The score concludes with a final measure ending at 170.

171

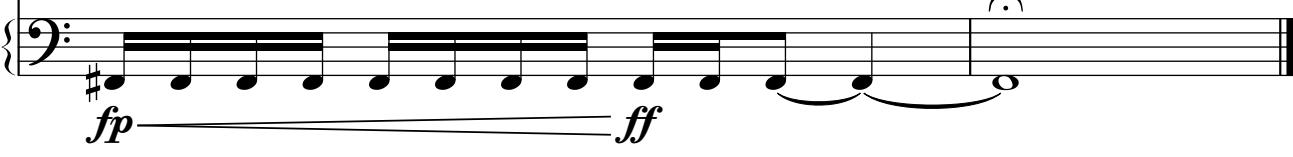
Glock. { 

Vib. { 

Vib. { 

Mar. { 

Dr. 

Mar. { 

Glockenspiel

Concorde

Daniel Berg

1 = 140 let ring

5

11 **A**

27 **B**

43 **C**

59 **D**

75 **E**

86 To Coda

92

2

Glockenspiel

93 damped ring

97 **F** 8 **G** 3 Make vibrato with hands 4 *mp*

113 **H** 4 3 **I** 4 3

129 **J** 2 2 3

137 **K** 2 2 3

145 **L** 2 2 3

153 **M** D.S. al Coda 2

164 3 N

170 fp ff

Vibraphone

Concorde

Daniel Berg

$\text{♩} = 140$

ff

5

2

11 **A**

f

19

27 **B**

35

43 **C**

50

56 **D**

65

2

Vibraphone

74 **E**

83 **To Coda**

91

97 **F** Change to bow **G** with bow and slow motor

8

113 **H**

121 **I**

129 **J**

137 **K**

145 **L**

D.S. al Coda

153 **M**

Change to mallets

2

Vibraphone

3

164 \emptyset

The musical score consists of three staves of music for vibraphone. Measure 164 starts with a dynamic \emptyset and a 6/8 time signature. It features a series of eighth-note patterns with various accidentals. Measure 165 begins with a 4/4 time signature and a dynamic ff . A large square bracket labeled 'N' covers the first four measures of this section. Measure 166 continues the rhythmic pattern. Measure 167 starts with a dynamic fp and ends with a dynamic ff , followed by a fermata over the next measure. Measure 170 concludes the section.

Vibraphone

Concorde

Daniel Berg

$\text{♩} = 140$

ff

5

mf

fp

11 **A**

15

19

23

27 **B**

32

35

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2

Vibraphone

38

This musical score for vibraphone consists of ten staves of music, numbered 38 through 67. The key signature changes frequently, including G major (no sharps or flats), A major (one sharp), and E major (two sharps). The time signature also varies, with measures grouped by vertical bar lines. Measure 38 starts in 3/4. Measures 39-41 show a transition with a dotted half note followed by a measure in 3/4, then 8/8, then 3/4 again. Measure 43 is labeled 'C' in a box. Measures 46-48 show another transition with a dotted half note followed by a measure in 3/4, then 8/8, then 3/4 again. Measures 52-54 show a transition with a dotted half note followed by a measure in 3/4, then 8/8, then 3/4 again. Measures 55-57 show a transition with a dotted half note followed by a measure in 3/4, then 8/8, then 3/4 again. Measure 59 is labeled 'D' in a box. Measures 63-67 show a final transition with a dotted half note followed by a measure in 3/4, then 8/8, then 3/4 again.

40

43 C

46

49

52

55

57

59 D

63

67

Vibraphone

3

71

75 **E**

81

87

To Coda

91

97 **F** 4 with slow motor

mp *Ped.*

105 **G**

109

113 **H**

Ped.

117

V.S.

Vibraphone

121 **I**

 125

 129 **J**

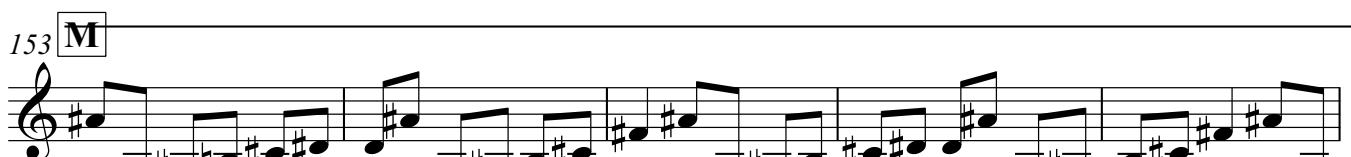
 133

 137 **K**

 141

 145 **L**

 149

 153 **M**

 158

 161


D.S. al Coda

Vibraphone

5



Musical score for Vibraphone, page 5, measures 166-167. The top staff continues the eighth-note pattern from measure 165. The bottom staff starts with a dynamic ff. Measure 167 ends with a repeat sign and a first ending bracket.

Musical score for Vibraphone, page 5, measures 168-170. The top staff continues the eighth-note pattern. The bottom staff starts with a dynamic fp, followed by a dynamic ff. Measure 170 concludes with a fermata over the final note.

Marimba

Concorde

Daniel Berg

 $\text{♩} = 140$

ff

5
mf

8
fp

11 § A
mf

15

19

2

Marimba

22

Musical score for Marimba, page 22. The score consists of two staves. The top staff is in treble clef, 3/4 time, and has a key signature of one flat. The bottom staff is in bass clef, 3/4 time, and has a key signature of one flat. The music features eighth-note patterns with grace marks. Measure 22 ends with a measure of rest followed by a measure of 3/8 time.

24

Musical score for Marimba, page 24. The score consists of two staves. The top staff is in treble clef, 3/4 time, and has a key signature of one flat. The bottom staff is in bass clef, 3/4 time, and has a key signature of one flat. The music features eighth-note patterns with grace marks. Measure 24 ends with a measure of rest followed by a measure of 3/4 time.

27 **B**

Musical score for Marimba, page 27, section B. The score consists of two staves. The top staff is in treble clef, 3/8 time, and has a key signature of one flat. The bottom staff is in bass clef, 3/8 time, and has a key signature of one flat. The music features eighth-note patterns with grace marks. Measure 27 ends with a measure of rest followed by a measure of 3/4 time.

31

Musical score for Marimba, page 31. The score consists of two staves. The top staff is in treble clef, 3/8 time, and has a key signature of one flat. The bottom staff is in bass clef, 3/8 time, and has a key signature of one flat. The music features eighth-note patterns with grace marks. Measure 31 ends with a measure of rest followed by a measure of 3/4 time.

35

Musical score for Marimba, page 35. The score consists of two staves. The top staff is in treble clef, 3/8 time, and has a key signature of one flat. The bottom staff is in bass clef, 3/8 time, and has a key signature of one flat. The music features eighth-note patterns with grace marks. Measure 35 ends with a measure of rest followed by a measure of 3/4 time.

39

Musical score for Marimba, page 39. The score consists of two staves. The top staff is in treble clef, 3/8 time, and has a key signature of one flat. The bottom staff is in bass clef, 3/8 time, and has a key signature of one flat. The music features eighth-note patterns with grace marks. Measure 39 ends with a measure of rest followed by a measure of 3/4 time.

Marimba

3

43 **C**

Musical score for Marimba, page 1. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by '3'). The bottom staff uses a bass clef and a common time signature (indicated by ':3'). The music begins with a rest, followed by a sixteenth-note pattern. At measure 43, there is a key change indicated by a circled 'C'. The music continues with a sixteenth-note pattern, followed by a rest, then a common time signature (indicated by '3'). The bottom staff has a sixteenth-note pattern with a bass clef and a common time signature (indicated by ':3'). The score ends with a common time signature (indicated by '3'). Measures 44-45 show a similar pattern.

47

Musical score for Marimba, page 2. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by '3'). The bottom staff uses a bass clef and a common time signature (indicated by ':3'). The music begins with a rest, followed by a sixteenth-note pattern. At measure 47, there is a key change indicated by a circled '3'. The music continues with a sixteenth-note pattern, followed by a rest, then a common time signature (indicated by '3'). The bottom staff has a sixteenth-note pattern with a bass clef and a common time signature (indicated by ':3'). The score ends with a common time signature (indicated by '3'). Measures 48-49 show a similar pattern.

51

Musical score for Marimba, page 3. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by '3'). The bottom staff uses a bass clef and a common time signature (indicated by ':3'). The music begins with a rest, followed by a sixteenth-note pattern. At measure 51, there is a key change indicated by a circled '3'. The music continues with a sixteenth-note pattern, followed by a rest, then a common time signature (indicated by '3'). The bottom staff has a sixteenth-note pattern with a bass clef and a common time signature (indicated by ':3'). The score ends with a common time signature (indicated by '3'). Measures 52-53 show a similar pattern.

55

Musical score for Marimba, page 4. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by '3'). The bottom staff uses a bass clef and a common time signature (indicated by ':3'). The music begins with a rest, followed by a sixteenth-note pattern. At measure 55, there is a key change indicated by a circled '3'. The music continues with a sixteenth-note pattern, followed by a rest, then a common time signature (indicated by '3'). The bottom staff has a sixteenth-note pattern with a bass clef and a common time signature (indicated by ':3'). The score ends with a common time signature (indicated by '3'). Measures 56-57 show a similar pattern.

59 **D**

Musical score for Marimba, page 5. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by '3'). The bottom staff uses a bass clef and a common time signature (indicated by ':3'). The music begins with a rest, followed by a sixteenth-note pattern. At measure 59, there is a key change indicated by a circled 'D'. The music continues with a sixteenth-note pattern, followed by a rest, then a common time signature (indicated by '3'). The bottom staff has a sixteenth-note pattern with a bass clef and a common time signature (indicated by ':3'). The score ends with a common time signature (indicated by '3'). Measures 60-61 show a similar pattern.

63

Musical score for Marimba, page 6. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by '3'). The bottom staff uses a bass clef and a common time signature (indicated by ':3'). The music begins with a rest, followed by a sixteenth-note pattern. At measure 63, there is a key change indicated by a circled '3'. The music continues with a sixteenth-note pattern, followed by a rest, then a common time signature (indicated by '3'). The bottom staff has a sixteenth-note pattern with a bass clef and a common time signature (indicated by ':3'). The score ends with a common time signature (indicated by '3'). Measures 64-65 show a similar pattern.

4

Marimba

66

This musical score page for marimba shows two measures. The key signature is common time (indicated by a '4' over a '3'). The first measure consists of six eighth-note pairs, each pair starting with a vertical accent mark. The second measure begins with a vertical accent mark above a measure of common time (3 over 8), followed by six eighth-note pairs. The measure ends with a vertical accent mark above a common time signature (3 over 4).

70

This musical score page for marimba shows two measures. The key signature is common time (indicated by a '4' over a '3'). The first measure consists of six eighth-note pairs, each pair starting with a vertical accent mark. The second measure begins with a vertical accent mark above a common time signature (3 over 8), followed by six eighth-note pairs. The measure ends with a vertical accent mark above a common time signature (3 over 4).

74

E

This musical score page for marimba shows two measures. The key signature is common time (indicated by a '4' over a '3'). The first measure consists of six eighth-note pairs, each pair starting with a vertical accent mark. The second measure begins with a vertical accent mark above a common time signature (3 over 8), followed by six eighth-note pairs. The measure ends with a vertical accent mark above a common time signature (3 over 4). A dynamic marking 'f' is placed below the staff.

78

This musical score page for marimba shows two measures. The key signature is common time (indicated by a '4' over a '3'). The first measure consists of six eighth-note pairs, each pair starting with a vertical accent mark. The second measure begins with a vertical accent mark above a common time signature (3 over 8), followed by six eighth-note pairs. The measure ends with a vertical accent mark above a common time signature (3 over 4). A dynamic marking 'f' is placed below the staff.

82

This musical score page for marimba shows two measures. The key signature is common time (indicated by a '4' over a '3'). The first measure consists of six eighth-note pairs, each pair starting with a vertical accent mark. The second measure begins with a vertical accent mark above a common time signature (3 over 8), followed by six eighth-note pairs. The measure ends with a vertical accent mark above a common time signature (3 over 4). A dynamic marking 'f' is placed below the staff.

86

This musical score page for marimba shows two measures. The key signature is common time (indicated by a '4' over a '3'). The first measure consists of six eighth-note pairs, each pair starting with a vertical accent mark. The second measure begins with a vertical accent mark above a common time signature (3 over 8), followed by six eighth-note pairs. The measure ends with a vertical accent mark above a common time signature (3 over 4). A dynamic marking 'f' is placed below the staff.

Marimba

5

To Coda

88

Score for Marimba. Measures 1-2: Treble clef, bass clef. Measure 1: Rest. Measure 2: Rest. Measure 3: 3/4 time, 3 eighth-note groups. Measure 4: 3/4 time, 3 eighth-note groups. Measure 5: 3/4 time, 3 eighth-note groups.

91

Score for Marimba. Measures 1-2: Treble clef, bass clef. Measure 1: 4 eighth-note groups. Measure 2: 4 eighth-note groups. Measure 3: ff. Measure 4: 3/4 time, 3 eighth-note groups. Measure 5: 3/4 time, 3 eighth-note groups. Measure 6: 2 eighth-note groups. Measure 7: 2 eighth-note groups.

97 F

Score for Marimba. Measures 1-2: Treble clef, bass clef. Measure 1: 3/4 time, 3 eighth-note groups. Measure 2: 3/4 time, 3 eighth-note groups. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. mp

105 G

Score for Marimba. Measures 1-2: Treble clef, bass clef. Measure 1: 3/4 time, 3 eighth-note groups. Measure 2: 3/4 time, 3 eighth-note groups. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.

113 H

Score for Marimba. Measures 1-2: Treble clef, bass clef. Measure 1: 3 eighth-note groups. Measure 2: 3 eighth-note groups. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.

121 I

Score for Marimba. Measures 1-2: Treble clef, bass clef. Measure 1: 3 eighth-note groups. Measure 2: 3 eighth-note groups. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.

6

Marimba

129 **J**

mf

137 **K**

145 **L**

153 **M**

160

D.S. al Coda

164 \emptyset

ff

Marimba

7

169 **N**

4/4
1 sharp
4/4

171

4/4
fp ff
4/4

Concorde

DRUMSET: 2 cymbals 2 toms SD without snare floor tom BD

Daniel Berg

$\text{♩} = 140$

With hard timp stick

1 $\frac{2}{4}$ **f**

7 $\frac{2}{4}$ **mp** **fp**

11 **With hard timp stick** $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ **mp** $\frac{3}{4}$

18 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

22 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

27 **B** $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

34 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

40 **C** $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

46 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

51 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ **V.S.**

2

DRUMSET: 2 cymbals 2 toms SD without snare floor tom BD

58

D

64 >

70 >

75 E

mf

81 >

86 > To Coda

91 > > > > 3 > 6 > 2

F

97 Improvise on cymbals with bow - create a magic flyin' feelin'

mf

105 G

113 H

121 I

DRUMSET: 2 cymbals 2 toms SD without snare floor tom BD

3

129 **J**

Drumset notation for measure 129. It shows two cymbal strokes on the first two beats, followed by a tom-tom stroke on the third beat.

137 **K**

Drumset notation for measure 137. It shows two cymbal strokes on the first two beats, followed by a tom-tom stroke on the third beat.

145 **L**

Change to timp sticks

2*mf-f*

153

D.S. al Coda

Drumset notation for measure 153. It shows two cymbal strokes on the first two beats, followed by a tom-tom stroke on the third beat. The dynamic is marked as *mp*.

164 \emptyset

Drumset notation for measure 164. It shows a continuous eighth-note pattern on the hi-hat, with a dynamic marking of *f*.

169 **N***fp* ————— *ff*

Drumset notation for measure 169. It shows a eighth-note pattern on the hi-hat, followed by a dynamic transition from *fp* to *ff*.

Concorde

Marimba

Daniel Berg

$\text{♩} = 140$

4/4 ff

6

mf fp

11 **A**

mf

18

3/4 3/8

23

3/8 3/4 3/8

27

B

3/8 3/4 3/8

33

3/4 3/8 3/4

38

3/4 3/8 3/4

43 **C**

3/8 3/4 3/8

48

3/4 3/8 3/4

2

Marimba

54



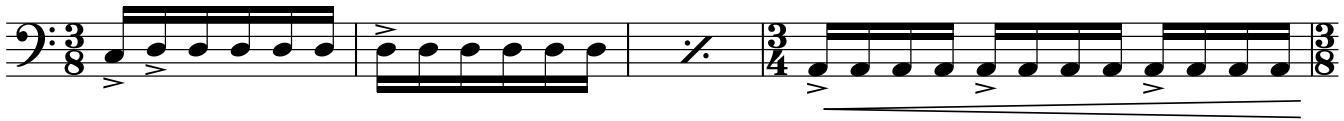
59 [D]



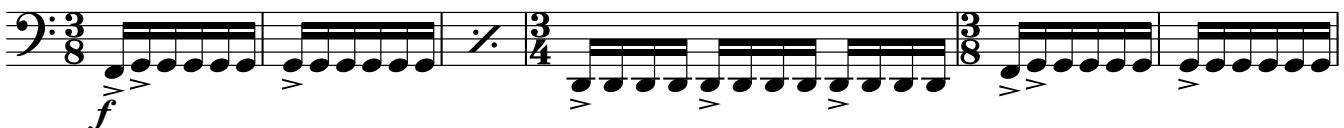
66



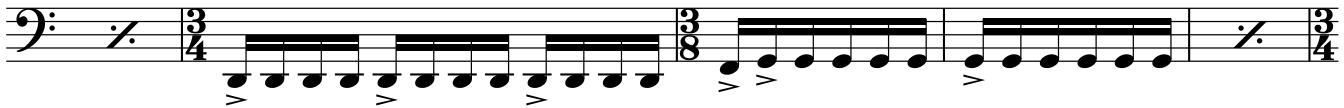
71



75 [E]



81



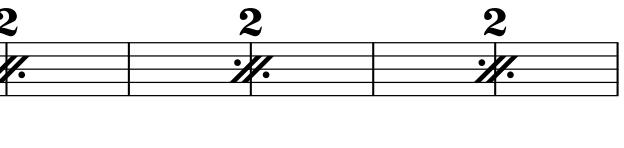
86



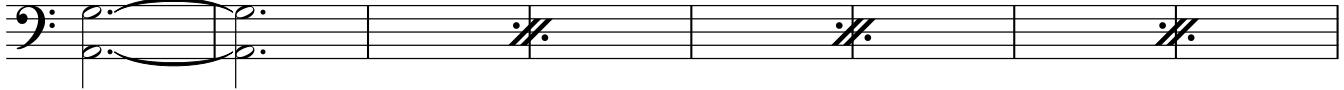
90 To Coda



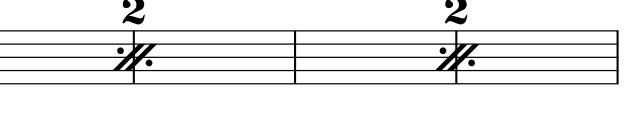
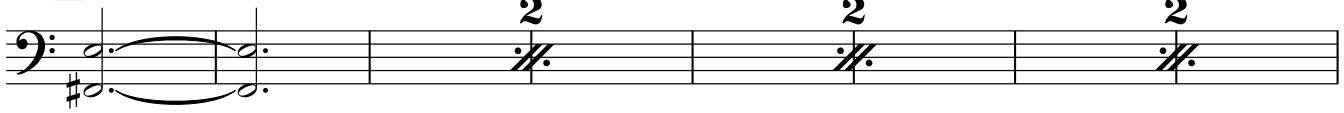
97 [F]

8
G
mp

113 [H]



121 [I]



Marimba

3

129 **J**

137 **K**

145 **L**

153 **M**

160

D.S. al Coda

164 **Ø**

167

N

170